

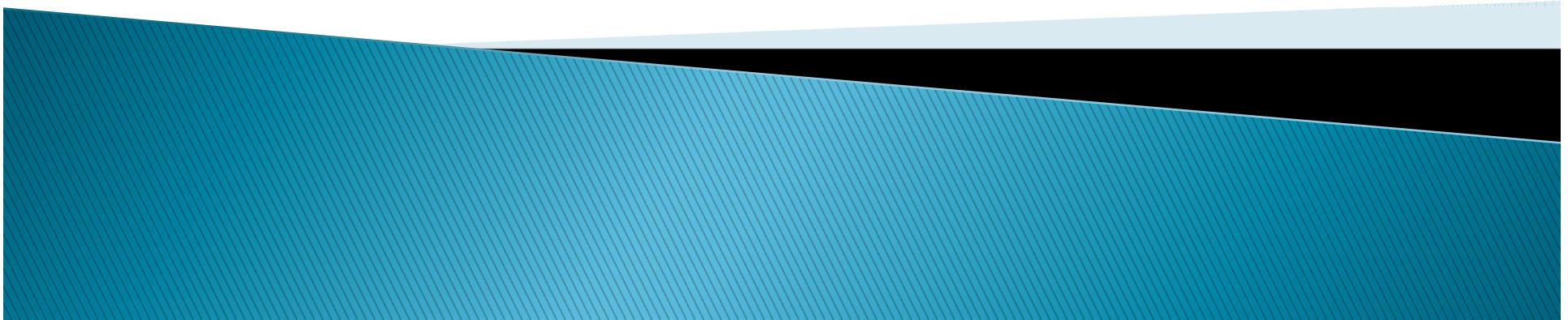
Thinking outside the Box: Professional Development Experiment with the CCM 2015 Beijing and 2016 Shanghai Workshops

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Outline

- ▶ Goals and activities of CCM 2015 and 2016 workshops (Susan Xue)
- ▶ Experience of the Workshop on Chinese Film and Television in 2015 (Dianna Xu)
- ▶ Experience of the Workshop on Chinese Contemporary and Local Research Resources in 2016 (Ying Liu)



Goals

- ▶ Explore new academic research resources to meet evolving trends of the Chinese studies in North America, especially in new fields
- ▶ Present high-quality scholarship in the relevant academic fields, go beyond library field
- ▶ Promote academic cooperation and international collaboration in the field of Chinese contemporary and local studies with major Chinese academic institutions
- ▶ Organize the workshops by librarians' own interest, not relying on what cooperative partners want to offer
- ▶ Manage the workshop with our own funding resource (fundraising)



2015 Workshop on Chinese Film and Television in Beijing

- ▶ Time: June 2–5, 2015
- ▶ Attendance: 32 librarians
- ▶ Visited:
 - China Central News and Documentary Film Studios (中央记录电影制片厂)
 - China Central TV & CCTV Archive (中央电视台 & 中央电视台资料馆)
 - Communication University of China Library, Museum, Cui Yongyuan Oral History Museum (中国传媒大学)
 - China Film Archive (中国电影资料馆)
 - Beijing Academy of Film (北京电影学院)
 - Beijing Normal University, Center for Documentary Films (北京师范大学纪录片中心)
 - China Film Press (中国电影出版社)



2015 Workshop – Presentations

- ▶ Presentation by Gao Feng, Vice Director of CCTV & President of CNDFS, 中央电视台副台长, 新影集团总裁高峰演讲
- ▶ *The Construction and development of Chinese film education*, Prof. Zhou Yong, Vice Director of the Arts Division, Communication University of China, 中国电影学学科建设与发展, 周涌
- ▶ Introduction of the oral history program of Chinese film makers by Professor Chen Mo, China Film Archive, 中国电影人口述历史, 陈墨
- ▶ Presentation by Liu Jun, Director of BAF Research Division and Library, 北京电影学院图书馆馆长刘军演讲



2015 Workshop – Presentations

- ▶ Symposium with independent film maker Director Xu Tong, who produced films including Fortuneteller, Harvest, etc., 与独立制片人徐童导演座谈
- ▶ Discussion: Acquisition channels for Chinese film, television and documentary products, 与中国电影出版社社长宋岱座谈中国影视资源及发行渠道
- ▶ Screening various films at institutions visited



2016 Workshop on Chinese Contemporary and Local Research Resources in Shanghai

- ▶ Time: July 4 –6, 2016
- ▶ Attendance: 27 librarians
- ▶ Visited:
 - East China Normal University Library, the Center for Contemporary History literature (华东师范大学图书馆, 当代文献史料中心)
 - Shanghai Library (上海图书馆)
 - Xujiahui Branch Library, Shanghai Library (徐家汇藏书楼)
 - Shanghai Film Museum (上海电影博物馆)



2016 Workshop – Presentations

- ▶ Lecture on Chinese Contemporary Research Resources, East China Normal University
 - *Archival collections in China's neighboring countries*, Professor Shen Zhihua, 中国周边国家档案收藏情况介绍, 沈志华
 - *Collecting and processing Chinese contemporary folk archives*, Professor Han Gang, 中国当代民间史料的搜集整理情况介绍, 韩钢
 - *Utilization of Chinese contemporary folk archives*, Professor Yang Kuisong, 中国当代民间史料的利用情况介绍, 杨奎松



2016 Workshop – Presentations

- ▶ Lecture on local resources, Shanghai Library,
 - *Manuscripts and letters*, Huang Xiangong, Historical Documentation Center of Shanghai Library, 手稿及书信, 黄显功
 - *Contemporary genealogy*, Professor Qian Hang, Shanghai Normal University, 当代族谱, 钱杭
 - *Contemporary local gazetteers*, Dr. Zhang Yingpin, State Local Gazetteer Steering Group, 当代地方志, 张英聘



2016 Workshop – Presentations

- ▶ Chinese Zhiqing research resources
 - *Zhiqing in Jiangxi Archives*, Professor Jin Dalu, Shanghai Academy of Social Sciences, 江西档案资料选编, 金大陆
 - *New local gazetteer resources*, Professor Jin Guangyao, Fudan University, 新方志知青资料, 金光耀
 - Presentation Zhiqing subject by Professor Huang Renwei, Shanghai Academy of Social Sciences, 知青主题报告, 黄仁伟
 - *Zhiqing Self-Study Series during the Cultural Revolution*, Dr. Lin Shengbao, Shanghai College for Youth Administrators, 文革时期的知青自学丛书, 林生宝

