Tenri Antiquarian Materials Workshop for Overseas Japanese Studies Librarians Phase 2: A Report

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Tenri Workshop Phase 2
June 11-20, 2013, Tenri Central Library

• A sequel to the previous workshop series held in 2007 through 2009

• Organized (主催) by the Tenri Workshop Committee:
  – Christian Dunkel (Staatsbibliothek zu Berlin)
  – Setsuko Kuwabara (formerly Japanisch-Deutsches Zentrum Berlin)
  – Yasukazu Mihama (Tenri Central Library)
  – Sachié Noguchi (Columbia University)
  – Hamish Todd (British Library)
  – Izumi Tytler (Oxford University; Chair)
  – Hideo Yamanaka (Tenri University)
  – Reiko Yoshimura (Freer Gallery of Art/Arthur M. Sackler Gallery Library, Smithsonian Institution)
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• Co-organized (共催) by Tenri University

• Funded (助成) by:
  – Japan Foundation
  – Great Britain-Sasakawa Foundation
  – Library Advancement Foundation

• Supervised (主管) by Tenri Central Library

• Additional sponsors (後援) included:
  – National Institute of Japanese Literature (NIJL)
  – National Institute of Informatics (NII)
  – European Association of Japanese Resource Specialists (EAJRS)
  – North American Coordinating Council on Japanese Library Resources (NCC)

• Collaborator (協力) : Nara Convention Bureau
Project objectives

• Background: Significant changes in technology/methodology and in personnel (May 2012 survey confirmed the need for a new workshop)

• To establish a cohort of librarians trained in the best practices for managing, cataloging and organizing Japanese manuscripts and antiquarian printed materials for providing guidance to colleagues
Workshop Participants

• Tokiko Bazzell (University of Hawaii at Manoa, USA)
• Christian Dunkel (Staatsbibliothek zu Berlin, Germany)
• Chie Emslie (University of Auckland, New Zealand)
• Shirin Eshghi (University of British Columbia, Canada)
• Michelle Hall (University of Melbourne, Australia)
• Ayako Hatta (Monash University, Australia)
• Kazuko Hioki (University of Kentucky, USA)
• Michiko Ito (University of Kansas, USA)
• Dawn Lawson (New York University, USA)
• Toshie Marra (University of California, Berkeley, USA)

• Mari Nakahara (Library of Congress, USA)
• Setsuko Noguchi (Princeton University, USA)
• Yasuyo Ohtsuka (British Library, UK)
• Yuriko Oono (University of Illinois at Urbana-Champaign, USA)
• Fabiano Takashi Rocha (University of Toronto, Canada)
• Mari Suzuki (University of Michigan, USA)
• Saeko Suzuki (University of Washington, USA)
• Azusa Tanaka (Washington University in St. Louis, USA)
• Hamish Todd (British Library, UK)
• Izumi Tytler (University of Oxford, UK)
Workshop Program

• Well-balanced, consisting of lectures, hands-on training, and tours to selected museums
• Daily from 9:00 a.m. to 5:00 p.m.
• A special exhibition on history of printing in Japan, with pre-modern Japanese printed books and manuscripts, as well as wood-blocks from the Tenri Central Library
• Instructors from Tenri University/Tenri Central Library
Workshop Program

• Day 1 (June 11th):
  – Opening ceremony/general guidance
  – Lecture by Prof. Ikuko Okajima: “Japanese Antiquarian Materials—An Overview and Their Characteristics” 和古書とは—その概観と特徴
  – Lecture by Mr. Masami Kishimoto: “History and Types of Japanese Printed Antiquarian Materials” 和古書印刷資料の歴史と種類
  – Tour to Tenri Central Library
  – Reception

• Day 2 (June 12th):
  – Lecture by Prof. Hideo Yamanaka: “Current Status of Cataloging of Japanese Antiquarian Materials and the Need for a Union Catalog” 和古書目録の現状と和古書総合目録の必要性
  – Lecture by Prof. Okajima: “Recording Bibliographic Information (1): Titles and Authors” 書誌情報の採録 (1): 書名と著者
  – Lecture by Prof. Okajima: “Binding Styles of Japanese Antiquarian Materials—Their Variety” 和古書の装丁—多様な姿
  – Hands-on: Handling of Japanese antiquarian materials and their containers
Day 2 (June 12th)
Hands-on: Handling of Japanese antiquarian materials and their containers
Workshop Program (cont.)

• Day 3 (June 13th):
  – Lecture by Mr. Masakazu Ushimi: “Colophons in Printed Books from the Kinsei Period” 近世版本の刊記
  – Hands-on: Practicing cataloging Japanese antiquarian materials

• Day 4 (June 14th):
  – Hands-on: Cataloging a single-volume printed book
  – Hands-on: Cataloging a multi-volume publication, filling out a data sheet and inputting the data into NACSIS-CAT
Workshop Program (cont.)

• Day 5 (June 15th):
  – Hands-on by Prof. Takashi Koga and Mr. Mitsuyuki Onishi: Online resources for “Information Sources Useful for Cataloging” 目録作成の参考となる情報源
  – Visit to Tenri University Sankokan Museum and Tenrikyo Church Headquarters

• Day 6 (June 16th):
  – Visit to Yamato Bunkakan: Lecture by Director Shugo Asano on various aspects of Ukiyoe prints
  – Visit to the Heijo-kyo Capital Area and the Todaiji Museum
Day 6 (June 16th)
Visit to Yamato Bunkakan, with Director Shugo Asano
Day 6 (June 16th)

Visit to Suzakumon Gate
Workshop Program (cont.)

• Day 7 (June 17th):
  – Lecture by Mr. Ushimi: “Colophons in Printed Books from the Kinsei Period” 続・近世版本の刊記
  – Hands-on: Cataloging review
  – Hands-on: Cataloging folded formats

• Day 8 (June 18th):
  – Hands-on: Cataloging single- and multi-volume printed books
  – Lecture by Prof. Okajima: “Preservation and Repairs of Japanese Bound Books: Knowledge for a Holding Institution” 和本の保存・修理について—所蔵機関としての知識
  – Hands-on led by Mr. Jun Uchiyama: “Repairs and Preservation: Books in Fukurotoji Style” 資料修理と保存・袋綴じ
Day 8 (June 18th)

Mr. Jun Uchiyama, repairing *fukurotoji*-bound books, skillfully demonstrated how to repair worn and worm-eaten folios by the *urauchi* method of pasting strong lightweight paper on the back of folded sheets.
Day 8 (June 18th)
Practicing to bind folded papers into a *fukurotoji*-style book
Workshop Program (cont.)

• Day 9 (June 19th):
  – Lecture by Prof. Okajima: “About Recording Hand-written Manuscripts (1)” 書写資料の採録について (1)
  – Hands-on: Cataloging manuscripts
  – Hands-on led by Mr. Uchiyama: “Repairs and Preservation: Making a Simple Container” 資料修理と保存・簡易帙作成実習

• Day 10 (June 20th):
  – Lecture by Prof. Okajima: “About Recording Hand-written Manuscripts (2)” 書写資料の採録について (2)
  – Hands-on: Cataloging manuscripts
  – Lecture by Prof. Yamanaka: “Providing Image Data for Japanese Antiquarian Materials and Its Significance” イメージデータの提供と意義
  – Review/Discussion on the workshop
  – Closing ceremony
  – Visit to Gagaku Music Society, Tenri University
Day 8 (June 18th)

Constructed an enclosure to fit an assigned item perfectly
Day 10 (June 20\textsuperscript{th})

Closing ceremony
Day 10 (June 20th)
Visit to Gagaku Music Society, Tenri University
After the Workshop

• Updated the Overseas Japanese Antiquarian Materials Study Group (OJAMASG, 在外日本古典籍研究会) website
  http://www.jlgweb.org.uk/ojamasg/directory.html

• Updated Directory of North American Collections of Old and Rare Japanese Books, Other Print Materials, and Manuscripts 北米日本古典籍所蔵機関ディレクトリ and the name has been changed to Directory of Overseas Collections of Old and Rare Japanese Books, Other Print Materials, and Manuscripts
  http://base1.nijl.ac.jp/~overseas/