BUILDING THE CHINESE DANCE COLLECTION:
RESOURCES, COLLABORATION, AND OUTREACH

CEAL Committee on Chinese Studies, Special Session
March 21, 2018
Support emerging field of research

Faculty collaborator
  - Professor Emily Wilcox (U-M Asian Languages and Cultures)

Rich resources at U-M
OVER 2,500 ITEMS SO FAR

- Rare print collection
- “Pioneers of Chinese Dance” digital archive
- Audrey Moo Hing Jung collection
- Secondary source materials
• RARE PRINTS

A small sample

Photo credit: Eric Bronson
• DIGITAL ARCHIVE:
“PIONEERS OF CHINESE DANCE”
• AUDREY MOO HING JUNG COLLECTION

- 97 items of Super 8 mm film reels
- 24 boxes of color slides
- 1 diary
• SECONDARY SOURCE MATERIALS

- A small sample:
LIBRARY EXHIBITION

Exhibit Curators
Dr. Emily Wilcox & Dr. Liangyu Fu

This exhibition is co-sponsored by U-M Lieberthal/Ragel Center for Chinese Studies and the University of Michigan Library

CHINESE DANCE
National Movements
in a Revolutionary Age 1945-1967

MARCH 1–MAY 15, 2017
Multimedia components

Zhou Qing (1928-2013), daughter of famed Chinese film actor Zhou Dada, was one of the most famous early performers of Chinese classical dance in the PRC. This photograph was taken by a Hong Kong-based photographer. It shows Zhou Qing performing the Chinese classical dance "Long Silk Dance."
WORKING WITH MEDIA

Chinese Dance Collection

The canoe in Asia Library's Chinese Dance Collection is the largest in North America. The collection features a wealth of rare materials—books, periodicals, photos, albums, performance programs, postcards, menus, and manuscripts. A selection of this collection is on view at Hatcher Graduate Library. Learn more →

A collaboration between Emily Wilcox, assistant professor of Chinese studies, and Liangyu Fu, associate librarian at U-M's Asia Library, has produced North America's largest collection of materials related to Chinese dance. Items from that collection are the basis for an exhibition now on view at the Hatcher Graduate Library through May 15. In this video, Wilcox and Fu discuss Chinese dance and how the collection came about.
Chinese dance history on show in Chicago, tells different collection story

As a native Chinese, I didn’t even know there were so many international exchanges in the field of performing arts in Chicago.

Liang Lan, Director of Chinese Dance Collections at the University of Illinois at Chicago Library, says that Chinese dance collections in the United States have grown significantly in recent years. The University of Illinois Library, for example, has a large collection of Chinese dance materials, including books, videos, and other resources.

Lan says that Chinese dance is an important part of Chinese culture and history, and that it has been studied and performed in many different ways around the world. The Chinese dance collection at the University of Illinois Library includes materials from China and other countries, including Japan, Korea, and the United States.

Lan says that he hopes that the Chinese dance collection will continue to grow and that it will be a valuable resource for researchers and scholars interested in Chinese dance and culture.

The Chinese dance collection at the University of Illinois Library includes a variety of materials, including books, videos, and other resources. The collection includes materials from China and other countries, including Japan, Korea, and the United States.

In addition to the Chinese dance collection, the University of Illinois Library also has a large collection of Chinese literature, history, and culture. The library also has a strong emphasis on Chinese language and culture, and offers courses in Chinese language and cultural studies.

The Chinese dance collection at the University of Illinois Library is a valuable resource for researchers and scholars interested in Chinese dance and culture. The collection includes a variety of materials, including books, videos, and other resources, and it continues to grow and expand in size.
FUTURE PLANS

- Keep expanding the collection
- Digitization and access
- More collaboration opportunities with scholars
- Teaching with the collection materials
For more information:

- [Research guide](#) on Chinese Dance
- “Creating a World-Class Chinese Dance Collection” (multimedia story)
- “Pioneers of Chinese Dance Digital Archive” digital archive
- “Everybody’s Talking about Our Chinese Dance Collection” (blog post)
- [Exhibition review](#) by Professor Tarryn Chun (Notre Dame) in Asian Theatre Journal
THANK YOU!

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Questions?