From Collecting, Preserving and Serving to Creating
— exploring librarians’ new role: the Case of CR/10

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About CR/10

- Original
- Neutral
- Innovative
- Sustainable
- Open access

http://culturalrevolution.pitt.edu/
About CR/10 (Cont.)

- Current status
  - 108 interview videos
  - Bilingual subtitles

- Collaborative - ULS departments, SUNY-Binghamton, Smithsonian, Penn State, University of North Carolina, UC-Irvine, Georgetown, etc.

- Administrative support
Since CR/10 was uploaded and opened...

This would be a great teaching tool...
Quite fascinating!
A wonderful digital scholarship project with heavy faculty collaboration
Excellent! I will definitely take advantage of this next time I teach my CR seminar.
What a wonderful project!
It looks fabulous!
Very impressive!
This is such a great project!
It is terrific...
Your way of making oral history symbolizes a new page in collection building.
Very meaningful project!
It’s very meaningful project to engage CR studies using oral history approach.
What a wonderful project!
You are doing a meaningful job for future generations.
It’s an especially important project in that this is the last decade in which interviewees who can remember 1966 could have been alive.
Adapting to change and learning

Librarian's new role - from a collector, preserver & service provider, to a creator

Build up unique collections

Opportunities for collaboration

WHY LIBRARIANS?
Why Librarians?

Forming an idea
Creating interviews
Editing videos
Creating metadata & cataloging
Archiving & storing
Professional, sustainable open access platform
Publicizing

Scholar
Librarian
Film maker
Media reporter
etc.

Librarian
Film maker
etc.

Librarian

Librarian
Social media reporter
etc.

Libraries welcome contributions from the makers.
Can only be carried out by librarians

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THANKS

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