

CEAL 2018 Poster Sessions



Wednesday, March 21, 2018

3:55 PM – 5:00 PM

Washington Marriott Wardman Park, Roosevelt Room 1 & 2

Xi Chen and Hyo Jin Moon, University of California San Diego

Title: Outreaching: A Critical Junction of East Asian Studies Librarians and Academic Programs

Abstract: This poster intends to showcase a wide range of outreach activities they have initiated with the academic programs during the past two years. From organizing tabling events and hosting a welcome reception to bringing faculty's book talks to the library, from setting up a permanent spotlight book exhibit and embedding library instruction into academic teaching to co-hosting public events with academic departments to showcase library collections, they have demonstrated the value of liaison librarianship in the changing landscape of academic libraries.

Xiang Li, University of Colorado Boulder

Yao Chen, University of Minnesota

Title: Supporting Computational Text Analysis in East Asian Studies

Abstract: This poster provides an overview and a basic introduction to key concepts of text analysis methods, reviews several computerized text analysis tools that could be used to analyze texts in East Asian languages, explores existing case studies that analyzed East Asian texts with such tools, and envisions how East Asian librarians could support this emerging digital scholarship.

Charlene Chou, University of Washington

Bie-hwa Ma, University of California San Diego

Title: Collaboratively Making More CJK E-resources Discoverable and Shareable

Abstract: With users' enormous demand for e-resources in the scholarly community, making e-resources more discoverable and metadata more shareable should be a higher priority for librarians. CEAL ERMB (Task Force on Metadata Standards and Best Practices for East Asian Electronic Resources) and CJK CONSER Funnel Project have taken a proactive approach to improve metadata quality through collaboration and cooperative cataloging projects. This poster session will bring the awareness of these initiatives to the CEAL colleagues and encourage more CEAL members to participate in these collaborative projects.



Rebecca Corbett, Joy Kim, Kenneth Klein, and Tang Li, University of Southern California

Title: Pacific Conversations: Collecting East Asian Archives in Southern California

Abstract: Southern California is home to some of the largest communities of Asian Americans in the country, and has become a crossroads for Pacific Rim travel and trade. Historically, Southern California has been a popular destination for East Asian immigration, as well as for Western missionaries, businessmen and scholars returning from living in East Asia. A substantial number of archival materials, such as photographs, manuscripts, letters, recordings, maps, etc. have been created, collected and accumulated by these early East Asian immigrants, missionaries, and by local communities in areas such as Chinatown, Little Tokyo, and Koreatown in Los Angeles. The East Asian Library at the University of Southern California (USC) has been making efforts to collect these valuable archival materials through donors and connections in Los Angeles and across Southern California to preserve the legacy and history of the region's close relationship with East Asia. These sources help facilitate the study and research of East Asian and American history at USC, and contribute to USC Libraries' program on "L.A. As Subject." This poster will give an overview of USC archival collections, showcase their research value, and discuss future initiatives and projects.

Sharon Domier, Yuki Yoshimura, Hisako Kobayashi, University of Massachusetts

Title: From Reading to Producing Books: Extensive Reading Activities in the Academic Library

Abstract: The 1-credit course of Japanese Extensive Reading at the University of Massachusetts Amherst has been held in the East Asian Reference Room for the past three years. The course is a group effort by a faculty member, TAs, and the East Asian Studies librarian. The primary objective is to give the students the time, space, and plenty of choices so that they can easily locate reading materials at the right level for their abilities. Each semester we tweak the supplementary activities we offer, from book reviews, book talks, bibliobattles, read aloud sessions, to having the students write their own books. In the past year, we have added one of the most popular activities – a bookbinding workshop so that the students can bind a copy of their own book printed on Japanese washi paper and bound with 4-hole stitch. This poster session highlights some of the activities we have undertaken and how it benefits the students, the Japanese language program, and library use.

Charles Exley, Gabrielle Queen Lee, Alexander Lee Sanford, and Hiroyuki N. Good, University of Pittsburgh

Title: Creating Digital Exhibit by Collaboration with Japanese Studies Faculty

Abstract: An exhibit to celebrate 100 years of Asakusa Opera, a form of popular musical theater in Japan, and its first prominent female star, Takagi Tokuko. A physical exhibit is now open in the entrance of the Hillman Library of the University of Pittsburgh (Pitt) as of December 2017. This exhibit is based on research of Prof. Charles Exley in the Department of East Asian Language and Literature at Pitt who worked with Hiroyuki Good, Japanese Studies Librarian, to put together this exhibit with the help of a library designer as a service of the East Asian Library. Since we have only one month for the exhibit, Prof. Exley and I have discussed creating a digital exhibit for preservation and further development. The University Library System of Pitt has developed several digital exhibits based on unique collections in Archives and Special Collections; however, our project will be the

first digital exhibit based on one of our faculty's research. Two graduate students at the School of Computing and Information at Pitt, Gabby Lee and Alex Sanford, will help us to design and create the digital exhibit in the Spring Semester of 2018. The project will be a collaboration between Japanese Studies Faculty, the librarian at the University Library System's East Asian Library and IS students. The poster session will present our process of brainstorming, design, creation, getting feedback and re-design. Please refer to following URLs for physical exhibit's photos and timeline of images, moving images and songs related to Asakusa Opera, which is a part of the exhibit by QR code.

Rong Fu, University of Virginia

Title: Collaborative Efforts to Expand the Japanese Buddhism Collection at UVA

Abstract: Various departments across the Library at University of Virginia work collaboratively on the Weinstein Collection, a collection of about 70,000 volumes that is mostly composed of books in Japanese on Buddhism in Japan, including many valuable reference materials.

Haiqin Lin and Naomi Shiraishi, University of California

Title: How East Asian Technical Services Librarians Can Support Digital Humanities Project

Abstract: In the changing landscape of digital research and open access, roles of technical services librarians are not limited to traditional cataloging. One of the new roles we envision is supporting digital humanities research by organizing, managing, and providing access to data sets via metadata creation and management. We are considering preparing a mock digital map project that compares Japanese historical maps by using digital humanities tools and explore a way that technical services librarians can play an important role in digital humanities research by utilizing our expertise and skills.

Dongyun Ni and Tokiko Y. Bazzell, University of Hawaii

Title: Exploring and Inspiring through Library Treasures: An Educational Initiative at Asia Collection, UHM Library

Abstract: "Treasures at UH Hamilton Library" is an educational initiative that seeks to provide the University of Hawai'i with a new platform for showcasing our library's special collections, promoting student research, and inviting donor participation. It's a joint effort made by faculty members and librarians. A pilot project is being implemented for the academic year 2017-2018, which comprises a series of colloquia to showcase to the University community a fraction of our Asia-related collections in collaboration with our Asia Collections librarians. The poster focuses on the two colloquia that have been held by Asia Collection so far. Images for the two events and selected comments from users are included. Background information and future plan of the program will be introduced as well.

Stella Tang, University of California Berkeley**Title:** New Chinese Geographic Names Resources

Abstract: According to the NACO guideline (LC-PCC PS 16.2.2.2) place names reference resource other than places in the United States, Australia, Canada, Great Britain, and New Zealand, is mainly based on the form found in the resource cataloged together with a consideration of the form found in the GEOnet Names Server (BGN). Extra references and databases recommended by EAL for Chinese place names are Wikipedia in Chinese and Bai du bai ke. No Chinese official web sites are recommended to verify the place names. This is very important since lots of place names are changed every year in China. Two Chinese government sites will be introduced to verify Chinese place names. This is particularly important if the name is not in GeoNames and LC Authority Database. The identification is crucial for catalogers, researchers and public service staff.

Anlin Yang, University of Iowa**Title:** Introduction of Individual Chinese Digital Resources

Abstract: With the development of Chinese digital resources, there are abundant personal websites have started to collect various digitalized Chinese classical materials. All of these online resources are open and free for sharing. This poster introduces some of outstanding/popular Chinese online resources run by individuals. All of these resources focus on Chinese classical literature and history.

Reiko Yoshimura and Kathryn Phillips, Smithsonian**Title:** Digitizing Japanese Rare Books from 18th-19th Centuries

Abstract: The Freer Gallery of Art Library of the Smithsonian Libraries have completed digitizing over 1100 volumes/41500 images from its collection of illustrated Japanese woodblock-printed books and manuscripts from the Edo and Meiji periods. The proposed poster session will show the step-by-step process – preparing metadata, condition checking and repair of book, capturing, proofing and designing a database as well as discussion of problems we encountered.