

**Directory of North American Collections of Old and Rare Japanese  
Books, Other Print Materials, and Manuscripts**

**Revised, January 2008**

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**Introduction:**

Since the Subcommittee on Japanese Rare Books under the CEAL Committee on Japanese Materials published the Directory of North American Collections of Old and Rare Japanese Books, Other Print Materials, and Manuscripts in no. 131 (October 2003) of *Journal of East Asian Libraries* and, subsequently in January 2004, made the revised version of the Directory available at the Committee web site, several years have passed and we have witnessed many cases of personnel change at the holding libraries and museums of these collections. In order to keep the Directory up-to-date and inclusive, in fall 2007, requests were sent to those institutions listed in the January 2004 revision of the Directory to inform the Subcommittee of changes to be made to each existing entry. Communication was also made at that time with relevant institutions not yet listed in the January 2004 revision of the Directory, in addition to the call for participation in the Directory publicly announced on the Eastlib email list. The current version of the Directory reflects the updated information provided by the individual institutions that responded to these requests.

The 2008 revision of the Directory confirmed holdings of at least 55,705 volumes of old and rare Japanese printed books and manuscripts and 38,832 single sheet items, collectively by the 43 participating collections in North America. Among the 55,705 volumes, 7,912 volumes were identified as manuscripts. These figures are minimum estimates due to the unavailability of accurate statistical information by some institutions, and the actual numbers of holdings of the 43 collections in volumes counts for old and rare Japanese printed books and manuscripts and in sheet count for single sheet items should be larger than these numbers.

Between the 2004 and the current revisions of the Directory, a few notable changes have occurred in access to bibliographic information for the old and rare Japanese materials held by North American libraries and museums. As a result of the merger of RLG and OCLC, RLG Union Catalog database has been integrated into the OCLC WorldCat in 2007, so that researchers now need to consult with only one union catalog in order to obtain North American holdings information of a particular title. As for an initiative from Japan, the National Institute of Japanese Literature's Union Catalogue of Early Japanese Books, which is freely available via the Internet, has begun to include holdings of some North

American libraries, namely Harvard University, University of California, Berkeley, and UCLA.

It is our hope that this updated Directory will continue to be a useful tool for anyone interested in making research on these precious resources that were produced in Japan a long time ago and taken to this continent across the ocean. It is also hoped that this will form a basis of a further expanded directory database to cover relevant institutions beyond North America, should such an endeavor materialize in line with the Subcommittee's on-going exploration of possibilities.

### **Introduction to the January 2004 Revision:**

In February 2001, the Subcommittee on Japanese Rare Book Cataloging Guidelines under the CEAL Committee on Japanese Materials, with Toshie Marra (Chair), Hideyuki Morimoto, and Reiko Yoshimura as members, conducted a survey, Access to Japanese Old and Rare Materials in Academic Libraries and Museums in North America, in order to investigate the availability and cataloging status of the North American collections of old and rare Japanese publications, manuscripts, and single sheet items (maps, prints, etc.) that were produced before the introduction of machine printing in the early Meiji period (1868-1912). From various lists, the Subcommittee members identified 115 institutions possibly holding such materials. A survey form was directly sent to these institutions by email via individual librarians and curators in charge of Japanese collections, or institutions' web masters, or by mail when email addresses of contact persons were not available. Among the 44 responding institutions, 32 including 11 museums collectively reported holding of over 42,000 volumes of old and rare Japanese printed books/manuscripts and 17,000 single sheet items, many of which remain inaccessible in online union catalogs such as OCLC WorldCat and RLIN.

Recognizing that it would be notably a time- and resource-consuming venture for each holding institution to make all these old and rare materials accessible by means of cataloging and also that libraries and museums often apply different modes of organization and access to their resources, the Subcommittee considered a transitory, alternative solution that would somehow improve accessibility to these specialized resources—this was the basic conception for the present project of compiling and widely distributing a directory of North American collections of old and rare Japanese books and print materials, so that anyone interested in studying these materials could contact the appropriate persons at specific holding institutions. Consequently in fall 2002, the Subcommittee conducted another survey, Survey on Japanese Rare Book and Material Collection in North America, through which we collected a variety of useful information including contact persons, description of collections of old and rare Japanese materials, the material availability for research and reproduction, and the availability of online access as well as printed catalogs and other relevant publications on these collections.

The 2002 survey received a total of 53 responses: seven reported not holding any collections of old and rare Japanese materials; 43 (23 academic institutions, 14 museums, and one personal collection, in addition to the Library of Congress, National Library of Medicine, and 3 collections from of the New York Public Library) reported holding such collections and were willing to participate in the present directory project; and three reported holding these materials without, however, being able to participate in the project at this time. Of the 14 museums listed in the Directory, four are affiliated with academic universities. It should also be mentioned that three rare collection holding institutions that had participated in the 2001 survey did not respond at this time. To summarize the two surveys, 49<sup>1</sup> institutions including 18 museums and one person in North America declared holding collections of old and rare Japanese books, manuscripts, and/or single sheet items produced before the introduction of machine printing. While neither of these two recent surveys confirmed availability of such collections, it was reported that at least four<sup>2</sup> more institutions hold these materials as well. Thus it can be assumed that at least 53 North American institutions, including 19 museums, hold collections of old and rare Japanese materials in a variety of scale and characteristics.

Through the 2002 survey, 43 collections collectively reported holding of at least 55,365 volumes of old and rare Japanese printed books and manuscripts, and 39,487 single sheet items. The reason why the total title count cannot be derived from the survey in each category of printed books and manuscripts is that not all institutions could provide separately accurate numbers in titles and volumes. Some institutions answered only in titles count, while others did so solely in volumes. There were also institutions that were unable to provide any number of holdings, although they confirmed holding such materials. In other cases, institutions provided only total holdings combining books and manuscripts without differentiating these two categories. Moreover, we also anticipate that the responding institutions might have counted certain types of materials differently. For instance, when original format of these materials was altered in the process of rebinding, the volume numbers of such materials might have been counted inconsistently by responding institutions, i.e., the present physical volume count versus original volume count. Considering all these factors, the above-quoted figures were minimum estimates, and the actual numbers of holdings of the 43 collections in volumes count for old and rare Japanese printed books and manuscripts and in sheet count for single sheet items should be certainly much larger than these numbers indicate. Among the 55,365 volumes, 7,212 volumes were identified as manuscripts.

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<sup>1</sup> Those 6 institutions that declared with either survey holding collections of old and rare Japanese materials but are not listed in the present directory are Honolulu Academy of Arts, Metropolitan Museum of Art, Museum of Fine Arts, Boston, Santa Barbara Museum of Art, University of California, Irvine, and University of California, San Francisco.

<sup>2</sup> They are Indiana University (Robert G. Sewell, "Old and Rare Japanese Books in U.S. Collections," *College & Research Libraries* (May 1978): 197-206), Field Museum in Chicago (Ibid.), Hinomoto Library in Los Angeles (Tsuen-hsuin Tsien, "Current Status of East Asian Collections in American Libraries," Appendix, *Journal of Asian Studies* 36-3 (May 1977): 499-514), and University of Michigan (Ibid.).

To the question whether or not the materials are available for researchers' viewing or examination, most of the institutions responded "available" or "available by appointment," although four institutions did not specify their collections availability. When making an appointment is recommended, it is often related with the storage situation of these materials—for instance, the materials might be located at special storage rooms where better preservation and tighter security are provided. As to the question regarding the possibility of material reproduction, many institutions indicated to offer conditional permission for various methods of reproduction, including photocopying, color transparencies, slides, photography, digital photography, digital files, microfilming, and scanning, by researchers themselves or by the staff, or through arrangement of commercial reproductions services. Some institutions set more strict rules for reproduction than others, including a case in which no reproduction is permitted at all. Other institutions indicated the availability of microfilms, printed reproductions, and digital images of their rare holdings, from which researchers can easily make reproductions. Some institutions also mentioned future planning of microfilming and digitization of their rare holdings.

This Directory was compiled in collaboration with three members of the Subcommittee on Japanese Rare Books<sup>3</sup> and 43 constituents that submitted their survey response on time. In order to keep certain consistency between entries in the directory, the Subcommittee members edited some areas where possible. Otherwise, original statements were preserved as they were given in the survey responses. It is our hope that this Directory will become a useful tool for anyone interested in making research on these precious resources that were produced in Japan a long time ago and taken to this continent across the ocean.

### **Compilation principle:**

The scope of this Directory is collections in North America of Japanese printed books, manuscripts, and items in single-sheet format (maps, prints, *ukiyo*e prints, etc.) produced before the introduction of machine printing in the early Meiji period. Entries of described collections are in the current names as established in the Library of Congress Name Authority File (NAF) or, in case of heading unavailability in the File, as formulated through application of AACR2<sup>1</sup>/LCRI<sup>2</sup>. Cross-references are made from major variant names to each corresponding entry form. When a collection name is entered directly, as per NAF and AACR2/LCRI instructions, while organizational hierarchy is involved, the full

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<sup>3</sup> The name has been officially changed in August 2003 from the Subcommittee on Japanese Rare Book Cataloging Guidelines to the Subcommittee on Japanese Rare Books, which reflects the change of charges given to the Subcommittee over the years of service.

<sup>1</sup> *Anglo-American cataloguing rules*, 2nd ed., 2002 revision (Chicago, Ill.: American Library Association, 2002- )

<sup>2</sup> Library of Congress. Office for Descriptive Cataloging Policy, ed., *Library of Congress rule interpretations*, 2nd ed. (Washington, D.C.: Library of Congress, 1990- )

subordination structure is juxtaposed as a "see from" reference for users' ready recognition. An alphabetical index is appended at the end to entries as well as major variants of described collections and to other significant personal as well as corporate body names mentioned in the Directory text.

### **Ackland Art Museum**

(*see from* University of North Carolina at Chapel Hill. Ackland Art Museum)

Address: Campus Box 3400, Chapel Hill, NC 27599-3400, U.S.A.  
Contact Person: Carol C. Gillham, Assistant Curator for Collections  
Phone: 919-843-3686; Fax: 919-966-1400  
E-mail: [cgillham@email.unc.edu](mailto:cgillham@email.unc.edu)

Collection Size: Books: 6 titles; 17 vols.  
Single-Sheet Items: ca. 124 titles; ca. 124 sheets

Material Availability for Researchers' Viewing/Examination:  
Available, by appointment only.

#### Collection Description:

The Ackland Museum has a modest collection of Japanese prints, books, and *ukiyo*e prints. Some are individual prints from books and albums. (The collection includes 44 early Japanese scrolls, screens, watercolors, and drawings as well.) Comprised of: 10 *manga* pattern books; 2 volumes of Chinese and Japanese textile books; and 2 of ornament designs; as well as 3 other volumes.

#### Possibility of Material Reproduction:

Reproductions are currently available for a small amount of the Japanese books/prints collection. Color transparencies, and/or black-and-white prints, and digital images are available for the major works. Minor works will require additional photography if images do not currently exist. Reproduction fees vary according to use and image materials or availability; the fees for commercial reproductions range from \$75-\$575, while scholarly fees range from \$30-\$310. Please contact Tammy Wells-Angerer, Assistant Registrar, at [wellsang@email.unc.edu](mailto:wellsang@email.unc.edu) for specifics on image availability and fees.

#### Other Relevant Information:

Multi MIMSY supports the export of Dublin Core records and is compliant with many international catalogue standards such as: Larger Scale Initiative (LASSI); mda SPECTRUM; Canadian Heritage Information Network (CHIN) Core Fields; and International Council of Museums (ICOM).

### **American University (Washington, D.C.). Library**

Address: University Archives and Special Collections, 4400 Massachusetts Ave., N.W., Washington, D.C. 20016-8046, U.S.A.

Contact Person: Susan McErath  
Phone: 202-885-3255; Fax: 202-885-3226  
E-mail: [archives@american.edu](mailto:archives@american.edu)

Collection Size: Books: 1,441 titles; ca. 1,454 vols.

Material Availability for Researchers' Viewing/Examination: Available

Collection Description: The Spinks Collection includes mainly Japanese-language material on the life and culture of merchant class Tokugawa or Edo era Japan as evidenced in popular literature, theater, prints, and paintings. A specialty are books and woodblock prints related to the Tōkaidō, the famous highway which stretched 350 miles in 53 stages from Edo to Kyoto.

Online Access to Relevant Bibliographic Information: OCLC  
OPAC: <http://www.library.american.edu/>

Printed Catalogs of Relevant Titles: *The Manrakudo Library of Dr. Charles Nelson Spinks.* Washington, D.C.: The American University Library, 1977.

Possibility of Material Reproduction: Photocopying; Photographing; Scanning

### **Art Institute of Chicago**

Address: 111 S. Michigan Ave., Chicago, IL 60603-6110, U.S.A.

Contact Person: Janice Katz  
Phone: 312-443-3653 (direct), 312-443-3834 (main office);  
Fax: 312-443-9281  
E-mail: [jkatz2@artic.edu](mailto:jkatz2@artic.edu)

Collection Size: Books: About 2,100 volumes from the Edo period through the Meiji period primarily  
Single-Sheet Items: 15,000 sheets

Material Availability for Researchers' Viewing/Examination: Available, by appointment. Researchers are asked to provide specific requests or research topics.

Collection Description: Japanese rare books are kept in the Asian and Ancient Art Department (used to be held at the Ryerson and Burnham Library). Altogether, the Institute estimates the number of Edo period illustrated books approximately 2,000 volumes. These collections

comprise primarily books given by Martin Ryerson (1856-1932) and by Frederick William Gookin (1853-1936). Toda's *Descriptive catalogue of Japanese and Chinese illustrated books in the Ryerson Library of the Art Institute of Chicago* (citation given below) is a major reference for the Ryerson Collection, but it is incomplete. The entire collection, including the Gookin Collection and any other additions, is currently being re-catalogued (inventoried). Books given by Gookin in 1939 date primarily prior to the Edo period. Books from other collections--approximately 100--have been given by additional donors since the late 1920s. The collection has many Meiji period books, including pattern books that had been given by Louise Norton Brown. Some of these pattern books were illustrated in *Five centuries of Japanese kimono* (citation given below). The institute has an unpublished list of the entire Japanese rare book collection.

Printed Catalogs of Relevant Titles:

Toda, Kenji. *Descriptive catalogue of Japanese and Chinese illustrated books in the Ryerson Library of the Art Institute of Chicago*. Chicago: Printed at the Lakeside Press, R.R. Donnelley & Sons, 1931. (Spine title: *Ryerson collection of Japanese and Chinese illustrated books*)

Possibility of Material Reproduction:

Photos may be taken upon written request through the Art Institute's website. Schedules and fees are directed through our Department of Imaging and Technical Services.

Publications on the Collection, beyond Catalogs:

Art Institute of Chicago. *Ukiyo-e masterpieces from the Art Institute of Chicago*. Chicago: Art Institute of Chicago, 1973.

Clark, Timothy, and Osamu Ueda. *The actor's image: print makers of the Katsukawa School*. Chicago: Art Institute of Chicago, 1994.

*Five centuries of Japanese kimono: on this sleeve of fondest dreams*. (AIC Museum studies, 18, no. 1). Chicago: Art Institute of Chicago, 1992.

Gentles, O. Margaret. *Japanese prints*. Vol. 2. Chicago: Art Institute of Chicago, 1965.

Gunsaulus, C. Helen. *Japanese prints*. Vol. 1. Chicago: Art Institute of Chicago, 1955.

Hillier, Jack. *The art of the Japanese book*. London: Published for Sotheby's Publications by Philip Wilson Publishers, 1987.

Jenkins, Donald. *Ukiyo-e prints and paintings. Primitive period*. Chicago: Art Institute of Chicago, 1971. (Exhibition catalogue combining AIC prints and illustrated books with loans from other institutions)

Suzuki, Jūzō, *et al.* *Shikago Bijutsukan.* (Ukiyoe shūka, v. 4-6).  
Tōkyō: Shōgakkān, 1978-1980.

Other Relevant Information:

The institute's conservators continue a project to treat (conserve, reserve, remove old labels), box, and inventory the Asian and Ancient Art Department's collections of Japanese books.

Arthur M. Sackler Museum. Rubel Asiatic Research Collection, *see* **Rubel Asiatic Research Collection**

Asian Art Museum of San Francisco. C. Laan Chun Library, *see* **C. Laan Chun Library**

**Blacker-Wood Collection of Zoology and Ornithology**

(*see from* McGill University. Rare Books and Special Collections Division. Blacker-Wood Collection of Zoology and Ornithology)

Address: McLennan Library Building, 3459 McTavish Street, Montreal, QC H3A 1Y1, Canada

Contact Person: Eleanor MacLean  
Phone: 514-398-4744  
E-mail: [Eleanor.maclean@mcgill.ca](mailto:Eleanor.maclean@mcgill.ca)

Collection Size: Books: unknown  
Manuscripts: 2 titles; 16 vols.

Material Availability for Researchers' Viewing/Examination: Available

Collection Description:

The Blacker-Wood Collection specializes in ornithology, vertebrate zoology and natural history.

List of titles:

Kawanabe, Gyōsai. *Gyōsai rakuga.* Tōkyō: Tōkyō Shōshi Takeda Den'emōn, 1882. (Watercolor and ink drawings of birds, fish, mammals, insects, crustaceans)

*Collections of Japanese drawings of birds flowers, etc.* Ōsaka: [s.n.], 1768-1891. (One of the volumes is labeled Shigemasa. Flowers and birds in colors. Arranged in European sequence. Signed Kitao Kosuisai)

Online Access to Relevant Bibliographic Information:

OPAC: <http://aleph.mcgill.ca/ALEPH/>

Printed Catalogs of Relevant Titles:

Wood, Casey A. *An introduction to the literature of vertebrate zoology, based chiefly on the titles in the Blacker Library of Zoology,*

*the Emma Shearer Wood Library of Ornithology, the Bibliotheca Osleriana and other libraries of McGill University, Montreal.* London: Oxford University Press, 1931.

*Blacker-Wood Library of Zoology and Ornithology. A dictionary catalogue of the Blacker-Wood Library of Zoology and Ornithology.* Boston: G.K. Hall, 1966.

Possibility of Material Reproduction:

Photocopying and scanning are available for 25 cents per page. Digitization is available for \$1.50 per page.

Brigham Young University. Harold B. Lee Library, *see* **Harold B. Lee Library**

**C. Laan Chun Library**

(*see from* Asian Art Museum of San Francisco. C. Laan Chun Library)

Address: 200 Larkin St., San Francisco, CA 94102, U.S.A.

Contact Person: John Stucky

Phone: 415-581-3692; Fax: 415-668-8928

E-mail: [jstucky@asianart.org](mailto:jstucky@asianart.org)

Collection Size: Books: ca. 200 vols.

Single-Sheet Items: 10 sheets

Material Availability for Researchers' Viewing/Examination:

Available

Collection Description:

The area of concentration is art history. However, the Library has extensive collections in all areas of cultural studies including folk culture and anthropology, as well as archaeology, literature, religion and thought.

Though the Institute does not concentrate on developing a specific collection of rare and archival material it has acquired several older items which do fall into the category of special collections. Among the Japanese items in the Library's collection are: hand painted illustrations of *kimono* and textile designs; 19th century artist sketchbooks including works by Hokusai, Keisai, Eisen, and Toyokuni (*e-hon* and *manga*); several Meiji period hand colored photograph albums with lacquer covers; photograph albums of Korea, Manchuria, and China from the late 1920's and 1930's; woodblock reproductions of the *Genji monogatari emaki* from the Tokugawa Foundation Collection; woodblock prints of important Buddhist pilgrimage sites in the Kansai and Shikoku Regions; and several other 19th and early 20th century woodblock printed and illustrated books.

Online Access to Relevant Bibliographic Information:

None. The current online catalog has only items received and catalogued after August 1998. This online catalog database is only available on machines in the institution and is not accessible through the museum's website.

Possibility of Material Reproduction:

Materials are available for reproduction only on a case-by-case basis, with the approval of the librarian.

**C.V. Starr East Asian Library (Columbia University)**

(see from Columbia University. C.V. Starr East Asian Library)

Address: Columbia University, 300 Kent Hall, MC 3901, 1140 Amsterdam Ave., New York, NY 10027, U.S.A.

Contact Person: Amy V. Heinrich, Director  
Phone: 212-854-1508; Fax: 212-662-6286  
E-mail: [heinrich@columbia.edu](mailto:heinrich@columbia.edu)

Collection Size: Books: ca. 600 titles  
Single-Sheet Items: ca. 150 titles

Material Availability for Researchers' Viewing/Examination:

Researchers must first get a reader's card in the Library Information Office, 201 Butler Library, and are then able to see the special collections and rare materials, from 2-4 on Monday, Wednesday, and Friday, and from 10-noon on Tuesday and Thursday.

Collection Description:

Woodblock printed books, primarily from the Edo period, but some from early Meiji (741 titles cataloged).

Online Access to Relevant Bibliographic Information:

OCLC  
OPAC: <http://www.columbia.edu/cu/lweb/eresources/clio.html>

Printed Catalogs of Relevant Titles:

Kai, Miwa. *Japanese woodblock printed books and other unique Japanese materials at Columbia University*. 1996. (mimeographed)  
Okuda, Isao. *C. V. Starr East Asian Library, Columbia University Catalogue of Japan-Related Rare Items*. 2007. (computer file to be mounted on the Library homepage)

Possibility of Material Reproduction:

Materials may be photocopied for \$0.25 a page by library staff; scanned, microfilmed, or digitized. Price and additional information are found at URL: <http://www.columbia.edu/cu/lweb/services/preservation/reproduction.html>.

Publications on the Collection, beyond Catalogs:

*Columbia Library columns*, v. XLV, no. 1 (spring 1996), was a special issue on Starr and contains four articles on the collection: Henry D. Smith II, "Pictured fiction: popular novels of nineteenth century Japan in the Starr East Asian Library," pp. 5-14; Robert Hymes, "Writing places: Chinese local histories," pp. 15-20; Amy V. Heinrich, "Labyrinths: the Abe Kōbō Collection," pp. 21-26; and Amy V. Heinrich and Amy Hai Kyung Lee, "A tree with deep roots: the Starr Korean rare book collection," pp. 27-30.

Other Relevant Information:

The David Eugene Smith collection in Butler Library includes ca. 360 titles of early Japanese imprints on mathematics. (Kai, Miwa. *The David Eugene Smith collection of works in Japanese on Japanese mathematics*. New York: Rare Book and Manuscript Library, Columbia University, 1986.) Early Japanese imprints on medicine are housed at Columbia University's Health Sciences Library.

**C.V. Starr East Asian Library (University of California, Berkeley)**

(see from University of California, Berkeley. C.V. Starr East Asian Library)

Address: C. V. Starr East Asian Library, 208 Durant Hall, University of California, Berkeley, CA 94720, U.S.A.

Contact Person: Hisayuki Ishimatsu  
Phone: 510-643-0656; Fax: 510-642-3817 (Until Dec. 22, 2007)  
E-mail: [Yishimat@library.berkeley.edu](mailto:Yishimat@library.berkeley.edu)

Collection Size: Books: 5,000 titles  
Manuscripts: 2,900 titles  
Maps: 2,500 titles  
Single-Sheet Items: 800 titles

Material Availability for Researchers' Viewing/Examination:  
Available, with restrictions. Fee required. Requests reviewed case by case. Please contact the Library.

Collection Description:  
*Hanpon* (printed books), *shahon* (handcopied books, manuscripts), old maps, scrolls, screens, rubbings, banzuke, sugoroku, fans, etc.

Online Access to Relevant Bibliographic Information:  
OCLC (Hanpon, maps, scrolls, and screens only)  
OPAC (maps only): <http://sunsite2.berkeley.edu:8000/>  
Union Catalogue of Early Japanese Books (provided by National Institute of Japanese Literature):  
<http://base1.nijl.ac.jp/~tkoten/about.html>

Printed Catalogs of Relevant Titles:  
Oka, Masahiko, *et al.*, eds. *Mitsui Bunko kyūzō Edo hanpon*

*shomoku: Kariforunia Daigaku Bākurēkō shozō = Edo printed books at Berkeley.* Tokyo: Yumani Shobō, 1990.

"Kariforunia Daigaku Bākurēkō kyū Mitsui Bunko shahon mokuroku kō." *Kokubungaku Kenkyū Shiryōkan Bunken Shiryōbu chōsa kenkyū hōkoku* (5): 261-340 (Mar. 1984)

Okuda, Isao. "Kariforunia Daigaku Higashi Ajia Toshokan zō kokyō korekushon mokuroku kō = Catalogue of the old Sutra collection in East Asian Library, University of California." *Seishin Joshi Daigaku ronsō* (94): 111-171 (Jan. 2000)

**Possibility of Material Reproduction:**

With restrictions. Fee required. Request may be reviewed case by case. Please contact the Library.

**Publications on the Collection, beyond Catalogs:**

University of California, Berkeley. East Asian Library. *Japanese historical maps.* Oakland, Calif.: UC Regents, 2002.

(<http://www.davidrumsey.com/japan/>)

**Chazen Museum of Art**

(see from University of Wisconsin--Madison. Chazen Museum of Art)

**Address:** 800 University Ave., University of Wisconsin--Madison, Madison, WI 53706, U.S.A.

**Contact Person:** Andrew Stevens, Curator of Prints

Phone: 608-263-7377

E-mail: [astevens@chazen.wisc.edu](mailto:astevens@chazen.wisc.edu)

**Collection Size:** Single-Sheet Items: 4,200 sheets

**Material Availability for Researchers' Viewing/Examination:**

Materials may be viewed by appointment.

**Collection Description:**

Japanese prints from 1750 to the 20th century with particular strength in Edo prints of the 19th century and *shinhangas*. Special strength in Hiroshige whose work is represented in the collection with over 2,000 prints.

**Online Access to Relevant Bibliographic Information:**

Other: <http://www.chazen.wisc.edu>

**Printed Catalogs of Relevant Titles:**

*The Edward Burr van Vleck Collection of Japanese prints.* Madison: Elvehjem Museum of Art, University of Wisconsin--Madison, 1990.

**Possibility of Material Reproduction:**

Images are available for reproduction with the permission of the registrar. The registrar also handles all rights contracts and fees.

Cleveland Museum of Art. Ingalls Library, *see* **Ingalls Library**

Columbia University. C.V. Starr East Asian Library, *see* **C.V. Starr East Asian Library  
(Columbia University)**

Cornell University. Library. Wason Collection, *see* **Wason Collection**

Cornell University. Wason Collection, *see* **Wason Collection**

### **Denver Art Museum**

Address: 100 14th Ave. Parkway, Denver, CO 80204, U.S.A.  
Contact Person: Douglas Wagner, Curatorial Assistant  
Phone: 720-913-0041  
E-mail: [asianart@denverartmuseum.org](mailto:asianart@denverartmuseum.org)  
Collection Size: Books & manuscripts: ca. 1,500 vols.  
Single-Sheet Items: 42 sheets  
Collection Description: A large Edo period print collection, and many rare and old books written in and about Japanese art. Digitized (ca. 175 items).  
Online Access to Relevant Bibliographic Information:  
OCLC  
OPAC: <http://www.amico.org>

Denver Museum of Art, *see* **Denver Art Museum**

Elvehjem Museum of Art, *see* **Chazen Museum of Art**

### **East Asian Library and the Gest Collection**

(*see from* Princeton University. Library. East Asian Library and the Gest Collection)

Address: 33 Frist Campus Center, Room 317, Princeton, NJ 08544-1100,  
U.S.A.  
Contact Persons: Dr. Martin Heijdra  
Phone: 609-258-5336; Fax: 609-258-6159  
E-mail: [mheijdra@princeton.edu](mailto:mheijdra@princeton.edu)

Yasuko Makino

E-mail: [ymakino@princeton.edu](mailto:ymakino@princeton.edu)

Collection Size: Books: 100 titles; 700 vols.

Material Availability for Researchers' Viewing/Examination:

Available for viewing by appointment with Martin Heijdra.

Collection Description:

The finest Japanese rare books are housed in the Rare Books and Manuscripts Division in Princeton University's main library. The Graphic Arts Collection owns a considerable number of rare prints and picture collections also. No easy access to those Japanese holdings exists, since there are no separate book catalogs of those Japanese holdings.

What East Asian Library and Gest Collection have is in Mudd Library (the rare book library). Again, there is no easy access; Dr. Heijdra is to be contacted for instruction.

What East Asian Library and Gest Collection have are older imprints of Japanese works, which may or may not be rare as such, on a wide variety of subjects, from Buddhism to Chinese medicine. In the 1980's, a one-time purchase was made of Japanese rare books mainly on Chinese medicine-related subjects. Not all of these have been cataloged.

Online Access to Relevant Bibliographic Information:

OCLC

OPAC: <http://www.princeton.edu>

Possibility of Material Reproduction:

Usually yes, against special charges. Means of reproduction depends on material.

Emma Shearer Wood Library of Ornithology, *see* **Blacker-Wood Collection of Zoology and Ornithology**

**Freer Gallery of Art/Arthur M. Sackler Gallery (Smithsonian Institution)**

Address: Smithsonian Institution, MRC 707, PO Box 37012, Washington, DC 20013-7012, U.S.A.

Contact Person: Reiko Yoshimura, Head Librarian

Phone: 202-633-0481; Fax: 202-786-2936

E-mail: [reiko.yoshimura@asia.si.edu](mailto:reiko.yoshimura@asia.si.edu)

Collection Size: Books & manuscripts: ca. 300 titles

Single-Sheet Items: ca. 600 titles

Material Availability for Researchers' Viewing/Examination:

Available, by appointment.

Collection Description:

Woodblock printed illustrated books from the Edo period and manuscripts (Library), woodblock prints (*ukiyoe* prints) and album leaves from the Edo and Meiji periods (Japanese art collection). The Library collection includes mainly illustrated books by such *ukiyoe* artists as Masanobu Okumura, Masanobu Kitao, and Harunobu Suzuki, and the two largest collections by Hiroshige Andō and Hokusai Katsushika. Also, included are works by Bunchō Tani, Hōitsu Sakai, and Bunpō Kawamura. Other major groups are books and manuscripts on tea ceremony and flower arrangement and travels.

Online Access to Relevant Bibliographic Information:

OCLC

OPAC: <http://www.sackler-freer-library.si.edu/>

(Not the entire collection is available online)

Other: Prints are in the gallery's TMS (The Museum System) that is currently not available outside of the gallery.

Printed Catalogs of Relevant Titles:

Freer Gallery of Art Library. *Dictionary catalog of the Library of the Freer Gallery of Art, Smithsonian Institution*. 2nd enl. ed. Microfiche. Boston: G.K. Hall, 1991. 252 fiches.

Freer Gallery of Art Library. *Dictionary catalog of the Library of the Freer Gallery of Art, Smithsonian Institution, Washington, D.C.* Boston: G.K. Hall, 1967. 6 v.

Possibility of Material Reproduction:

It depends on the condition of the book. Digitizing or scanning should be done by gallery staff. (Photocopy: 10¢ per page; Digitizing or scanning: \$1 per image and \$1 per CD if applicable). Publishing any images from the Library books requires appropriate acknowledgement.

Reproducing prints requires permission from the gallery by submitting a designated form. Fees vary depending on the form and purpose of reproduction. Contact Dept. of Rights & Reproductions.

Publications on the Collection, beyond Catalogs:

Suzuki, Jun. "Furīa Bijutsukan shozō Takao Tayū ni tsuite." In *Kyōkai to Nihon bungaku: proceedings of the 24th International Conference on Japanese Literature*. Tōkyō: Kokubungaku Kenkyū Shiryōkan, 2000. (Includes discussion on: Masanobu Kitao, *Shin bijin awase jihitsu kagami*).

Suzuki, Jun. "Kōrin gafu kō." *Ukiyoe geijutsu*, no. 145 (Jan. 2003)

Gallagher Law Library, *see* **Marian Gould Gallagher Law Library**

George Beans Collection, *see* **University of British Columbia**

Gest Oriental Library and East Asian Collections, *see* **East Asian Library and the Gest Collection**

**H.H. Mu Far Eastern Library**

(*see from* Royal Ontario Museum. H.H. Mu **Far Eastern Library**)

Address: 100 Queen's Park, Toronto, Ontario M5S 2C6, Canada

Contact Person: Jack Howard

Phone: 416-586-5718 ext. 2; Fax: 416-586-5877

E-mail: [Jackh@rom.on.ca](mailto:Jackh@rom.on.ca)

Collection Size: Books: ca. 400 vols.

Material Availability for Researchers' Viewing/Examination:  
Available

Collection Description:

Collection of books from latter part of Edo period, including some history, some *ukiyo e hon*, and early Western books on Japan. Unofficial list/finding aid has been prepared.

Online Access to Relevant Bibliographic Information:

Other: In-house finding aid

Possibility of Material Reproduction:

Photocopying, scanning, digital photography. Charges 15 ¢ per expose/scan (some material may not be scanned because of poor condition).

**Harold B. Lee Library. Asian Collection**

(*see from* Brigham Young University. Harold B. Lee Library. Asian Collection)

Address: Asian Collection, Harold B. Lee Library, Brigham Young University, Provo, UT 84602, U.S.A.

Contact Person: Gail King

Phone: 801-422-4061

E-mail: [gail\\_king@byu.edu](mailto:gail_king@byu.edu)

Collection Size: Books: 100 titles; 115 vols.

Material Availability for Researchers' Viewing/Examination:

Materials are cataloged for and held in Vault Collection in Special Collections in the library. They are available for researchers to

view in the library Special Collections Reading Room by special arrangement.

Collection Description:

The collection is made up of books on a variety of subjects (drawings of flowers, drawings of foreigners, an account by a castaway, an early edition of *Genji monogatari*), scrolls, and maps.

Online Access to Relevant Bibliographic Information:

OCLC

OPAC: <http://www.lib.byu.edu/>

Possibility of Material Reproduction:

Photocopies can be requested at the time of use in the Special Collections Reading Room. Each request for copies is evaluated by Special Collections librarians and depends on the condition of the volume in question. The cost is 20 cents per page. Requests for other forms of reproduction, such as scanning or digitizing, would need to be addressed to the Chair of the Special Collections Department and the Head of the Digital Projects Unit.

Other Relevant Information:

The collection also includes some Meiji materials, such as the account of President Grant's visit to Japan.

Harvard University. Arthur M. Sackler Museum, *see* **Rubel Asiatic Research Collection**

Harvard University. Library. Harvard-Yenching Library, *see* **Harvard-Yenching Library**

### **Harvard-Yenching Library**

(*see from* Harvard University. Harvard-Yenching Library)

Address: 2 Divinity Ave., Cambridge, MA 02138, U.S.A.

Contact Person: Kuniko Yamada McVey

Phone: 617-495-3395; Fax: 617-496-4992

E-mail: [Kmcvey@fas.harvard.edu](mailto:Kmcvey@fas.harvard.edu)

Collection Size: Books & manuscripts: 3,387 titles; 13,828 vols.

Single-Sheet Items (mostly scrolls): 590 titles; 640 sheets

Material Availability for Researchers' Viewing/Examination:

Available

Collection Description:

Books and manuscripts on Buddhism, literature, and other fields including medical, natural science, and tourism; scrolls on religious themes.

Online Access to Relevant Bibliographic Information:

OCLC

OPAC: <http://hcl.harvard.edu/index.html>

Union Catalogue of Early Japanese Books (provided by National Institute of Japanese Literature):

<http://base1.nijl.ac.jp/~tkoten/about.html>

Printed Catalogs of Relevant Titles:

Harvard-Yenching Library. *Hābādo Enkei Toshokan washo mokuroku = Early Japanese books at Harvard-Yenching Library, Harvard University*. Tokyo: Yumani Shobō, 1994.

Possibility of Material Reproduction:

Xeroxing and microfilming services at the University facility with fee are available on a case-by-case basis.

### **Helen Foresman Spencer Museum of Art**

(see from University of Kansas. Helen Foresman Spencer Museum of Art)

Address: 1301 Mississippi, Lawrence, KS 66045, U.S.A.

Contact Person: Cori Sherman

Phone: 785-864-0128

E-mail: [csherman@ku.edu](mailto:csherman@ku.edu)

Collection Size: Books: 5 vols.

Manuscripts: 1 vol.

Single-Sheet Items: ca. 2,000 sheets

Material Availability for Researchers' Viewing/Examination:

Available, as are all the works on paper. Anyone can make an appointment, with or without university ties, to see the collection.

Collection Description:

Random variety, from donations and a few more recent purchases, including *ukiyo*e actors, courtesans, landscapes, ghosts, warriors, *asobie*, *Yokohama e*, *surimono*, *kachōga*, and various subjects and origins. The Museum has a preponderance of Hiroshige Tōkaidō series, and a nice collection of *surimono* that is documented in the Roger Keyes cataloguing effort, *Surimono: privately published Japanese prints in the Spencer Museum of Art* (full citation given below). One manuscript is the calligraphed *Sutra*, section-part 24 of *Daihannya haramitta*, ca. 13th century.

Printed Catalogs of Relevant Titles:

Keyes, Roger S. *Surimono: privately published Japanese prints in the Spencer Museum of Art*. New York: Published for the Spencer Museum of Art by Kodansha International, 1984.

Possibility of Material Reproduction:

Rights & Reproduction Dept. of museum will handle requests and fees for slides, digital files, transparencies, etc. Fees often waived or discounted for academic use.

Other Relevant Information:

Books in collection:

1. Katsukawa, Shunshō, and Shigemasa Kitao. *Seirō bijin awase sugata kagami*, 1776. Color woodcut. Originally in 3 volumes, but the Museum's copy has pages all cut apart and matted individually. 00.2038, 28.7529--28.7552, 28.7586, 28.7672, 64.28 and 64.29.
2. *Kyō meisho zue*. 1804. Woodcut. 86.97.a,b.
3. Kawanabe, Kyōsai. *Kyōsai gafu*. 1880. Color woodcut, one volume complete, though needs rebinding/resewing together. 90.2
4. Katsushika, Hokusai. *Hokusai manga*, v. 7. 1817. Color woodcut. 99.205
5. Keisai, Eisen. *Shunjo ubi ningyō*. ca. 1830s. Color woodcut. 3 v. 99.206
6. Suzuki, Harunobu. *Yoshiwara bijin awase*. 1770. (13) pages with courtesans and their names, no cover, individual sheets matted, not complete. Color woodcut. 00.2893, 00.1002, 00.2894--00.2900, 00.2945, 00.2946, 00.2947, 6717.
7. Suzuki, Shōnen. *Shōnen sansui gafu*. 1893. Color woodcut, album in original wrapper. 00.2036.a-l.
8. Utagawa, Hiroshige. *Gahon Edo miyage shobon*. 1850. Color woodcut, album sheets all loose. 28.7689--28.7726.
9. Utagawa, Hiroshige. *Shōgaku kyōiku dai Nippon meisho zue*. 1891. Hand-colored woodcut. Loose sheets, no way to tell if all pages at the Museum. 28.7439--28.7448.

**Ingalls Library**

(see from Cleveland Museum of Art. Ingalls Library)

Address: Ingalls Library, 11150 East Boulevard, Cleveland, OH 44106-1757, U.S.A.

Contact Person: Yunah Sung  
Phone: 216-707-2558  
E-mail: [ysung@clevelandart.org](mailto:ysung@clevelandart.org)

Collection Size: ca. 30 books/manuscripts

Collection Description: *Ehons*, design books, sketch books, and pattern books which were published around 1887-1907.

Online Access to Relevant Bibliographic Information:

OCLC

OPAC: <http://library.clevelandart.org/>

### **Katzoff, Lionel (Private Collector)**

Contact Person: Lionel Katzoff  
Phone: 410-547-9000, ext. 609  
E-mail: [lkatzoff@thewalters.org](mailto:lkatzoff@thewalters.org)

Collection Size: Books: 54 titles; 145 vols.  
Single-Sheet Items: 1 title; 1 sheet (Edo period map)

Material Availability for Researchers' Viewing/Examination:  
Available. Sufficient notification required.

Collection Description:  
From the 17th to the 20th century, early printing mostly in good or better condition. *Meishoki*, *meisho zue*, *ukiyo zue*, *shijo*, *nanga*, medical, some, *ukiyo*, botanicals (or plants and flowers). Books: from Edo period (35 titles/101 volumes); from Meiji period (13 titles/38 volumes); from Taishō period (1 title/1 volume); from Shōwa period (5 titles/5 titles).

Possibility of Material Reproduction:  
Digital photographing only.

Other Relevant Information:  
In-house database.

### **Kohler Art Library**

(*see from* University of Wisconsin--Madison. Kohler Art Library)

Address: Kohler Art Library, 800 University Ave., Madison, WI 53706, U.S.A.

Contact Person: Lyn Korenic  
Phone: 608-263-2256; Fax: 603-263-2266  
E-mail: [lkorenic@library.wisc.edu](mailto:lkorenic@library.wisc.edu)

Collection Size: Books: 7 titles; 14 vols.

Material Availability for Researchers' Viewing/Examination:  
Available

Collection Description:  
A small collection focusing mainly on illustration of books in Japan.

Online Access to Relevant Bibliographic Information:  
OCLC  
OPAC: <http://www.library.wisc.edu>

Possibility of Material Reproduction:  
Photocopying; scanning

Leland Stanford Junior University, *see* **Stanford University**

### **Library of Congress**

Address: Asian Division, LJ 150, 101 Independence Ave., SE, Washington, D.C. 20540-4810, U.S.A.

Contact Persons: Eiichi Ito (Reference Librarian)  
Phone: 202-707-8054; Fax: 202-707-1724

E-mail: [eito@loc.gov](mailto:eito@loc.gov)

Mari Nakahara (Reference Librarian)

Phone: 202-707-2990; Fax: 202-707-1724

E-mail: [mnak@loc.gov](mailto:mnak@loc.gov)

Kiyoyo Pipher (Reference Librarian)

Phone: 202-707-8785; Fax: 202-707-1724

E-mail: [kipip@loc.gov](mailto:kipip@loc.gov)

Hisako Rogerson (Rare Book Cataloger)

Phone: 202-707-2296; Fax: 202-707-2824

E-mail: [hrog@loc.gov](mailto:hrog@loc.gov)

Collection Size: Books: at least 3,300 titles estimated

Manuscripts: 2,200 titles estimated

Single-Sheet Items: 467 maps [Geo. & Map], 1,800 estimated printed materials [Prints & Photographs]

Material Availability for Researchers' Viewing/Examination:

Available. The prospective user of rare material(s) should be engaged in serious research. The researcher is required to obtain an LC Reader Registration ID Card in LM 140 before visiting the Asian Reading Room. Request rare materials in the Asian Division and fill out the form "Library of Congress Reader's Registration for Use of Rare Material" and sign the "Asian Reading Room Reader's Registration and Agreement to Comply with the Rules for Use of Rare Materials in the Library of Congress." Please contact the Asian Division for more information about our rare book policies.

Collection Description:

In 1905, Crosby Stuart Noyes, journalist and editor of the *Washington evening star* donated 658 illustrated books, including books from the mid-18th century to the late-19th century as well as watercolors, drawings, woodblock prints and lithographs. Single prints are now in the custody of the Prints and Photographs Division, while the illustrated books are kept in the Asian Division's Japanese Collection. A systematic effort to acquire Japanese books was undertaken in 1907 when Dr. Kan'ichi Asakawa of Yale University purchased 9,072 volumes (over 3,000 titles) of books in Japan on behalf of the library. Asakawa's selections included works on

Japanese history, literature, Buddhism, Shinto, geography, music and the arts. In the 1930's, Dr. Shiho Sakanishi developed the collection into a first-rate resource for scholars, tripling its size. Today, rare books in the Japanese Collection include the *Hyakumantō dharani* prayer charms, which date to 770 A.D. and are among the earliest surviving printed material in the world. Also noteworthy is a complete edition of the Japanese literary masterpiece *Genji monogatari*, published in Kyoto in 1654, the *Yoshitsune azuma kudari monogatari*, printed on movable type between 1624 and 1643, and the *Kabuki sugatami*, written by the *kabuki* actor Nakazō Nakamura in 1776. The collection includes materials in almost all subjects. The major subjects include history, military science, Buddhism, medicine, and geography. Japanese mathematics – 404 titles, Japanese literature and performing arts – 628 titles, Japanese art – 309 titles as indicated in Shōjō Honda's bibliographies. In addition, the Law Library has approximately 30 titles of rare materials; and the Geography and Map Division has 467 rare Japanese maps: 146 flat maps, 101 shelved maps (mainly accordion fan folds and 4 scrolls), 13 atlases, and 207 large-scale map sheets in the Tadataka Inō series.

Online Access to Relevant Bibliographic Information:

OCLC

OPAC: <http://catalog.loc.gov> (5,524 records for Japanese Rare Book Collection as of 12/28/07).

Printed Catalogs of Relevant Titles:

Beikoku Gikai Toshokanzō Nihon Kotenseki Mokuroku Kankōkai, ed. *Beikoku Gikai Toshokan zō Nihon kotenseki mokuroku = Catalog of Japanese rare books in the Library of Congress*. Tokyo: Yagi Shoten, 2003.

Honda, Shojo. *Pre-Meiji works in the Library of Congress: Japanese literature, performing arts, and reference books*. Washington, D.C.: Library of Congress, 1997.

Honda, Shojo. *Pre-Meiji works in the Library of Congress: Japanese mathematics*. Washington, D.C.: Library of Congress, 1982.

Honda, Shojo, and Sandy Kita. *Pre-Meiji works on Japanese art in the Library of Congress: a bibliography* (forthcoming).

Possibility of Material Reproduction:

The Library has been working on several digitization and microfilming projects for rare materials. (Please see Other Relevant Information section below.) Copying of rare materials by researchers is not normally permitted. Surrogates of rare materials are provided when available. Reproduction policies vary with Divisions (Asian, Geography and Maps, Prints and Photographs,

etc.). The Library is currently in the process of reviewing these procedures.

Publications on the Collection, beyond Catalogs:

Kuroda, Andrew. "A history of the Japanese Collection in the Library of Congress, 1874-1941." In *Senda Masao Kyōju koki kinen toshokan shiryō ronshū*. 281-327. Tenri-shi: Senda Masao Kyōju Koki Kinenkai, 1970.

*Library of Congress Asian Collections: an illustrated guide*. Washington, D.C.: Library of Congress, 2000.

*Library of Congress Asian Collections: 2007 illustrated guide*, 28 December. 1997 <<http://www.loc.gov/rr/asian/guide2007/>>.

Sumiyoshi, Tomohiko. "Beikoku Gikai Toshokan zō Nihon Denrai Kanseki Mokuroku Chōhen." *Shidō Bunko Ronshū* (41): 201-207 (2006).

Tsuji, Hideko. "Beikoku Gikai Toshokan 'shikka': kaisetsu to honkoku." *Seitoku Daigaku kenkyū kiyō. Jinbun Gakubu* (5): 169-180 (1994).

Tsuji, Hideko. "Beikoku Gikai Toshokan 'shikka.' Ge: kaisetsu to honkoku." *Seitoku Daigaku kenkyū kiyō. Jinbun Gakubu* (6): 99-110 (1995).

Oyler, Elizabeth. "Japanese Cultural Treasures at the Library of Congress: Digitization of the Rare Books Collection." *Journal of East Asian Libraries* (143): 11-22 (2007).

Other Relevant Information:

A part of the collections' digital images is available online via the Library of Congress Website.

Prints & Photographs Online Catalog (PPOC) for single-sheet printed material: <http://lcweb2.loc.gov/pp/pphome.html>.

LC OPAC for books: <http://catalog.loc.gov/>

Nara Ehon: Shizuka, Shigure, Homyo Doji, and Soga Monogatari.

Genji Monogatari:

<http://lcweb4.loc.gov/service/asian/asian0001/2005/2005html/20050415toc.html>.

Online Map Collections:

<http://lcweb2.loc.gov/ammem/gmdhtml/gmdhome.html>.

### Los Angeles County Museum of Art

Address: 5905 Wilshire Blvd., Los Angeles, CA 90036, U.S.A.  
Contact Person: Hollis Goodall, Associate Curator of Japanese Art  
Phone: 323-857-6096  
E-mail: [hgoodall@lacma.org](mailto:hgoodall@lacma.org)  
Collection Size: Books: 32 titles

Single-Sheet Items: ca. 2,900 titles  
Material Availability for Researchers' Viewing/Examination:  
Available, by appointment.  
Collection Description:  
Books and manuscripts on Buddhism, literature, and other fields including medical, natural science, and tourism; scrolls on religious themes.  
Online Access to Relevant Bibliographic Information:  
Other: <http://www.lacma.org> → collections online  
Possibility of Material Reproduction:  
New photography: \$100; Otherwise: \$9 (black & white)

### **Marian Gould Gallagher Law Library**

(*see from* University of Washington. School of Law. Marian Gould Gallagher Law Library)

Address: East Asian Law Department, William H. Gates Hall, Box 353025, Seattle, WA 98195-3025, U.S.A.  
Contact Person: Robert R. Britt  
Phone: 206-543-7447; Fax: 206-685-2165  
E-mail: [rrbritt@u.washington.edu](mailto:rrbritt@u.washington.edu)  
Collection Size: Books: 15 titles; 36 vols.  
Material Availability for Researchers' Viewing/Examination:  
All titles are fully cataloged. They are located in the Library's "Special Collections: Rare Books" section.  
Collection Description:  
The collection is all law-related materials. The titles include a work translated into Japanese from Chinese on Chinese civil and criminal law, a work on international law translated into Japanese from English, a work on Chinese Qing-period law translated into Japanese, and a two works in English about the development of the Japanese legal system.  
Online Access to Relevant Bibliographic Information:  
OCLC  
OPAC: <http://lib.law.washington.edu/>  
Other:  
Possibility of Material Reproduction:  
Photocopying.

McGill University. Blacker-Wood Collection of Zoology and Ornithology, *see*  
**Blacker-Wood Collection of Zoology and Ornithology**

McGill University. Rare Books and Special Collections Division. Blacker-Wood Collection of Zoology and Ornithology, *see* **Blacker-Wood Collection of Zoology and Ornithology**

### **National Library of Medicine (U.S.). History of Medicine Division**

Address: 8600 Rockville Pike, Bethesda, MD 20894, U.S.A.

Contact Person: Michael North

Phone: 301-496-9204; Fax: 301-402-0872

E-mail: [northm@mail.nlm.nih.gov](mailto:northm@mail.nlm.nih.gov)

Collection Size: Books: 760 titles

Manuscripts: 250 titles

Single-Sheet Items: ca. 100 titles

Material Availability for Researchers' Viewing/Examination:

Available

Collection Description:

The collection primarily consists of medical texts, both popular and clinical. Part of the collection consists of the library of a small-town practitioner of the late-Edo and early-Meiji periods, Hiroshi Nanayama, whose selected case notes are among the manuscripts (extremely rare). A highlight is a noted collection of 40 letters by important Japanese physicians of the Edo period mounted on two scrolls. There is also a small but rich collection of pharmaceutical ephemera from the period and several *ukiyo*e prints relating to public health.

Online Access to Relevant Bibliographic Information:

OCLC

OPAC: <http://www.locatorplus.gov>; keyword search HMDJPN

Possibility of Material Reproduction:

Photocopying and scanning are generally permitted if the condition of the materials is good enough. A few of the titles have been microfilmed, and plans are under way to microfilm the entire collection over the next five years.

Other Relevant Information:

The Library has recently recataloged the collection in OCLC using CJK software and citing sources such as *Kokusho Somokuroku* and creating NACO authority records for hundreds of Edo and Meiji period physicians. The Library's OPAC can now display vernacular characters. Uncataloged materials in the collection are still being discovered, and the Library is acquiring new materials in this category. Please visit the Division's website for more information about access:

<http://www.nlm.nih.gov/hmd>.

### **New York Public Library. Humanities and Social Sciences Library**

Address: 5th Ave. at 42nd St., New York, NY 10018, U.S.A.  
Contact Person: Sumie Ota  
Phone: 212-930-0716; Fax: 212-930-0551  
E-mail: [sota@nypl.org](mailto:sota@nypl.org)  
Collection Size: Books & manuscripts: ca. 50 titles; ca. 80 vols.  
Material Availability for Researchers' Viewing/Examination:  
Available  
Collection Description:  
Majority of the rare items can be classified in the following categories: (a) early travel accounts, observations of Japanese life and culture (1700's-1800's); (b) copies of *Bible* in Japanese (1800's); and (c) classical literature and history.  
Online Access to Relevant Bibliographic Information:  
OCLC  
OPAC: <http://catnyp.nypl.org>  
Possibility of Material Reproduction:  
Available, if the material is in good condition. Photocopy (25-50 cents per page); scanning (40-60 cents per page). Photography, digital orders, microfilming (prices vary) also available.  
Publications on the Collection, beyond Catalogs:  
Lundquist, John. "Orientalia." In *Treasures of the New York Public Library*, 190-219. New York: H.N. Abrams, 1988.  
Other Relevant Information:  
New York Public Library's Spencer Collection is a separate collection, pertaining to which please *see* New York Public Library. Manuscript. Spencer Collection.

### **New York Public Library. Manuscript. Spencer Collection**

Address: Room 308, 5th Ave. at 42nd St., New York, NY 10018, U.S.A.  
Contact Person:  
Phone: 212-930-0817; Fax: 212-930-0530  
E-mail: [spnref@nypl.org](mailto:spnref@nypl.org)  
Collection Size: Books & manuscripts: ca. 1,500 titles  
Material Availability for Researchers' Viewing/Examination:  
Available, by appointment only. Hours are Tuesday through Saturday, 1:00 pm to 5:45 pm. A card of admission is required.  
Collection Description:  
Spencer Collection consists of illustrated books, manuscripts, and bindings, dating from 10th century to present day. Japanese

material is one subset of the entire collection.

Printed Catalogs of Relevant Titles:

Sorimachi, Shigeo. *Supensā Korekushon zō Nihon eiribon oyobi ehon mokuroku = Catalogue of Japanese illustrated books and manuscripts in the Spencer Collection of the New York Public Library*. Tōkyō: Kōbunsō, 1978.

New York Public Library. Manuscript. Spencer Collection. *Dictionary catalog and shelf list of the Spencer Collection of illustrated books and manuscripts and fine bindings*. Boston: G.K. Hall, 1971. (Japanese books and manuscripts listed at the end of v. 2)

Mitchell, Charles H. *The illustrated books of the Nanga, Maruyama, Shijo, and other related schools of Japan: a bibliography*. Los Angeles: Dawson's Book Shop, 1972. (not everything listed in the book is at NYPL)

Possibility of Material Reproduction:

No photocopy, very limited microfilm. Library's homepage (<http://www.nypl.org>) may be consulted for information on photography options and prices.

Publications on the Collection, beyond Catalogs:

Murase, Miyeko. *Tales of Japan: scrolls and prints from the New York Public Library*. New York: Oxford University Press, 1986.

New York Public Library. Miriam and Ira D. Wallach Division of Art, Prints, and Photographs. Print Collection, *see* **New York Public Library. Print Collection**

**New York Public Library. Print Collection**

Address: Room 308, 5th Ave. at 42nd St., New York, NY 10018, U.S.A.

Contact Person: Roberta Waddell

Phone: 212-930-0817; Fax: 212-930-0530

E-mail: [prnref@nypl.org](mailto:prnref@nypl.org)

Collection Size: Books & manuscripts: more than 30 titles

Single-Sheet Items: ca. 2,000 titles

Material Availability for Researchers' Viewing/Examination:

Available. The Print Collection is open Tuesday through Saturday, 1:00 pm to 5:45 pm. A card of admission is required, and can be obtained from the Office of Special Collections, Room 316. No appointments are necessary.

Collection Description:

The Print Collection is a comprehensive collection, numbering approximately 180,000 prints. Of these, about 2,000 are Japanese

prints, primarily from the Charles Stewart Smith Collection, given to the Library in 1901.

Major collection of *ukiyo*e prints, formed by Captain Frank Brinkley, given to the Library in 1901 by Charles Stewart Smith. With an emphasis on *bijinga*, the collection includes 133 Utamaro, with additional strong holdings by Eishi Hosada, as well as fine examples by Kiyonobu, Kiyomasu, Harunobu, Kiyomitsu, Shunman, Bunchō, Koryūsai, Shunshō, Sharaku, and Hokusai. More recent additions include acquisitions from the Ledoux Collection (Utamaro, Chōki, Shun'ei, and Hokusai), as well as a first edition of Hiroshige's "Fifty-three stations of the Tōkaidō." Also significant holdings of *surimono*.

Printed Catalogs of Relevant Titles:

None. The Japanese prints are indexed in a card file housed in the Print Collection.

Possibility of Material Reproduction:

No photocopy, very limited microfilm. Library's homepage (<http://www.nypl.org>) may be consulted for information on photography options and prices.

New York Public Library. Spencer Collection, *see* **New York Public Library. Manuscript. Spencer Collection**

### Newark Museum

Contact Person: Valrae Reynolds  
Phone: 973-596-6660  
E-mail: [MHardison@newarkmuseum.org](mailto:MHardison@newarkmuseum.org)

Collection Size: Books: 200 vols.  
Single-Sheet Items: 1,000 sheets

Collection Description:

*Ukiyo*e prints and related books, mainly acquired in 1909.

Online Access to Relevant Bibliographic Information:

OCLC  
OPAC

Printed Catalogs of Relevant Titles:

Okada, Barbra Teri, and Valrae Reynolds. *Japan: the enduring heritage*. Newark, N.J.: Newark Museum, 1983.  
Olson, Eleanor. *The Museum*. Newark, N.J.: Newark Museum, 1953.

Newark Museum Association. Newark Museum, *see* **Newark Museum**

### **Ohio State University. Libraries**

Address: 1858 Neil Ave. Mall, Columbus, OH 43210-1216, U.S.A.  
Contact Person: Maureen Donovan  
Phone: 614-292-3502  
E-mail: [donovan.1@osu.edu](mailto:donovan.1@osu.edu)  
Collection Size: Books: 18 titles  
Manuscripts: 27 titles  
Material Availability for Researchers' Viewing/Examination:  
Some are available; some are processing.  
Collection Description:  
Miscellaneous works received through purchase or as gift.  
Online Access to Relevant Bibliographic Information:  
OCLC  
OPAC: <http://library.ohio-state.edu/search>  
Possibility of Material Reproduction:  
Through the Rare Book Department's procedures.

### **Pacific Asia Museum**

Address: 46 N. Los Robles Ave., Pasadena, CA 91101, U.S.A.  
Contact Person: Marcia Page, Collections Manager  
Phone: 626-449-2742, ext. 17; Fax: 626-449-2754  
E-mail: [M.Page@pacificasiamuseum.org](mailto:M.Page@pacificasiamuseum.org)  
Collection Size: Books: 15 vols.  
Single-Sheet Items: ca. 221 sheets  
Material Availability for Researchers' Viewing/Examination:  
Researchers may access these materials by making a reservation with the Collections Manager.  
Collection Description:  
Prints are by Hokusai, Hiroshige, Harunobu, Toyokuni, Eishi, and Utamaro. There are three volumes of the Hokusai *manga* series. The Buddhist calligraphy is both woodblock printed and original brushwork. There are two woodblock printed books of patterns, one of *kimono* designs and the other explaining family crests. The map of Tokyo is approximately 60" square when fully unfolded.  
Possibility of Material Reproduction:  
Many have digital images of the entire work as well as a detail. These can be sent in jpg format over the internet. There is no charge at this time.

Princeton University. East Asian Library and the Gest Collection, *see* **East Asian Library and the Gest Collection**

Princeton University. Library. East Asian Library and the Gest Collection, *see* **East Asian Library and the Gest Collection**

Robert Roe and Nellie Canfield Blacker Library of Zoology, *see* **Blacker-Wood Collection of Zoology and Ornithology**

Royal Ontario Museum. H.H. Mu Far Eastern Library, *see* **H.H. Far Eastern Mu Library**

#### **Rubel Asiatic Research Collection**

(*see from* Harvard University. Arthur M. Sackler Museum. Rubel Asiatic Research Collection)

Address: Rubel Library, Arthur M. Sackler Museum, 485 Broadway, Harvard University, Cambridge, MA 02138, U.S.A.

Contact Person: Stephen Qiao  
Phone: 617-495-0570; Fax: 617-384-5925  
E-mail: [Sqiao@fas.harvard.edu](mailto:Sqiao@fas.harvard.edu)

Collection Size: Books: 8 titles; 23 vols.

Material Availability for Researchers' Viewing/Examination:  
Available, in library use only.

Collection Description:

Established in 1927, the Rubel Asiatic Research Collection collects materials related to Asian art in all languages. The collection is strong on East Asian art history, namely bronze, ceramics, painting/calligraphy, and Buddhist art. The library's current holdings include 22,000 monographs, 100 periodicals. The special collection of the library includes rubbings and some rare art reproductions.

##### List of Japanese Rare Books:

*Rikka jiseishō*. 2, 3, 5, 7. 1688.

*Kinsei kijinden*. 1790.

*Zoku Kinsei kijinden*. 1797.

*Heishi kokujikai*. 1808. 4 v. in 3.

*Ikebana keiko hyakushu*. Chū, ge. 1775.

*Zenken kojitsu*. 8. 1836.

*Ikkyū kyōka mondō zue.* Saihan. Between 1686 and 1912.  
*Banpō shoga zensho.* Saihan. Between 1686 and 1912. Jo, 6 v.  
in 7.

Online Access to Relevant Bibliographic Information:

OCLC

OPAC: <http://lib.harvard.edu>

Printed Catalogs of Relevant Titles:

Harvard University Fine Arts Library, ed. *Catalog of the Rübel Asiatic Research Collection, Harvard University Fine Arts Library.* London: K.G. Saur, 1989. 7 v.

Possibility of Material Reproduction:

Photocopying

Sackler Gallery (Smithsonian Institution), *see* **Freer Gallery of Art/Arthur M. Sackler Gallery (Smithsonian Institution)**

Smithsonian Institution. Freer Gallery of Art/Arthur M. Sackler Gallery, *see* **Freer Gallery of Art/Arthur M. Sackler Gallery (Smithsonian Institution)**

Spencer Collection, *see* **New York Public Library. Manuscript. Spencer Collection**

Spencer Museum of Art, *see* **Helen Foresman Spencer Museum of Art**

### **Stanford University**

Address: East Asia Library, Meyer Library, 4<sup>th</sup> Floor, Stanford University Libraries, Stanford, CA 94305-3106, U.S.A.

Contact Person: Naomi Kotake  
Phone: 650-725-3437  
E-mail: [kotake@stanford.edu](mailto:kotake@stanford.edu)

Collection Size: Books: 540 titles; 2,400 vols.

Material Availability for Researchers' Viewing/Examination:  
Available

Collection Description:

A collection of woodblock-print books published in the late 18th and early 19th centuries. The collection mainly consists of illustrated books on literature (*waka*, *yomihon*, *gōkan*, etc.), arts and manuals, education (*kyōkun*, *ōraimono*, etc.) as well as geography.

Online Access to Relevant Bibliographic Information:

OCLC (brief in-process records)

OPAC (brief in-process records): <http://socrates.stanford.edu>

Printed Catalogs of Relevant Titles:

Kasuya, Hiroki. "Sutanfōdo Daigaku Fūba Kenkyūjo East Asian Collection zō 'Edo jidai hanpon' mokuroku." *Gobun* 76-78 (Mar., June, Nov. 1990).

Possibility of Material Reproduction:

The East Asia Library has not made rules for reproduction yet.

United States. Congress. Library, *see* **Library of Congress**

United States. Library of Congress, *see* **Library of Congress**

United States. National Library of Medicine, *see* **National Library of Medicine (U.S.)**

### **University of British Columbia**

Address: Rare Books and Special Collections, Irving K. Barber Learning Centre, 1961 East Mall, Vancouver, British Columbia V6T 1Z1, Canada

Contact Persons: Katherine Kalsbeek, Librarian, Rare Books and Special Collections

Phone: 604-822-2819; Fax: 604-822-9587

E-mail: [katherine.kalsbeek@ubc.ca](mailto:katherine.kalsbeek@ubc.ca)

Shirin Eshghi, Japanese Language Librarian, Asian Library

Phone: 604-822-0960; Fax: 604-822-0650

E-mail: [shirin.eshghi@ubc.ca](mailto:shirin.eshghi@ubc.ca)

Collection Size: Single-Sheet Items: 934 map sheets

Material Availability for Researchers' Viewing/Examination:

Available for research in the Library.

Collection Description:

Rare Books and Special Collections in the Irving K. Barber Learning Centre has the world renowned Beans Collection, which consists of ca. 934 titles of woodblock or hand-painted maps of Japan and the world, produced during the Edo period (1600-1868). Digitized (285 items):

<http://angel.library.ubc.ca/cdm4/browse.php?CISOROOT=/tokugawa>

Online Access to Relevant Bibliographic Information:

Digital Collection: Japanese Maps of the Tokugawa Era

OPAC: UBC Library Home Page (<http://www.library.ubc.ca/>)

Printed Catalogs of Relevant Titles:

Beans, George Harry. *List of Japanese maps of the Tokugawa era.*  
Jenkintown, Pa.: Tall Tree Library Press, 1951-1963.

Possibility of Material Reproduction:

Not permitted.

University of British Columbia. Rare Books and Special Collections. George Beans  
Collection, *see* **University of British Columbia**

University of California, Berkeley. East Asian Library, *see* **C.V. Starr East Asian Library**

University of California, Berkeley. East Asiatic Library, *see* **C.V. Starr East Asian  
Library**

### **University of California, Los Angeles**

Address:

Richard C. Rudolph East Asian Library, 21617 Young Research  
Library, Box 951575, Los Angeles, CA 90095-1575, U.S.A.

Louise M. Darling Biomedical Library, History & Special  
Collections, 12-077 Center for the Health Sciences, Box 951798, Los  
Angeles, CA 90095-1798, U.S.A.

Department of Special Collections, A1713 Young Research Library,  
Box 951575, Los Angeles, CA 90095-1575, U.S.A.

Contact Persons:

Toshie Marra, East Asian Library

Phone: 310-825-2765; Fax: 310-206-4960

E-mail: [tmarra@library.ucla.edu](mailto:tmarra@library.ucla.edu)

Katharine E.S. Donahue, Biomedical Library

Phone: 310-285-6940; Fax: 310-825-0465

E-mail: [kdonahue@library.ucla.edu](mailto:kdonahue@library.ucla.edu)

Genie Guerard, Dept. of Special Collections

Phone: 310-825-2422; Fax: 310-206-1864

E-mail: [gguerard@library.ucla.edu](mailto:gguerard@library.ucla.edu)

Collection Size:

Books: 1,046 titles; 3,257 vols.

Manuscripts: 229 titles; 444 vols.

Single-Sheet Items: 56 titles; 208 sheets

(The figures given here are exclusively for materials produced before  
1868. The University Library System holds over 40 more titles of  
printed books and manuscripts dating from the early Meiji period.)

Material Availability for Researchers' Viewing/Examination:

Available. It is recommended that researchers who wish to

examine any of the Japanese rare materials held by the University Library System make appointments in advance, as many of these items are kept at a remote storage.

Collection Description:

The University's collection of Japanese rare materials was largely built in the 1950s and early 1960s by Dr. Richard C. Rudolph, an emeritus Professor of the Dept. of East Asian Languages and Cultures, and his colleague Prof. Enshō Ashikaga. These materials are owned by three libraries: East Asian Library; Biomedical Library; and the Dept. of Special Collections. The East Asian Library's holdings are particularly strong in Buddhism and illustrated books; many of these books originally belonged to Prof. Shōun Toganoō (1881-1953), an internationally renowned scholar of Esoteric Buddhism, and Mr. Julian Wright, a school teacher in the Los Angeles area, respectively. The books, manuscripts and prints held by the Biomedical Library are concentrated on the subject areas of medicine and natural history. The Dept. of Special Collections holds close to 200 items of printed maps (Collection 1013; 990 Box 25) and some refined illustrated materials (Collection 170).

Online Access to Relevant Bibliographic Information:

OCLC (Regarding the holdings of the Biomedical Library, online catalog information is available for most of printed materials but not for manuscripts/prints.)

OPAC: <http://www.library.ucla.edu/>

Union Catalogue of Early Japanese Books (provided by National Institute of Japanese Literature):

<http://base1.nijl.ac.jp/~tkoten/about.html>

Printed Catalogs of Relevant Titles:

Suzuki, Jun, and Mihoko Miki, comps. *Catalog of rare Japanese materials at the University of California, Los Angeles*. Richard C. Rudolph East Asian Library bibliographic series, no. 4. Tōkyō: Tōsui Shobō, 2000.

Possibility of Material Reproduction:

Sixty-six items of manuscripts and rare printed books from the Toganoō Collection are photo-reproduced in the *Toganoō Korekushon kenmitsu tenseki monjo shūsei* (13 v.). Otherwise, photoduplication/digital imaging services (photocopying, photography, microfilming, and digitizing) are conditionally offered for the personal use of researchers with charges.

Publications on the Collection, beyond Catalogs:

Mori, Shigeki, ed. *Toganoō Korekushon kenmitsu tenseki monjo shūsei*. Tōkyō: Hirakawa Shuppansha, 1981. 13 v.

Other Relevant Information:

As to modern facsimile editions of pre-Meiji rare materials, the East

Asian Library holds most of the volumes of: *Kisho Fukuseikai sōsho*. Tōkyō: Beizandō, 1918-1942. 287 v. in 468 (UCLA holdings: v. 1-37, 39-54, 56-120, 122-287).

The Dept. of Special Collections holds: *Henry Heusken papers, 1855-1861* (Collection 198), which includes a diary of visit to Japan with original ink drawings by Henri C.J. Heuskens, who was secretary and interpreter for Townsend Harris; *Townsend Harris papers, 1855-1892* (Collection 839), which consists of a microfilm copy of the original diary and letters of Townsend Harris, the first US Consul to Japan, from the original manuscript at the College of the City of New York; and two old, colored maps of Japan: Buache, Philippe. *Carte des terres aux environs du Japon ou du nord-est de l'Asie et du nord-ouest de l'Amérique extraite d'une carte japonaise de l'universe apportée en Europe par Kämpfer et déposée dans le cabinet de feu Mr. Hans-Sloane*. Paris: Académie des sciences, 1753 (Collection 990 box 35); Hawes, A.G.S. *Descriptive map showing the treaty limits around Yokohama, including the Province of Sagami & portions of Kai, Idzu, Musasi & Suruga*. London: James Wyld, 1867 (Collection 990 box 17).

### **University of Chicago. East Asian Library**

Address: 1100 East 57th St., Chicago, IL 60637, U.S.A.

Contact Person: Eizaburo Okuizumi

Phone: 773-702-8434; Fax: 773-702-6623

E-mail: [Oku4@uchicago.edu](mailto:Oku4@uchicago.edu)

Collection Size: Books: 140 titles; 544 vols.

Material Availability for Researchers' Viewing/Examination:

Available, by appointment.

Collection Description:

Mainly literature, biography and fine arts books. Most titles have illustrations, sketches, and drawings.

Online Access to Relevant Bibliographic Information:

OCLC

OPAC (partially): <http://www.lib.uchicago.edu>

Printed Catalogs of Relevant Titles:

*Catalogs of the Far Eastern Library, University of Chicago* (and its Supplement). Boston: G.K. Hall, 1973-1981. 30 vols.

Possibility of Material Reproduction:

Permission on a case by case basis. Generally not allowed for photocopying or scanning, but taking pictures of the selected pages for academic and research purpose.

Publications on the Collection, beyond Catalogs:

Okuizumi, Eizaburo. "Biblio-studies and roots of the *Tale of Ise* and other Japanese language rare books in the University of Chicago Library." *Shuppan kenkyū* (29): 185-211 (1998) (text in Japanese, with English abstract)

Other Relevant Information:

Laufer, Berthold. *Descriptive account of the collection of Chinese, Tibetan, Mongol, and Japanese Books in the Newberry Library*. Chicago: Newberry Library, 1913.

**University of Hawaii at Manoa. Library**

Address: 2550 The McCarthy Mall, Honolulu, HI 96822, U.S.A.

Contact Person: Tokiko Y. Bazzell

Phone: 808-956-2315; Fax: 808-956-5968 or 956-2318

E-mail: [tokiko@hawaii.edu](mailto:tokiko@hawaii.edu)

Collection Size: Books: ca. 131 titles; ca. 330 vols.

Manuscripts: ca. 121 titles; ca. 218 vols.

Single-Sheet Items: ca. 111 titles; ca. 136 sheets

Material Availability for Researchers' Viewing/Examination:

Available, by appointment in advance for some special collections such as the Sakamaki/Hawley Collections. Available from all closed shelved general collections.

Collection Description:

Frank Hawley Collection on Ryukyu/Okinawa, Sakamaki Collection on Ryukyu/Okinawa, some donated Woodblock prints (*ukiyo-e*), general collections on culture and history during Edo.

Online Access to Relevant Bibliographic Information:

OCLC (partially)

OPAC (partially): <http://uhmanoa.lib.hawaii.edu/>

Printed Catalogs of Relevant Titles:

Matsui, Masato. *Ryukyu: an annotated bibliography*, Honolulu: Center for Asian and Pacific Studies, Council for Japanese Studies, University of Hawaii, 1981.

Sakamaki, Shunzo. *Ryukyuan research resources at the University of Hawaii*. Honolulu: Social Science Research Institute, University of Hawaii, 1965.

Possibility of Material Reproduction:

Some are reproducible. Photocopying from microfilm \$0.10 (if microfilms available). Photocopying from the original (if the condition of the original is permissible) \$0.25. Permitted with some restrictions: digital camera, free (if a requestor brings his/her own camera). Scanning is not allowed.

Publications on the Collection, beyond Catalogs:

Many individual articles. Some reproductions with articles.  
*Hōrei sōkan*. Tōkyō: Honpō Shoseki, 1982.

Other Relevant Information:

It is very difficult to determine what is rare, how to count single sheets, how to count even titles. Some old books are combined as one with different titles (*gappōn*), some single sheet items are bound as if they look like a book, some books share the same title but slightly different contents, etc. Since the items in the Library special collection, Sakamaki/Hawley Collection, are not cataloged, the Library used its possible interpretations for these difficult items. Therefore, the numbers cited above are not definitive, rather, approximate numbers.

**University of Illinois at Urbana-Champaign**

Address: 1408 West Gregory Drive, Urbana, IL 61801, U.S.A.

Contact Person: Setsuko Noguchi

Phone: 217-244-9424; Fax: 217-333-2214

E-mail: [enoguchi@uiuc.edu](mailto:enoguchi@uiuc.edu)

Collection Size: Books: ca. 130 titles; ca. 950 vols.

Manuscripts: 6 titles

Single-Sheet Items: 15 titles

Material Availability for Researchers' Viewing/Examination:

Users can view/examine books in the Rare Book Room & Special Collection.

Collection Description:

Most of the Japanese rare books are from Joseph K. Yamagiwa Collection that is stored in the Rare Book Room and Special Collection. The collection contains dictionary, encyclopedia, sacred books, and illustrated books, including many manuscripts and printing from 8<sup>th</sup> to the present.

Online Access to Relevant Bibliographic Information:

OPAC (minimum data only): <http://www.library.uiuc.edu/catalog/>

Possibility of Material Reproduction:

The materials are available for reproduction under the conditions of Rare Book Room and Special Collection. Users are able to use materials only in Rare Book Room and Special Collection; and reproductive actions should be done under the Library's conditions.

University of Kansas. Helen Foresman Spencer Museum of Art, *see* **Helen Foresman Spencer Museum of Art**

University of Kansas. Spencer Museum of Art, *see* **Helen Foresman Spencer Museum of Art**

**University of Massachusetts at Amherst**

Address: W.E.B. Du Bois Library, Amherst, MA 01003-4710, U.S.A.  
Contact Person: Sharon Domier  
Phone: 413-545-2728; Fax: 413-545-6494  
E-mail: [sdomier@library.umass.edu](mailto:sdomier@library.umass.edu)  
Collection Size: Books & manuscripts: ca. 300 titles  
Single-Sheet Items: 30 titles  
Material Availability for Researchers' Viewing/Examination:  
Information about the policies is found at URL:  
<http://www.library.umass.edu/spcoll/info/index.htm>  
Collection Description:  
The materials are part of the Benjamin Smith Lyman Collection. They are materials that Layman, a mining engineer and geologist, collected. He did surveys of Hokkaido and other northern territories. He collected maps, scientific papers, and a nice collection of Japanese literature. The bulk of the collection is from late Edo to 1870; and there are some very nice pieces. For details, please see:  
<http://www.library.umass.edu/subject/easian/lyman.htm>.  
For Special Collections, please see:  
<http://www.library.umass.edu/spcoll/spec.html>.  
Online Access to Relevant Bibliographic Information:  
OCLC  
OPAC (III-CJK): <http://fcaw.library.umass.edu:8991/F/>  
Printed Catalogs of Relevant Titles:  
There is a rather detailed finding aid for the archival materials.  
Possibility of Material Reproduction:  
The Dept. of Special Collections and Archives will make arrangements for reproductions. Information about the Department's policies is found at URL:  
<http://www.library.umass.edu/spcoll/pol.html>.

University of North Carolina at Chapel Hill. Ackland Art Museum, *see* **Ackland Art Museum**

**University of Pittsburgh. East Asian Library**

Address: 207E Hillman Library, University of Pittsburgh, Pittsburgh, PA  
15260, U.S.A.

Contact Person: Sachie Kobayashi  
Phone: 412-648-8842; Fax: 412-648-7683  
E-mail: [pikos3@pitt.edu](mailto:pikos3@pitt.edu)

Collection Size: Books: 1 title; 7 vols.

Material Availability for Researchers' Viewing/Examination:  
Available. However, the item is in the closed collection, so  
researchers have to come to the Library.

Collection Description:  
This book is on oriental/traditional medicine.

Online Access to Relevant Bibliographic Information:  
OCLC  
OPAC: <http://pittcat.pitt.edu>

Possibility of Material Reproduction:  
Photocopying at present. 10 cents per copy.

University of Pittsburgh. University Libraries. East Asian Library, *see* **University of  
Pittsburgh. East Asian Library**

### **University of Texas at Austin**

Address: 21st and Speedway, Austin TX  
Mailing address: P.O. Box P, Austin, TX 78713-8916, U.S.A.

Contact Person: Meng-fen Su  
Phone: 512-495-4323  
E-mail: [msu@mail.utexas.edu](mailto:msu@mail.utexas.edu)

Collection Size: Books: ca. 75 titles; ca. 190 vols. (of those published before 1900)

Material Availability for Researchers' Viewing/Examination:  
Available

Collection Description:  
The majority is related to Meiji restoration and western studies  
(*yōgaku*). The items are housed at the Harry Ransom Humanities  
Research Center at 21<sup>st</sup> St. and Guadalupe.

Online Access to Relevant Bibliographic Information:  
OCLC (rare materials not yet cataloged)  
OPAC: <http://catalog.lib.utexas.edu/>

Possibility of Material Reproduction:  
Will be considered case by case. May do photocopies,  
photographs, slides, scans and transparencies. Fee is charged.

**University of Washington. East Asia Library**

Address: Gowen Hall, Box 353527, Seattle, WA 98195-6308, U.S.A.  
Contact Person: Keiko Yokota-Carter, Japanese Studies Librarian  
Phone: 206-543-7051; Fax: 206-685-8049  
E-mail: [kyokota@u.washington.edu](mailto:kyokota@u.washington.edu)  
Collection Size: Unknown  
Collection Description: Unknown number of printed books, manuscripts, and art materials.  
Some materials on kabuki.  
Online Access to Relevant Bibliographic Information:  
OCLC  
OPAC: <http://catalog.lib.washington.edu/search~/>

University of Washington. Marian Gould Galagher Law Library, *see* **Marian Gould Gallagher Law Library**

University of Washington. School of Law. Marian Gould Gallagher Law Library, *see* **Marian Gould Gallagher Law Library**

University of Wisconsin--Madison. Chzen Museum of Art, *see* **Chazen Museum of Art**

University of Wisconsin--Madison. Kohler Art Library, *see* **Kohler Art Library**

Washington University in St. Louis. East Asian Library, *see* **Washington University (Saint Louis, Mo.). East Asian Library**

**Washington University (Saint Louis, Mo.). East Asian Library**  
(*see from* Washington University in St. Louis. East Asian Library)

Address: Washington University, Campus Box 1061, One Brookings Drive, St. Louis, MO 63130, U.S.A.  
Contact Person: Asako Shiba  
Phone: 314-935-5155; Fax: 314-935-7505  
E-mail: [ashiba@wustl.edu](mailto:ashiba@wustl.edu)  
Collection Size: Books: 40 titles; 90 vols.

Material Availability for Researchers' Viewing/Examination:

Viewing/examination available in the library. Appointment recommended.

Collection Description:

The Library's rare books are housed in the special collection room in the East Asian Library. The collection is small but rather unique. Some titles are undergoing processing and waiting to be cataloged (the numbers for the collection size above include those uncataloged items as estimated numbers). The rare books are mainly related to fine arts. The majority of the collection was donated by the late Thomas Temple Hoopes, a former curator of the St. Louis Art Museum. Many items in the Hoopes' collection pertain to Japanese swords and armor, such as *Token zuko*, *Keicho irai shinto bengi*, and *Taizen koto meishuroku*.

Online Access to Relevant Bibliographic Information:

OCLC

OPAC: <http://catalog.wustl.edu/search~/>

Possibility of Material Reproduction:

Possible with restriction.

### Wason Collection

(see from Cornell University. Library. Wason Collection)

Address: 173 Kroch Library, Cornell University, Ithaca, NY 14853, U.S.A.

Contact Persons: Daniel J Mckee

Phone: 607-255-4737; Fax: 607-255-8438

E-mail: [djm53@cornell.edu](mailto:djm53@cornell.edu)

Masayo Uchiyama

E-mail: [mu44@cornell.edu](mailto:mu44@cornell.edu)

Collection Size: Books: ca. 3,800 vols.

Manuscripts: ca. 600 vols.

Single-Sheet Items: ca. 2,500 sheets

Material Availability for Researchers' Viewing/Examination:

Available for reviewing and studying locally (in the Rare Book reading room in Kroch Library).

Collection Description:

A Japanese rare book material at the Wason Collection consists roughly of two separate collections - the Griffith Collection and the Maeda Collection (a recent purchase). The former collection consists of ca. 500 rare titles, donated by the Rev. William E. Griffith to Cornell Library in 1916. Materials are largely from the Meiji Restoration period (around 1868), and deal with topography, novels, history/historiography, woman's life, songs, and illustrated editions,

among others. The oldest book in this collection dates from the 1630s. The latter Maeda Collection is a private library of the late literary critic and scholar Maeda Ai, and is very strong in literature (especially rare and early translations of Western works into Japanese), social history, political thought, film and theater, literary theory and various aspects of popular and local culture.

Online Access to Relevant Bibliographic Information:

OCLC (not the primary cataloging tool)

RLIN (The Griffith Collection is fully catalogued, whereas the Maeda Collection is still in process.)

OPAC: <https://catalog.library.cornell.edu/>

Printed Catalogs of Relevant Titles:

1. Ishikawa, Kazuo. *The Rev. William Elliot Griffis Collection of old Japanese books at Cornell*. Ithaca: Cornell University, Center for International Studies, 1978.

2. Perushek, D.E., ed., with the assistance of Howard Curtis, Kazuo Ishikawa, and Alan Wolfe. *The Griffis Collection of Japanese books: an annotated bibliography*. Ithaca: China-Japan Program, Cornell University, 1982.

No printed catalog of the Maeda Collection (yet).

Possibility of Material Reproduction:

Depending on the nature and the condition of the materials, filming, photocopying and scanning is possible, all subject to the guidelines of Cornell's Dept. of Rare and Manuscripts.

Publications on the Collection, beyond Catalogs:

Kotas, Fred. "Acquiring the Maeda Collection." *Kaleidoscope*: 6-8 (Jan. 1997).

Yale Art Gallery, *see* **Yale University. Art Gallery**

**Yale University. Art Gallery**

Address: 1111 Chapel St., New Haven, CT 06520, U.S.A.

Contact Person: Sadako Ohki, Assistant Curator of Asian Art  
Phone: 203-432-6955; Fax: 203-432-8150  
E-mail: [sadako.ohki@yale.edu](mailto:sadako.ohki@yale.edu)

Collection Size: Single-Sheet Items: 1,015 sheets

Collection Description:

Majority of prints from Edo Period, but 20th century prints increasing; many with attributable qualities; some by unknown artists and ages.

Online Access to Relevant Bibliographic Information:

None

Other: Information about items is available in the Museum System (TMS) in-house relational database; and the Gallery is in the process of making some works for public access by the end of 2003.

Printed Catalogs of Relevant Titles:

No major print catalog available; either brochures or a part of Yale's collection catalogs.

Publications on the Collection, beyond Catalogs:

*Handbook of the Collections: Yale University Art Gallery.* New Haven: Yale University Art Gallery, 1992.

Wright, Suzanne E., and Melissa Walt Thompson. *Working in the floating world: a brochure of exhibition at Yale University Art Gallery (YUAG), May 6-June 15, 1986.* New Haven: Yale University Art Gallery, 1986.

Goodwin, Shauna J. *The shape of chic: fashion and hairstyles in the floating world: a brochure of exhibition at Yale University Art Gallery, March 18-May 4, 1986.* New Haven: Yale University Art Gallery, 1986.

Cunningham, Louisa. *The spirit of place: Japanese paintings and prints of the sixteenth through nineteenth centuries.* New Haven: Yale University Art Gallery, 1984. (This includes four works from the Gallery's collection.)

Lee, George J. *Selected Far Eastern art in the Yale University Art Gallery.* New Haven: Yale University Press, 1970.

### **Yale University. East Asia Library**

Address: Sterling Memorial Library, P.O. Box 208240, New Haven, CT 06520-8240, U.S.A.

Contact Persons: Ellen Hammond  
Phone: 203-432-1791; Fax: 203-432-8527  
E-mail: [ellen.hammond@yale.edu](mailto:ellen.hammond@yale.edu)

Haruko Nakamura  
Phone: 203-432-1792; Fax: 203-432-8527  
E-mail: [haruko.nakamura@yale.edu](mailto:haruko.nakamura@yale.edu)

Collection Size: Books: 945 titles; 3,163 vols.  
Manuscripts: 886 titles; 1,250 vols.  
Single-Sheet Items: 29 titles; 39 sheets

Material Availability for Researchers' Viewing/Examination:

Most of these rare book materials are kept in the Beinecke Rare Book and Manuscript Library. Procedures for gaining entry to the Beinecke can be found on its web site at:

<http://www.library.yale.edu/beinecke/brblvisi.htm>.

Items not kept in the Beinecke are found in Sterling Memorial Library. Since they are housed in various parts of the building, it is recommended that prior contact be made with East Asia Library staff to verify location. Information about obtaining access to Sterling is available at:

<http://www.library.yale.edu/circ/privlegs.html>.

#### Collection Description:

The majority of rare materials owned by Yale University are part of two distinct collections. These collections, the Japanese Manuscript Collection and the Yale Association of Japan Collection are both held in the Beinecke Rare Book and Manuscript Library, along with a small number of other works from Japan such as a book from the Jesuit Mission Press, the rare *Kirishitan-ban* from 1610 known as the *Flosculi*. A much smaller and diverse assortment of rare materials are held in Sterling Memorial Library and include Edo period maps and guides, *ehon* such as the *Hokusai manga*, and other, primarily 19th century printed books.

The Japanese Manuscript Collection was acquired by Kan'ichi Asakawa, the first curator of the Yale East Asian collection, during a buying trip in 1906-1907. In certain respects, these materials complement the collection of manuscripts in the Library of Congress since Asakawa was purchasing materials for LC during the same trip. All of the works pertaining to Buddhism and the history of Japanese thought were allocated to LC, while Yale's purchases related to the study of medieval history including such topics as the legal system, military and commercial law, martial arts, and foreign affairs. While many of the manuscripts in the collection are originals, approximately sixty works were transcribed for Yale from originals or good copies. The entire collection consists of over 700 titles in 1,200 volumes and dates from the 17th to the early 20th century.

The Yale Association of Japan Collection was assembled in the 1930s by University of Tokyo historian Katsumi Kuroita and presented to Yale by the Association in 1934. It contains approximately 350 items ranging from manuscripts, sutras, calligraphy, and books to maps and art objects and was selected with the goal of illustrating the development of Japanese culture. It includes materials dating from the 8th century to the 20th century. The collection includes the famous *Hyakumantō dharani* 8th century printed Sutras, original documents from Tōdaiji dating from 1055, original records of the cadastral survey of Nishi Kamo compiled by order of Hideyoshi in 1586 and 1589, a collection of *Tekagami*, containing calligraphy samples from famous people produced between the 8th and 17th centuries, three copies of *Ise monogatari* dating from the 15th to the 17th centuries, and 12th century copies of

the *Hokekyō* written in gold on indigo paper. It also includes examples of *ōraibon* (including a 17th century *Teikin ōrai*), *meisho zue*, *Nara ehon*, and many other genres. A detailed description of each item in the collection is contained in the book catalog cited below.

Online Access to Relevant Bibliographic Information:

OCLC (partially, but not for Beinecke holdings)

OPAC (partially, but not for Beinecke holdings):

<http://www.library.yale.edu>

Printed Catalogs of Relevant Titles:

*Catalogue of books, manuscripts and other articles of literary, artistic and historical interest, illustrative of the culture and civilization of old Japan.* Tokyo: Yale Association of Japan, 1934.

Asakawa, Kan'ichi. *Gifts of the Yale Association of Japan.* New Haven: s.n., 1945.

"Iēru Daigaku-zō Nihon Monjōo korekushon mokuroku." *Kokubungaku Kenkyū Shiryōkan Bunken Shiryōbu chōsa kenkyū hōkoku* (11): 31-93 (2nd group) (1990)

Possibility of Material Reproduction:

Microfilming, photocopying, and digitization are possible at the Beinecke Library. Fees are listed on its web site.

Publications on the Collection, beyond Catalogs:

Kaneko, Hideo. "Kan'ichi Asakawa and the Yale University Library." *Committee on East Asian Libraries Bulletin* (75): 22-32 (Oct. 1984)

"Eru Daigaku Toshokan zō Nara ehon Ise monogatari." *Kokubungaku Kenkyū Shiryōkan hō* (16): 1-5 (1981)

Kaneko, Hideo. "Marginalia." *Yale University Library Gazette* 59 (Apr. 1985): 177-180. (This article describes the donations of an additional *hyakumantō dharani* and the *Flosculi* Jesuit Press book to Yale.)

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