CEAL Committee on Chinese Materials Annual Report 2016-2017

Summary of Activities
Prepared by Hong Cheng (Chair)
Approved by CCM
March 7, 2017

I. Introduction
This report covers activities of the CEAL Committee on Chinese Materials (CCM) from March 2016 to March 2017. In its third year of the committee cycle, the CCM has prepared the annual sessions, and organized several programs such as the workshop in China.

II. CCM Annual Programs
The CCM program during the CEAL annual conference is the priority of the Committee. Echoing to CEAL’s theme for the 2017 annual conference in Seattle, CCM has well planned and organized two events during the annual conference, and sponsored a panel as well.

- CCM Special Session, titled Librarian-Led Review of Chinese Online Resources, with response from the vendors (Continued...), on March 15, 2017, at 8:00 – 10:00 PM.
- CCM Regular Session, titled Chinese Studies Librarianship: Adapting to Emerging Academic Needs in the New Era, on March 16, 2017, at 2:00 – 3:00 PM.

III. CCM Workshops
In response to the needs of professional development, CCM initiated and planned on a series of workshops, including the workshop in July 2016.

The 2016 Workshop on Chinese Contemporary and Local Resources, co-sponsored by Shanghai Library, East China Normal University, Fudan University and Shanghai Academy of Social Sciences, was held on July 4 – 6, 2016. The workshop is currently in the stage of registration. Hsi-chu Bolick, Hong Cheng, Xiaohe Ma and Susan Xue coordinated the workshop on behalf of CCM. A report of the workshop (attached as Appendix I) was submitted to the CEAL Executive Board on September 6, 2016.

IV. Other CCM Activities
Major CCM activities during March 2016 – March 2017:
- Update CCM website. CCM appointed Liangyu Fu (University of Michigan) for maintaining the CCM website, with Hsi-chu Bolick (University of North Carolina) as backup.
- CCM Rare Books Subcommittee completed its task, and discharged based on the approval of the CEAL Executive Board. A report of the subcommittee (attached as Appendix II) was submitted to the CEAL Executive Board on February 1, 2017.
- CTP and CCM established jointly a CTP/CCM Work Group on Taiwanese Access Points. Up on the approval of the CEAL Executive Board, the CTP/CCM Work Group on Taiwanese Access Points is extended to March 2018.
• The CCM Subcommittee on Chinese Rare Books and Classics was formed and approved by the CEAL Executive Board on September 17, 2014 for a term of two years (report attached as Appendix II). The subcommittee successfully accomplished the assigned task, and was officially discharged by the CEAL Executive Board in February 2017.

V. Conclusion

The Committee on Chinese Materials was active in 2016-2017. Through productive brainstorm and discussions, a series of programs are in place or in process. We are expecting a successful conclusion of the current CCM at the annual meeting in Seattle in March 2016, and looking forward to a new CCM starting after the annual meeting.

Appendix I

Report on the 2016 CCM Workshop on Chinese Contemporary and Local Research Resources in Shanghai

Prepared by Hong Cheng (Chair)
Approved by CCM
September 6, 2016

The CEAL Committee on Chinese Materials (CCM) organized a workshop on Chinese contemporary and local research resources in Shanghai on July 4 – 6, 2016. The purpose of the workshop is exploring new academic research resources in order to meet the changing trends of the Chinese studies in North America, and promoting academic cooperation and international collaboration in the field of Chinese contemporary and local studies with major Chinese academic institutions. The workshop achieved a very positive outcome, and was highly evaluated by the participants.

I. Summary of the Workshop

A total of 26 librarians from the United States, Canada, the United Kingdom, Demark and Singapore attended the workshop. The attendees reported to the workshop on July 3 (Sunday), at Shanghai Hope Hotel.

The workshop officially started at the East China Normal University (ECNU) on July 4 (Monday), with an opening ceremony hosted by Prof. Zhang Jishun, Director of ECNU Contemporary Historical Literature Center. Prof. Hu Xiaoming, Director of ECNU Library, and Prof. Zhang Jishun had welcome remarks and Dr. Hong Cheng, Chair of CCM, had appreciation remarks at the opening ceremony. The workshop in the morning included three presentations from well-known scholars in the fields. Prof. Shen Zhihua, in his speech titled “Archival collections in China’s Neighboring Countries,” detailed his research in collecting archival resources related to contemporary Chinese history and international relations in Japan, Korea, Russia, Vietnam, Cambodia, Lao, Mongolia, the United Kingdom, etc. Prof. Han Gang, in his presentation “Collecting and Processing Chinese Contemporary folk archives,” introduced the
methods how to collect and process contemporary Chinese archival resources from the grassroots society, and showed a number of samples of such research materials. Prof. Yang Kuisong, had a talk of “Utilization of Chinese Contemporary folk archives,” and gave direct research samples that utilizing the contemporary Chinese folk archives. Prof. Yang gave each workshop participant his research publication as a sample gift. After a work lunch at ECNU, the workshop moved to ECNU Contemporary Historical Literature Center. The workshop participants had the opportunity to experience the database of contemporary Chinese research resources, with demonstration by Dr. Ruan Qinghua of the Center. The first work day was concluded by a work dinner hosted by China National Publication Import and Export Corporation Shanghai Company in Old Town Shanghai.

On July 5 (Tuesday) morning, the workshop was held in the Conference Center of Shanghai Library. Prof. Huang Xiangong of Shanghai Library presented a speech titled “The Collection and Research of Manuscripts Literature,” in which he reviewed the collection of contemporary manuscripts and letters by Shanghai Library. Prof. Qian Hang of Shanghai Normal University had a presentation titled “The Resource and Research on New Genealogy,” summarizing the contemporary genealogy emerged since the end of the last century. Dr. Zhang Yingpin of China’s State Local Gazetteer Steering Group presented a speech “on the Compiling of Contemporary Chinese Local Gazetteers,” which overseeing the development of Chinese local gazetteers since the 1980s. Dr. Wu Jianzhong, Director of Shanghai Library, met the workshop attendees and made welcome remarks on behalf of the Library. In the afternoon, the workshop had a site visit to the Xujiahui Storage Facilities of Shanghai Library and Shanghai Film Museum. CNBKSY of Shanghai Library hosted the field visit in the afternoon, as well as a work lunch and a work dinner for the workshop.

The workshop continued at the Conference Center of Shanghai Library on July 6 (Wednesday) morning, with focus on Chinese Zhiqing Research Resources. Zhiqing was referred to the intellectual youth who was sent to countryside for re-education during China’s Cultural Revolution. Prof. Jin Dalu of the History Institute of Shanghai Academy of Social Sciences had a speech on Jiangxi archives for Zhiqing studies. Prof. Jin Guanyao of Fudan University presented his research on Zhiqing based on local gazetteer resources. On behalf of Prof. Huang Renwei, Director of the History Institute of Shanghai Academy of Social Sciences, Prof. Fang Liang of the Institute introduced the research based on the memoirs of Shanghai Zhiqing in Xunke County of Heilongjiang Province. And Dr. Lin Shengbao introduced his research on the series of self-studies for Zhiqing during the period. The afternoon session of the workshop was co-sponsored by Shanghai Association for Zhiqing Studies, starting with the remarks of Prof. Ruan Xiangong, Director of the Association. The association displayed a mini exhibition of publications on Zhiqing and by Zhiqing. The workshop was concluded after a free discussion on the subject.

The workshop was on-site managed by CCM members of Hong Cheng, Susan Xue, Hsi-chu Bolick and Xiahe Ma. Other CCM members, Liangyu Fu, Dianna Xu, Haihui Zhang and Luo Zhou also contributed to the workshop.

II. Features of the Workshop
The workshop on Chinese contemporary and local research resources continued to have some distinguish features after the workshop on Chinese film, television and documentary organized by CCM in 2015.

- The workshop continues the experiences that CCM gained in the previous year, i.e.
  - Operate a workshop in other country as the main organizer;
  - Organize a workshop on a subject field other than library & information services;
  - Feature presentations from the top scholars in the academic fields;
  - Run a workshop in other country with non-library partners;
  - Manage a workshop based on its own funding efforts.
- The workshop was fully emphasized and supported by the institutions in Shanghai, specifically East China Normal University, Fudan University, Shanghai Library, and Shanghai Academy of Social Sciences. The leaders and senior professionals made presentations and joined discussion with the group, and offered excellent opportunity for the attendees to get in touch with the highly ranked professional and administrators in the field of contemporary Chinese studies.
- The workshop got crucial support from Chinese business, especially China National Publication Import and Export Corporation (CNPIEC) Shanghai Company and CNBKSY of Shanghai Library.

III. **Outcome of the Workshop**

The workshop on Chinese contemporary and local resources have achieved some positive outcome that will benefit library collections and service related to Chinese contemporary and local research resources.

- The workshop built direct contact between the North American East Asian libraries and some top Chinese scholars and institutions in Chinese contemporary and local studies.
- The workshop engaged vendors for the Chinese research resources in the field, which will help establishing a reliable channel in acquiring such Chinese resources which are normally not available on market.
- The workshop helped Chinese partners to better understand the need of the libraries and researchers in North America. Some institutions are willing to work with the North American libraries for providing access to the scholars and students referred by the libraries.

VI. **Future Steps after the Workshop**

Based on request and feedback from the workshop attendees and partners, CCM will further consider future steps.

- Strengthen the contact with Chinese educational and research institutions for accessing to archival and rare resources that are not commonly available on market.
- Encourage the Chinese partners to open more contemporary and local research resources to libraries and researchers.
- Summarize the experience from the workshop, and extend the efforts to other fields in Chinese studies.
Appendix II

CCM Subcommittee on Chinese Rare Books and Classics Report

Prepare by Susan Xue, Chair
February, 2017

The CCM Subcommittee on Chinese Rare Books and Classics was formed and approved by the CEAL Executive Board on September 17, 2014 for a term of two years. The charge of the subcommittee was:

1. Identify training opportunity and coordinate continuing trainings in the areas of appraisal, preservation and cataloging of rare materials.
2. Work with the National library of China (NLC) and other institutions in developing and implementing RDA rules for cataloging rare books.
3. Communicate for member libraries’ use of the NLC National Registration Platform for Chinese Rare Books.
4. Facilitate development of training material for rare books and share it with member libraries.
5. Coordinate the participation of libraries in North America in NLC’s rare book survey project.

The term of the subcommittee was two years from October 2014 to September 2016. The members of the subcommittee are:

- Shuwen Cao, Princeton University
- Sarah Elman, Columbia University
- Susan Xue (Chair, CCM Member), UC Berkeley
- Haihui Zhang, University of Pittsburgh
- Yuan Zhou, University of Chicago

Since the establishment of the subcommittee, we have accomplished the following work or events:

1. Coordinate with the NLC on participating in its rare book survey project. Representing the subcommittee, the chair communicated with the NLC and proposed collaboration on contributing rare book records, developing RDA rules for Chinese rare books, and possible rare book evaluation trips by NLC experts. Yuan Zhou also met with Mr. Zhang Zhiqing, Deputy Director of the NLC, to discuss ways of implementing some of the initiatives. The NLC has been actively engaging in the collaboration, and providing supporting materials including instructions and guidelines.

2. The NLC has surveyed nationally as well as internationally the distribution and current state of Chinese rare books. The National Registration Platform for Chinese Rare Books is the website that gathers and publishes the information. It is an invaluable platform to discover Chinese rare books by scholars and regular users. The subcommittee supported this work by coordinating libraries that have Chinese rare book collections to contribute
bibliographic records. The subcommittee has communicated with more than 20 East Asian libraries/collections on the value of our participation, distributing instructions, manuals, requirements and specifications for rare book records. About a dozen of the EALs have participated in the survey and contributed bibliographic records.

3. Invited the NLC delegation to CEAL/CCM 201 annual conference to update the cooperation with East Asian collections in North America. Mr. Zhang Zhiqing delivered a written presentation “The Cooperation with EALs in North America on a Rare Book Catalog 北美中文古籍目录和合作”.

4. Worked with the NLC and the National Central Library (NCL) in Taiwan to develop and implement RDA rules for cataloging rare books. Sarah Elman and Shuwen Chao contributed greatly to this initiative. Sarah and Shuwen submitted the Revised cataloging guidelines for Chinese rare books (formerly the Cataloging Guidelines for Creating Chinese Rare Book Records In Machine-Readable Form = 中文善本書機讀目錄編目規則) in March 2016 to solicit comments, and hosted a discussion during AAS/CEAL conference in Seattle in March 2016. Sarah and Shuwen revised the rules based on comments collected and share it again in June 2016. Additional revisions are been incorporated and another version will be released for final comments before the 2017 CEAL Meeting.

5. The subcommittee requested the training materials used at the rare book training workshop held in the NLC in June 2014, however, due to various reasons, the NLC could not share the materials with CCM member libraries. In addition to authenticating rare book editions, conservation/preservation experts and/or know-how are also badly needed by East Asian Libraries which own Chinese rare books. Due to other priorities of CCM member libraries, this subcommittee did not pursue other training initiative in its term. It might be a task for next CCM or CCM subcommittee.

In the past two years, directors of East Asian libraries in North America have decided to partner with Zhonghua Book Company to compile and publish each library’s rare book catalog. With this as a priority for most libraries, one of the initiatives, appraisal trips by NLC experts to needed libraries in North America, has not been further pursued by the subcommittee. With all members’ efforts, the CCM Subcommittee on Chinese Rare Books and Classics has completed the charge. Since the term of this subcommittee drew to a close in October 2016, I would propose to dissolve it. The next CCM could consider forming a new subcommittee for Chinese rare books if it is deemed desirable.