



# From Collecting, Preserving and Serving to Creating

— exploring librarians' new role:  
the Case of CR/10

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## About CR/10

- Original
- Neutral
- Innovative
- Sustainable
- Open access

<http://culturalrevolution.pitt.edu/>



## About CR/10 (Cont.)

- **Current status**
  - 108 interview videos
  - Bilingual subtitles
- **Collaborative** - ULS departments, SUNY-Binghamton, Smithsonian, Penn State, University of North Carolina, UC-Irvine, Georgetown, etc.
- **Administrative support**



# Since CR/10 was uploaded and opened...

[CR/10 \(Cultural Revolution: 10\)](#) [Introduction](#) [CR/10 Trailer](#) [Interviews with Map & Timeline](#) [F.A.Q.](#) [Acknowledgements](#) [Contact Us](#)

**This would be a great teaching tool...**

**Quite fascinating!**

**It looks fabulous!**

**A wonderful digital scholarship project with heavy faculty collaboration!**

**Excellent! I will definitely take advantage of this next time I teach my class!**

CHINA'S CULTURAL REVOLUTION IN MEMORIES:  
THE CR/10 PROJECT

**This is such a great project!**

**It is terrific...**

**Your way of making oral history symbolizes a new page in collection building!**

**What a wonderful project!**

**Very impressive!**

**It's very meaningful project to engage CR studies using oral history approach!**

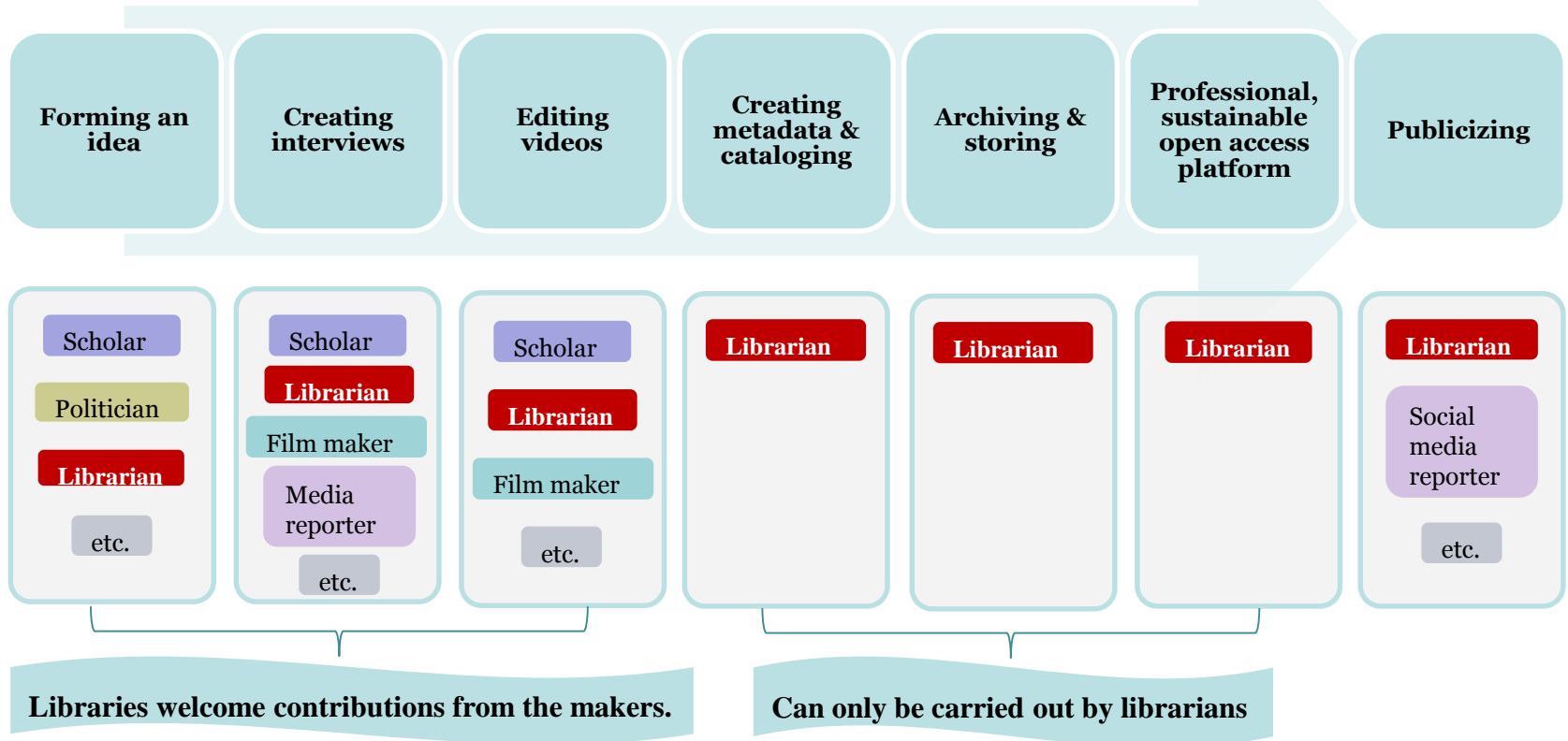
**You are doing a meaningful job for future generations.**

**It's an especially important project in that this is the last decade in which we can still hear the voices of those who lived through it.**





# Why Librarians?





# THANKS

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