

What Do We Need Now? : Highlights of CCM's 2017 Summer Workshops in Beijing



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Outlines

- Resources for core collections: local gazetteers
- Less known resources: ethnic minorities studies materials
- Evolving resources: materials on arts & archaeology
- What else do we need?

Resources for core collections: local gazetteers

Facts we learned: 469 Local Records Libraries 方志馆 (1 national, 17 provincial, 101 municipal, 350 county level); The National Local Records Library has the largest collection : ca. 10,000 titles, 300,000 vls. of gazetteers (including surveys of over 20 provinces/cities and 530 counties in 1950s-1960s; manuscript gazetteers compiled in 1970s-1980s; 8,500 yearbooks)

One national project: China Local Records Nets (中国方志网, the national resource management system for integrating local gazetteers, annals, yearbooks, periodicals, audio-video materials, etc.)
<http://www.difangzhi.cn/zgdfz/index.shtml>

Resources for core collections: local gazetteers

北京 多云 4°C~3°C 北风 微风 星期五 详细

康熙台湾府志 山海经 皇定通志 嘉庆重修志

川沙县志 大清一统志 大元大一统志

华阳国志 太平寰宇记 吴郡志 新安志

全部 提交

中国方志网 CHINA LOCAL RECORDS NET

首页 志书 年鉴 地方史 方志馆 信息化 法规规划 理论研究 方志队伍 方志期刊 方志出版

- 走进方志
- 信息发布
- 业务指导
- 互动交流
- 中国国情
- 在线服务



- 工作要闻
- 通知公告
- 视频点播

《坚定文化自信 讲好陕西故事》...

- 《坚定文化自信 讲好陕西故事》调讲决赛之关学宗...
- 《坚定文化自信 讲好陕西故事》宣传片
- 陕西省地方志办公室举办贯彻落实十九大精神“坚...
- 贯彻落实十九大精神“中国梦·方志情”——首届...
- 贯彻落实十九大精神“中国梦·方志情”——首届...
- 贯彻落实十九大精神“中国梦·方志情”——首届...
- 贯彻落实十九大精神“中国梦·方志情”——首届...
- 习近平致信祝贺中国社会科学院建院40周年



Resources for core collections: local gazetteers

Publishing projects of the Chinese Local Records Publishing House:

* Over 8,000 titles (100,000 vls.) gazetteers are published

* Eight brand series (八大名牌系列) are established:

- High-quality yearbooks 名鉴
- Gazetteers of famous towns and villages 名镇名村志
- Poverty reduction program reports 扶贫志
- Selected gazetteers on social science subjects 社科精品志
- Theoretical studies on local gazetteers 方志理论研究著作
- Publications of renowned historical gazetteers 历代名志整理出版系列
- gazetteers as products of “Chinese culture going global” strategy “方志文化走出去”系列
- China local records publishing website 中国方志出版网

历代方志整理统计

(截至2015年10月31日)



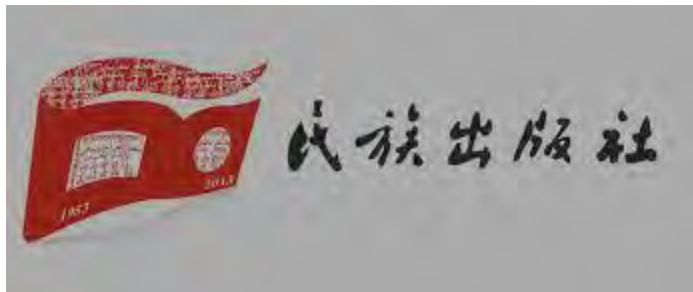
Less known resources: ethnic minorities studies materials

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The Minzu Publishing House 民族出版社:

- Publishes over 1,000 titles/year in eight languages (including Mongolian, Tibetan, Korean, Uyghur, etc.)
- Strength of the publication: policy toward ethnic minorities affairs, ethnic minorities works and knowledge, religions of ethnic minorities, translated literary works in ethnic minorities languages, editing and publishing of classic ethnic works, etc.

Qinghai Minzu Publishing House 青海民族出版社:



Less known resources: ethnic minorities studies materials

- Strength of publications: Classics of Tibetan traditional culture (藏族传统文化典籍), Tibetan literature (藏族文学), collection of historical and cultural celebrities of Qinghai (青海历史文化名人文库), gazetteers and local history resources (志书与地方文献), 21 century Tibetan writers series (二十一世纪藏族作家书系), etc.

Minzu University of China Press 中央民族大学出版社:

- Publishing in eight ethnic minorities languages: uyghur, Mongolian, Manchu, Tibetan, Hmong, Korean, Tujia, Oroqen;
- Recommendations of publications: 中国民族研究文库, 藏文典籍, “一带一路”与中亚文化, 百年民族学, etc.
- Bilingual textbooks



Less known resources: ethnic minorities studies materials

Xinjiang Culture Publishing House 新疆文化出版社:

- Publishing in these ethnic minorities languages: uyghur, Kazakh, Mongolian, Manchu, Arabian, Russian, Turkish, Slavic, Kyrgyz, etc;
- Strength of publications: history of Xinjiang, sources on silk road, Xinjiang folk literature and arts, cultural relics and archaeology, etc., such as 《西域壁画全集》、《西域考古图谱》、《新疆工艺美术丛书》、《历代碑刻文字拓本》、《西域文物考古全集》、《中国古代书画文献辑录》、《新疆世界文化遗产》、《西域民族文化图典》等。



Evolving resources: materials on fine arts & archaeology

Evolving resources: materials on fine arts & archaeology

The Forbidden City Press is a leading publisher for books on fine arts & archaeology. The source of their publication is from these special collections:

- The Palace Museum's treasure contains 25 class, 59 categories. Over 83% are Ming Qing collections.
- The Palace Archive has more than **10 million** pieces of archives
- The Palace Library has more than **2.8 million** volumes of books.

Evolving resources: materials on fine arts & archaeology

The Forbidden City Press's five editorial offices and publications:

Calligraphy and Paintings 书画部: 《石渠宝笈》、《故宫藏四僧书画全集》、《徐渭书画全集》、《故宫藏四僧书画全集》等；

Artifacts 器物部: 《大英博物馆中国民间陶瓷》等；

Palace History 宫廷历史部: 《明代宫廷建筑史》、《宫廷史学术研讨会论文集》等；


Culture & Tours 文化旅游部: 《清宫南府升平署戏本》、《清宫陈设档案》、《故宫藏稀见方志丛刊》等；

Archaeology 考古部: 《故宫博物院院刊》、《汉代画像石通论》等；



What else do we need?

- More open access resources (such as corpus text)
- Bi-lingual/multi-lingual and multi format resources (including maps, images, datasets, reference tools)
- Interdisciplinary/multi-disciplinary resources
- Specialized database (such as archaeology/cultural relics database)
- More customized and creative vendor service
- Emerging new service: such as acquiring image usage permission from publishers for scholarly publication



“It was the best of times, it was the worst of times...It was the spring of hope, it was the winter of despair, we had everything before us, we had nothing before us...”

---A Tale of Two Cities

**Our dialogue and
exploration will continue...**

