

Ladder to the Moon

How Binghamton University Libraries helped
international students move outside the classroom

Committee on Public Services, CEAL
March 22, 2018 | Washington D.C.

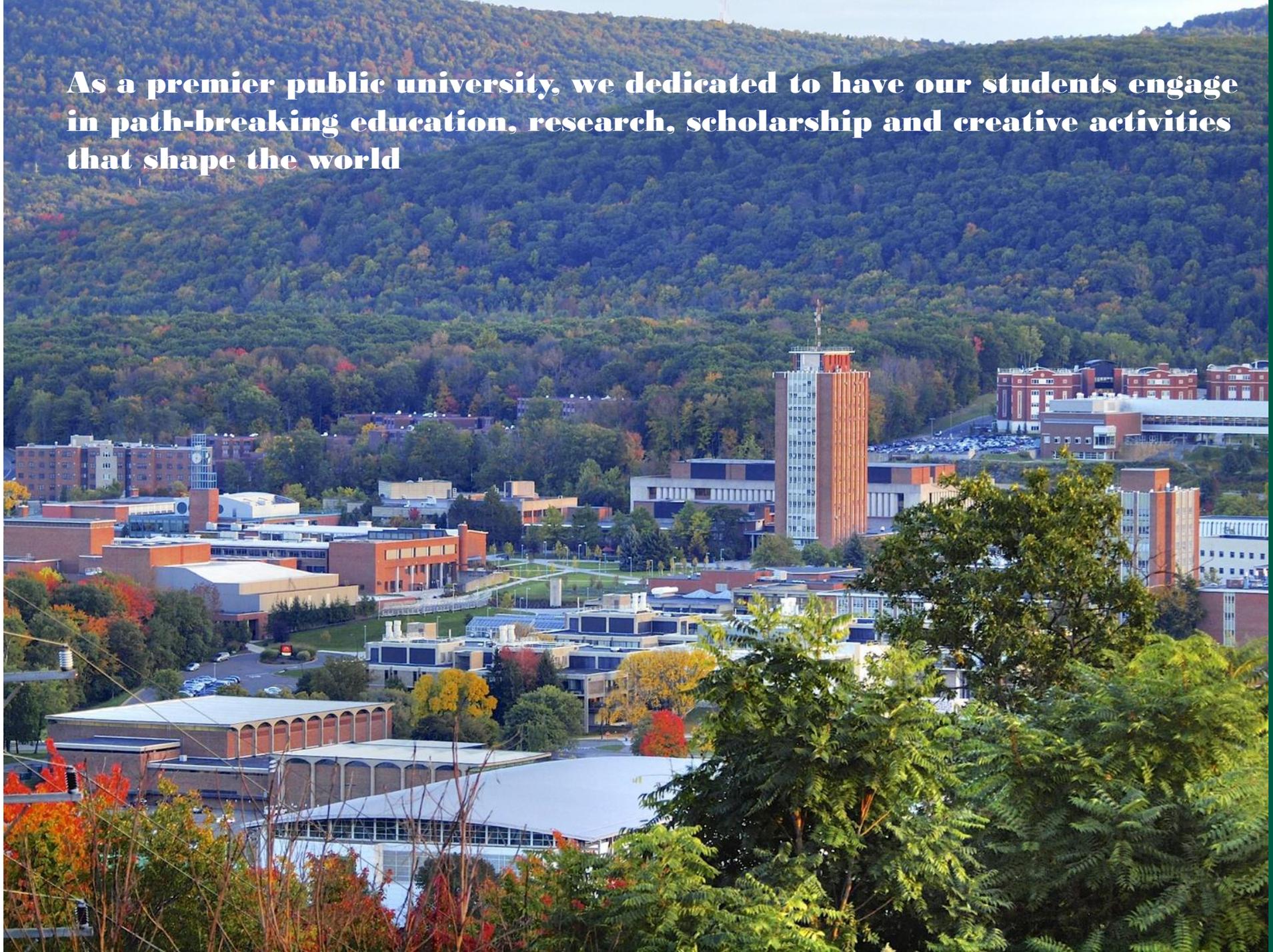
Julie Wang
Binghamton University, SUNY



BINGHAMTON
UNIVERSITY

LIBRARIES

As a premier public university, we dedicated to have our students engage in path-breaking education, research, scholarship and creative activities that shape the world



Their Story in Our Libraries

We completed two research-driven and student centered projects in 2017. The outcomes are very productive and rewarding.



Siyin Zhao
Ph.D. candidate in
History

Library Administration

Library Exhibit
Committee



Library Technology



Huanna Yu
Senior in
Art History

PR Committee

Subject Librarian



Jiawei Mao
Senior in
Linguistics and
Music

Exhibits

Binghamton University Libraries showcases exhibitions each semester in order to increase awareness of the Libraries' rich and varied collections, services, and events, as well as promote University-wide activities.

The Library Exhibits Committee encourages requests and **suggestions for exhibits**. Decisions for accepting an exhibit proposal are based on whether it meets the Exhibit Guidelines, as well as on space, staffing and funding considerations.



Chinese Cultural Experience Center
At the Glenn G. Bartle Library

Experiencing the
Facial Makeup of the **Beijing (Peking) Opera**

Spring 2016

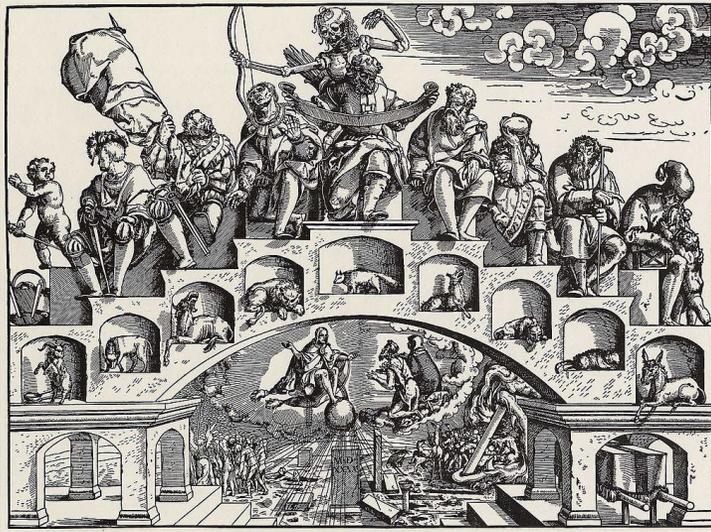
Learn about the intriguing facial makeup used to portray different characters in the Peking Opera from books in the Binghamton University Libraries' collections.



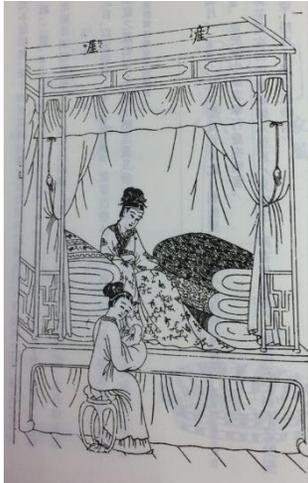



Mr. Mei Lan-fang





Invited Siyin work as the guest curator and Huanna as graphic designer to prepare a new exhibit; to embed students research into the libraries and showcase their scholarship



<p>Experiencing Life-cycle Rituals in Ancient China</p> <p>2.5 x 6</p>	
Book case	Book case

禮記

Li ji

四部叢刊初編 Si bu cong kan chu bian 蔣氏藏宋刊本 Reprint of Jiang shi cang Song ben
臺北市: 臺灣商務印書館; Taipei Shi: Taiwan shang wu yin shu guan, Minguo 64 [1975].
Bartle Library Stacks (AC149 .S84 1975)

Li chi: book of rites

Translated by James Legge.
New Hyde Park, N.Y., University Books [1967].
Bartle Library Stacks (PL2478 .G4 v.1)

清俗紀聞

Qing su ji wen

中川忠英 Nakagawa Tadateru 1753-1830
北京市: 中華書局; Beijing: Zhonghua shu ju, 2006.
Bartle Library Stacks (DS754.14 .S49512 2006)

顏氏家訓

Yan shi jia xun

知不足齋叢書 Zhi bu zu zhai cong shu
顏之推 Yan Zhitui 531-591
北京: 中華書局; Beijing: Zhonghua shu ju, 2009.
Bartle Library Stacks (C117 .Z71 1975 .4)

Family instructions for the Yen clan

Zhi ji Yan 531-591
Translated by Teng Ssu-Yü
Leiden, E. J. Brill, 1968 [1969].
Bartle Library Stacks (BJ117 .Y413)

Daily life in China, on the eve of the Mongol invasion, 1250-1276

Jacques Gernet. Translated by H.M. Wright.
New York, Macmillan, 1962.
Bartle Library Stacks (DS 721 .G4.13 1962)

新定三禮圖

Xin ding san li tu

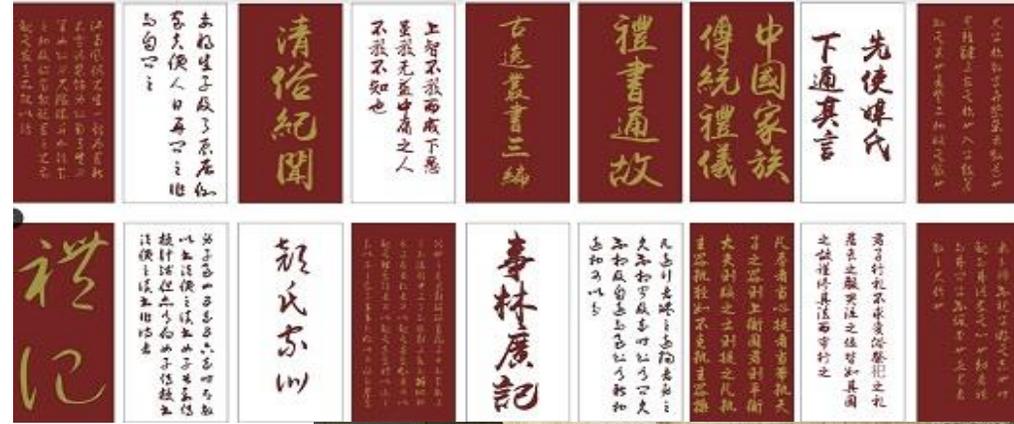
古逸叢書三編 Gu yi cong shu san bian
聶崇義 Nie Chongyi, 10th cent.
北京: 中華書局; Beijing: Zhonghua shu ju, 1992.
Bartle Library Stacks (AC149 .G8 v.40 v. 1 SPEC-COLL)

Working in progress

A Final Design of Ornaments



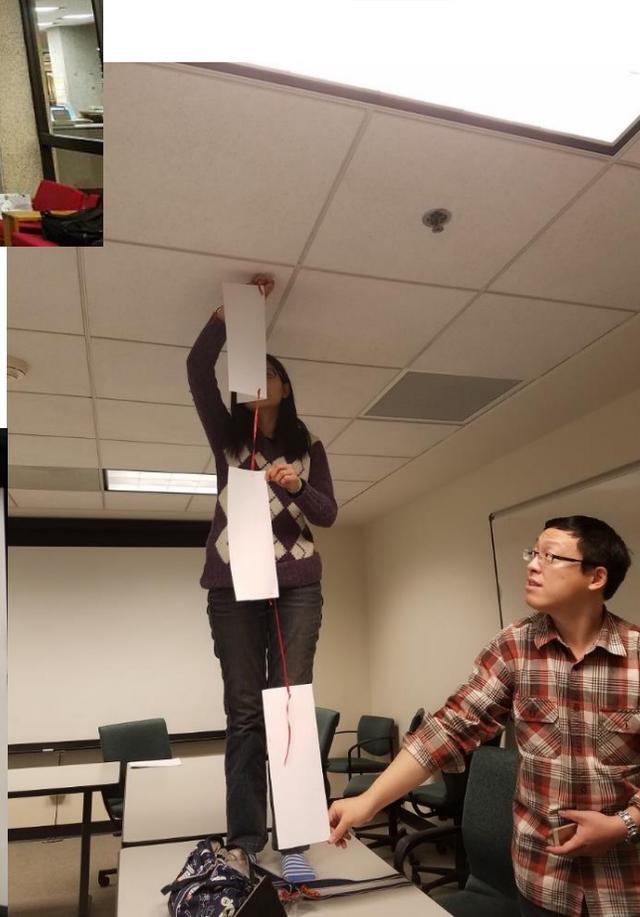
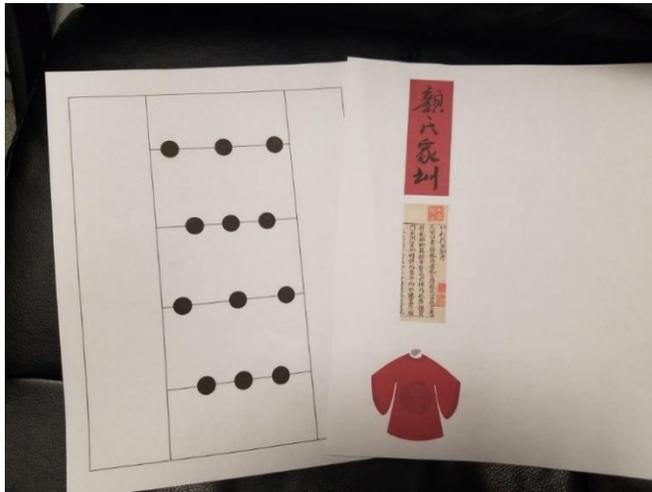
Space Measuring



Installation

Testing

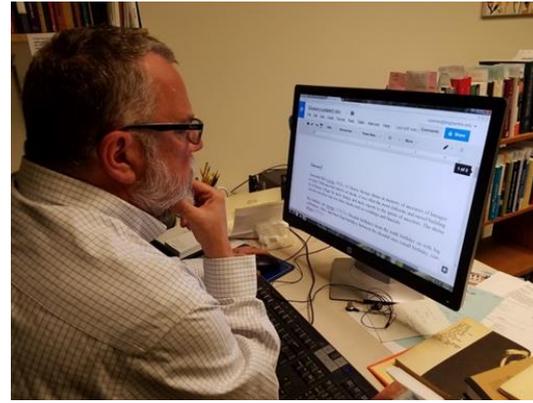
A Sketch



Behind the Scenes



Finding Supplies



Proof Reading



Preparation



From the birth celebration to funeral ceremony, viewers will see and feel a vividly-reproduced scene while learning Ancient Chinese rites, traditional customs and culture through a concise introduction, beautiful original painting and books and illustrations from Libraries' Asian Collection.

The exhibit supports students' research and practical training and is presented by Siyin Zhao, a Ph.D. candidate in History; Huanna Yu, a senior in Graphic Design; and the Libraries' Exhibit Committee.

It will be on display from Jan. 30, 2017-Jan. 15, 2018 on the 1st floor in the Glenn G. Bartle Library.

Happy Year of the Rooster!



Publicity & Promotion



Installation

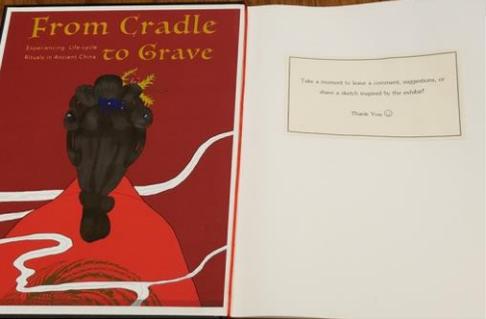


Exhibits art by
Huanna Yu
W&L History '17



On Jan. 30, 2017, we presented the new exhibit entitled: **From Cradle to Grave: Experiencing Life-cycle Rituals in Ancient China** to all campus community. This is Huanna Yu's graphic illustration based on the main theme of the exhibit.

我很喜欢!
2019/11



It is a really good exhibition!
I learned a lot
Thank you. Yume
02.04.2017
for the baby test part, I want to grab honey!
how about you guys?



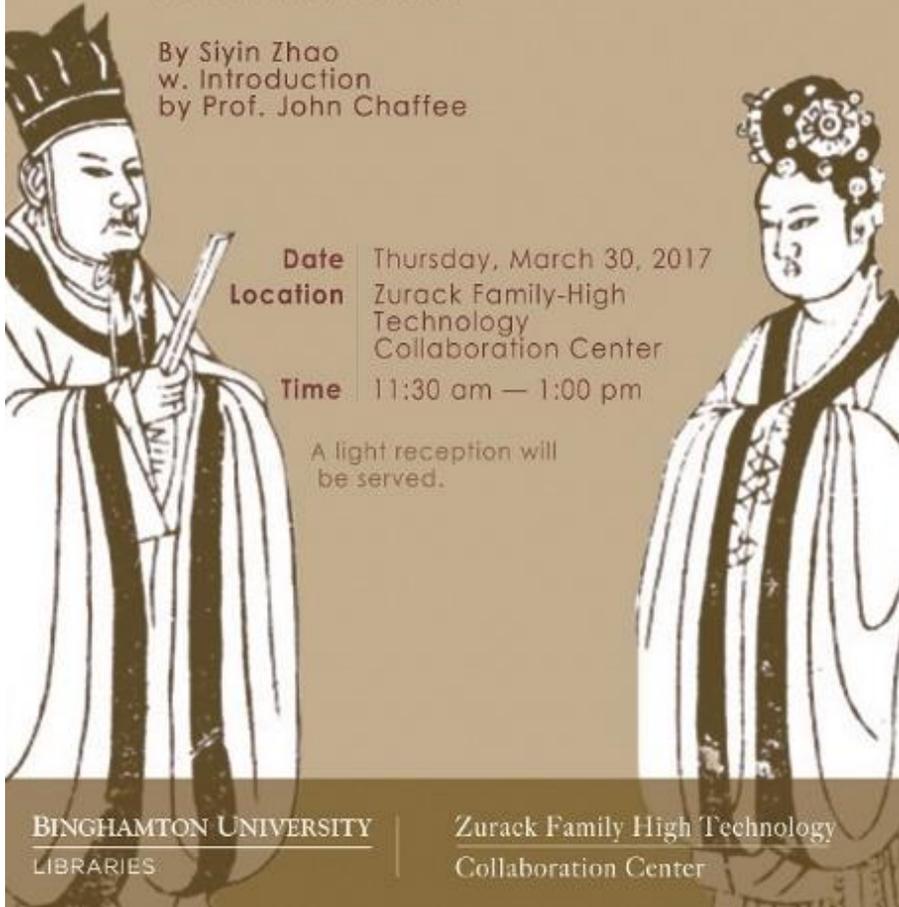
From Cradle to Grave:

A Lecture on Life-cycle Rituals in Ancient China

By Siyin Zhao
w. Introduction
by Prof. John Chaffee

Date Thursday, March 30, 2017
Location Zurack Family-High Technology Collaboration Center
Time 11:30 am — 1:00 pm

A light reception will be served.

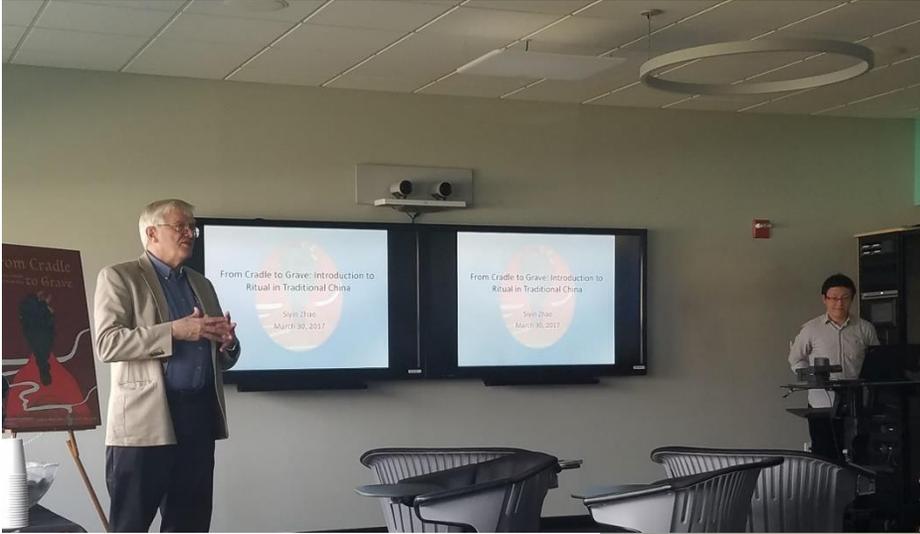


From Cradle to Grave

Experiencing Life-cycle Rituals in Ancient China

to Grave





**Prof. John Chaffee
in History gives an
introduction**



**Siyin Zhao, as the
speaker of the
exhibit lecture**

“..., many thanks to Bartle library for their tremendously rich resources that made my research possible for the past year, and also thank them for sponsoring this talk.” (Jiawei Mao)

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Qin Art Song: History, Significance, and Transmission



Event organizer

Qin art song is one of the main performance forms of classical Chinese *qin* music and has played a significant role in the history and development of the genre. The origin of *qin* song appears at the same time period as the *qin* instrument and it has undergone continuous development and innovation until the end of the Qing dynasty. Modern *qin* musicians have contributed to the renaissance of *qin* art song.

Senior undergraduate student Jiawei MAO will discuss the history, significance and transmission of *qin* art song. She will also perform a classical *qin* art song.

Date: Friday, May 12, 2017

Time: 12:00pm - 1:00pm

Location: Zurack Family High-Technology Collaboration Center

Presenter(s): Jiawei MAO



Julie Wang
Bartle Library LN-2302
jwang@binghamton.edu
607-777-2190

QIN ART SONG: HISTORY, SIGNIFICANCE & TRANSMISSION

Presented by:
Jiawei Mao

Friday, May 12, 2017
12 - 1 p.m.

Introduction by:
Prof. James Burns

The Zurack Family High-Technology Collaboration Center
(Newcomb Reading Room, Bartle Library)



QIN, THE MOST CLASSICAL CHINESE INSTRUMENT
WITH OVER 3,000 YEARS OF HISTORY

*Photos: Pottery figurines of Qin music player and singer
The Northern Wei Dynasty, A.D. 506-534*

Qin Art Song: History, Significance & Transmission
A Lecture by Jiawei Mao on May 12, 2017



Curtis Kendrick, Dean of Libraries: opening remarks



**Prof. James Burns , Chair of Music Dept. ,
Introduction**

The projects provided additional platforms to students who otherwise might lack the resources to showcase their research and talent. It was a valuable experience involve librarian reaching out to students and provided special services.



Huanan graduated in last May. She worked as an intern, and launched a job as a graphic designer now.



Siyin will be hooded in May 2018. His dissertation examines how ritual and ritual space shaped Chinese understanding of politics, culture, and diplomacy between the twelfth and thirteenth centuries.

Jiawei, graduated in last May. Her book entitled "Reshuffling Dream" is in print.



Teamwork **Time management** **Interpersonal Skills** **Planning & Operation** **Confidence** **Problem Solving** **More Dreams** **Communication** **Creativity** **Self-promotion**

Has the Library Changed Your Life?