CEAL 2017 Annual Meeting Program

Sheraton Centre Toronto Hotel | Toronto, Canada
March 13-16, 2017

CEAL Pre-conference Workshops (Day 1)

Monday March 13

12 Noon-5:00 PM: *Doing Digital Scholarship in Japanese Studies: Innovations and Challenges [Day 1]*
North American Coordinating Council on Japanese Library Resources (NCC)

> University of Toronto
> Robarts Library
> Blackburn Room, 4th floor

CEAL Pre-conference Workshops (Day 2)

Tuesday March 14

8:15-11:45 AM: *2017 CEAL Cataloging Workshop*
CEAL Committee on Technical Processing

> University of Toronto
> Multi-Faith Centre, Main Activity Hall, Room 208
> 569 Spadina Avenue, Toronto, ON M5S 2J7

9:00 AM-5:00 PM: *Doing Digital Scholarship in Japanese Studies: Innovations and Challenges [Day 2]*
North American Coordinating Council on Japanese Library Resources (NCC)

> University of Toronto
> Robarts Library
> Blackburn Room, 4th floor

12:45-2:45 PM: *2017 CEAL ERMB Workshop: OpenURL, COUNTER, and SUSHI*
Electronic Resources Metadata Best Practices (ERMB CEAL Sub-Committee)

> University of Toronto
> Multi-Faith Centre, Main Activity Hall, Room 208
> 569 Spadina Avenue, Toronto, ON M5S 2J7

Tuesday March 14 (continued)

3:00-4:15 PM: *OCLC CJK User Group Meeting*
OCLC CJK User Group
      University of Toronto
      Multi-Faith Centre, Main Activity Hall, Room 208
      569 Spadina Avenue, Toronto, ON M5S 2J7

4:30-5:00 PM
AND
5:00-5:30PM
Tour of the University of Toronto Cheng Yu Tung East Asian Library
University of Toronto Cheng Yu Tung East Asian Library

      University of Toronto
      Cheng Yu Tung East Asian Library

5:30-7:00 PM: CEAL Members Reception
CEAL/University of Toronto Libraries
      University of Toronto
      Thomas Fisher Rare Book Library, University of Toronto

CEAL Annual Meeting (Day 1)

Wednesday March 15

8:00-9:50 AM (CEAL Executive Board members only)
CEAL Executive Board Meeting 1

> Sheraton Centre Toronto Hotel
> Dufferin Room

10:00 AM-5:00 PM: CEAL Plenary

Challenges and Opportunities: East Asian Librarianship Today and Tomorrow

> Sheraton Centre Toronto Hotel
> Civic Ballroom

> *10:00-10:20AM:* Business Plenary

> *10:30-11:50 AM:* Presidential Panel: *Challenges and Opportunities: East Asian Librarianship Today and Tomorrow*

> Moderator: Jim Cheng, CEAL President

> Panelists:

>> Larry P. Alford
>> Chief Librarian, University of Toronto Libraries
>> *Today's Partnerships, Tomorrow's Scholarship: Leading East Asian Libraries into the Future*

>> James G. Neal
>> University Librarian emeritus at Columbia University & President-elect of American Library Association
>> *The Born-Digital Revolution: Failure or Opportunity for the Global Library Community?*

>> Brian E. C. Schottlaender
>> The Audrey Geisel University Librarian, UC San Diego
>> *"The Buoyant Shores of the Horizon*: Thinking Expansively About the Future of East Asian Librarianship"*
>> **With thanks to Erik Pevernagie.*

> *12:00 Noon-1:00 PM: Lunch*

> *1:15-2:15 PM:* Vice Presidential Roundtable: *Organizational models of future East Asian libraries*

> Moderator: Zhijia Shen
> CEAL Vice President & President-Elect

> Participants:

Martin Heijdra
Director of East Asian Library, Princeton University

Shuyong Jiang, Chinese Studies Librarian
University of Illinois at Urbana-Champaign

Hana Kim
Director, Cheng Yu Tung East Asian Library, University of Toronto

Dawn Lawson
Head of Asia Library, University of Michigan

Kristina Troost
Head of International Area Studies and Japanese Studies Librarian, Duke University

Jidong Yang
Head of East Asia Library, Stanford University

Peter X. Zhou
Assistant University Librarian & Director of East Asian Library, UC, Berkeley

2:25-3:25 PM: Faculty Lecture: *Naming the World: Toward A Digital Historical Gazetteer for Asia and the Globe*

Moderator: Jim Cheng, CEAL President
Lecturer:

Ruth Mostern
Associate Professor of History and Founding Faculty
UC Merced School of Social Sciences, Humanities and Arts
Naming the World: Toward A Digital Historical Gazetteer for Asia and the Globe

3:25-3:40 PM: Break

3:40-5:00 PM: Librarian Poster Sessions: *East Asian Librarians with Digital Humanities*
Moderator: Sharon Domier, Chair of Committee on Public Services, CEAL

Presenters: (Click to View PDF)

5:00-6:50 PM: Dinner Break

7:00-8:00 PM: Membership Committee: *Competencies Needed for Future East Asian Studies Librarians*
Sheraton Centre Toronto Hotel
Dufferin Room

7:00-8:00 PM: *Small Collections Roundtables*
Sheraton Centre Toronto Hotel
Simcoe Room

8:00-10:00 PM: *Librarian-Led Review of Chinese Online Resources, with response from the vendors*
Committee on Chinese Materials
> Sheraton Centre Toronto Hotel
> Civic Ballroom South

CEAL Annual Meeting (Day 2)

Thursday March 16

8:00-9:00 AM (CEAL Executive Board members only)
CEAL Executive Board Meeting 2

> Sheraton Centre Toronto Hotel
> Davenport

8:50 AM-5:30 PM: CEAL Committee Programs
Sheraton Centre Toronto Hotel
Dominion North

> *9:00-10:00 AM:* Committee on Public Services
> *Extending Our Reach in Public Services*

> *10:15-11:15 AM:* Committee on Technical Processing
> *Creative Solutions for Effective Technical Processing*

> *11:30 AM-12:30 PM:* Committee on Korean Materials
> *Korean Special Collections and Archives*

> *12:30-1:30 PM: Lunch Break*

> *2:00-3:00 PM:* Committee on Chinese Materials
> *Chinese Studies Librarianship: Adapting to Emerging Academic Needs in the New Era*

> *3:15 PM-4:15 PM:* Committee on Japanese Materials
> *Problems and Concerns for Libraries in Building a Collection of Pop Culture Materials for Research and Teaching*

> *4:30 PM-5:30 PM:* Committee on Technical Processing Working Group Meeting

1:00-5:00 PM: (KCCNA members only)
Korean Collections Consortium of North America (KCCNA)

> Sheraton Centre Toronto Hotel
> Yorkville East

CEAL 2017 Poster Sessions

Presenter: Ryuta Komaki, Washington University in St. Louis

Title: What a Japanese/Korean Studies Librarian learned from collaborating with a German/Comparative Literature digital humanities project

Abstract: The presenter participated in a university Humanities Digital Workshop, (which is not affiliated with the Libraries), how summer fellows (including undergraduate, graduate and librarian fellows) contributed to the project, and digital and non-digital skills acquired through the experience (including SQL to look through semi-big data, cleaning up OCR-ed texts, and how to use a "pica" ruler).

Presenter: Ying Zhang, University of California Riverside

Title: Collaborative Work among East Asian Librarians under the CEAL-Mellon Innovation Grant

Abstract: The one-year project (August 2016-July 2017) aims to develop a comprehensive Chinese-English dictionary of Ming government official titles to fill a collection/publication gap for a genuine resource need from Harvard Professor Peter Bol and his CBDB (China Biography Database) project http://projects.iq.harvard.edu/cbdb/collaborators. To develop such a dictionary, we employed a digital humanities approach to build an online crowd-translation system http://mingofficialtitles.lib.uci.edu/#/, which allows Ming scholars around the world to contribute English translations of Ming official titles that have not yet been translated in existing reference materials. Both the system and the dictionary will be made available for sustainable open access. This project allows East Asian librarians to explore a new way of engaging researchers to create knowledge and build collections in the digital age.

Presenter: Kana Jenkins, University of Maryland

Title: The Network Visualization and Analysis of Twitter Followers : Gordon W. Prange Collection, University of Maryland Libraries

Abstract: This poster introduces a creative method to analyze the relationship of Twitter followers at the Gordon W. Prange Collection, University of Maryland Libraries. By using Gephi, a visualization and exploration open-source software for network analysis, a "diagram" of the Prange Collection Twitter followers (both English and Japanese accounts) are generated. These easy-to-read visualizations enable the Prange staff members to make a data-driven decision to define the cultivable groups of people in order to make the Prange Collection social media initiative via Twitter more effective.

Presenter: Yao Chen, University of Minnesota

Title: Building A Digital Humanities Project in a Graduate Seminar Course

Abstract: In Fall 2016 semester, I collaborated with a faculty to incorporate a digital humanities component in his Chinese New Media course. This graduate level seminar course investigates the social and cultural experience of modernity that has long been characterized by successive waves of new visual and audio media. For the previous iterations of the same course, the instructor used seminar papers as the primarily assessment tool. This partnership allowed the faculty member to experiment with a new assignment type, a collaborative and media-rich website, which gave students the opportunity to create digital essays and presentations that mirror the scholarship they will development

for conferences. This new assignment allowed the students to produce content they will be able to use in their own portfolios and started a site that the faculty decided to keep building in future iterations of this course. I'd like to share my experience working with the faculty and students as well as e-learning experts on campus to conceptualize the project and how I provided hands-on technical supports to the creation of the site and a timeline.

Presenter: Yukari Sugiyama, Yale University / Fabiano Rocha, University of Toronto
Title: Cooperative cataloging project to improve access to the JapanKnowledge collection
The project initiated by Toronto was to create catalog records for the entire contents of the JapanKnowledge database and was expanded to include Yale, Stanford, and Washington University, St. Louis to become a collaborative effort. The project was completed in just six months. The catalog records we created are now available in OCLC Connexion as well as WorldShare Collection Manager and are used by more than 15 institutions.

Presenter: Dawn Lawson, University of Michigan
Title: Diversity Starts Here: Teaching Library Colleagues How to (or about) Pronounce Chinese Names
Abstract: Improving diversity and cultural understand in the library starting with how to pronounce Chinese names for non-Asian library staff.

Presenter: Suzhen Chen, University of Hawaii
Title: Transition from the Face-to-Face to the Online Lecturing for a LIS Course "Metadata Creation for Information Organization": Outlook and Preparation
Abstract: As a Library and Information Science (LIS) lecturer, I am teaching a traditional (face-to-face) course "Metadata Creation for Information Organization". Deliberating on moving from traditional to online teaching, I find that lots of changes and considerations need to be taken into account to put the online teaching into practice. This poster will discuss how a LIS lecturer undertakes exploration and preparations for the online teaching. It will also discuss the benefits and challenges to move to online teaching for the course, knowledge that online instructor needs to possess, strategies for online teaching, changes in designing the course, essential tools and pedagogy. The poster offers cataloging and metadata librarians and lecturers the opportunity to discuss how to use the digital environment to achieve effectiveness and satisfaction in teaching and learning for a LIS class.

Presenter: Haihui Zhang and Tianni Wang, University of Pittsburg
Title: Digitizing East Asian Humanities @PITT
Abstract: 4 completed and 1 ongoing digitization and digital humanities projects at PITT.

Presenter: Xiang Li, University of Colorado; Yan He, George Washington University
Title: Survey of Digital Collections on East Asia in North American Academic Libraries
Abstract: The project surveys East Asia-focused collections that have been digitized in North American Academic Libraries, pictures the current state of digitizing East Asian resources by examining the format, geographic area, subject/topic of each collection as well as exploring a few selected collections that contain typical characteristics, and describes future plans for promoting the visibility and impact of East Asian digital collections.

Presenter: Setsuko Noguchi, Princeton University
Title: Analyzing images from digitized Nara Ehon collections
Abstract: An analysis of images from digitized Japanese rare books focusing on comparison of their papers, colors, calligraphies, and objects in the illustrations using IIIF (International Image Interoperability Framework).

Presenter: Kevin McDowell, University of Oregon
Title: Digital Humanities Project on the Japanese Shrine and Temple Votive Slip (nōsatsu) Collection
Abstract: The nōsatsu collection at the University of Oregon is the only known collection of its kind. The collection is being digitized and cataloged, but the participants are also looking for other options to speed up the process.

Presenter: Adam Lisbon, University of Colorado
Title: Creating Macros to Speed Up Collection Development Work
Abstract: Creating a macro to pull data from Worldcat into order records to speed up collection development work.

Presenter: Naomi Shiraishi, University of California Berkeley
Title: Manga Cataloging Project
Abstract: Developing genre terms appropriate for manga to make the growing collections more accessible in North American libraries.