

Digital Scholarship Resources for East Asian Studies and Beyond

Biographic databases:

- China Biographical Database (Harvard): <https://projects.iq.harvard.edu/cbdb/home>
- Buddhist Studies Authority Database (Dharma Drum)
<http://authority.dila.edu.tw/>
- Taiwan Biographical Database (National Taiwan Normal University)
- FamilySearch (Utah Genealogical Society) <https://www.familysearch.org/>
- Ming Qing Women's Writings (McGill University)
<http://digital.library.mcgill.ca/mingqing/>
- Chronology of Tang and Song Literature (Zhongnan minzu University)
<https://sou-yun.com/poetlifemap.html>
- Shanghai Library Author Authority Database (Shanghai Library):
<http://names.library.sh.cn/mrgf/home/index>
- National Library Press (National Library Press) www.nlcpress.com
- Name Authority Database (Academia Sinica):
http://archive.ihp.sinica.edu.tw/ttsweb/html_name/
- The Chung Hwa Institute of Buddhist Studies - Biographical Database of Chinese Buddhism in Sung, Yuan, Ming, and Qing Dynasties:
http://www.chibs.edu.tw/ch_html/HanBiography/HanBiography.html?from=groupmessage&isappinstalled=0

Geographic databases:

- Cyberinfrastructure for GeoHumanities (Academia Sinica)
<http://gis.rchss.sinica.edu.tw/>
- Chinese Academic Mapping Platform (Zhejiang University/Harvard)
- Local Gazetteers (Max Planck Institute) LoGaRT
https://www.mpiwgberlin.mpg.de/research/projects/departmentSchaefer_SPC_MS_LocalGazetteers
- China Historical Geographic Information System (Fudan): yugong.fudan.edu.cn
- Digital Archives of Chinese Buddhist Temple Gazetteers (Dharmadrum)
<http://dev.ddbc.edu.tw/fosizhi/>
- [Digital Humanities Project on 3.11 Great East Japan Earthquake](#)
Digital Humanities Project by Steven Geoffrey Brown using Japanese morphological analysis and visualization.
- A World Gazetteer (U Pittsburg): <http://worldhistory.pitt.edu/world-historical-gazetteer>

Bibliographic databases:

- Buddhist Studies Author Authority Database (National Taiwan University)
<http://buddhism.lib.ntu.edu.tw/DLMBS/en/index.jsp>
- Japanese Taisho Tripitaka (The SAT Daizōkyō Text Database Committee, Japan)

<http://21dzk.l.u-tokyo.ac.jp/SAT/ddb-sat2.php>

- [Digital Silk Road](#) -- Digital Archives of Cultural Heritage by National Institute of Informatics, Japan
- Digital Database of Buddhist Tripitaka Catalogs (Dharmadrum)
<http://ddc.shengyen.org/pc.htm>
- Collection of Master Shengyan from Dharmadrum (Dharmadrum Foundation, Taiwan)
http://jinglu.cbeta.org/index_e.htm

Dictionary:

Dictionaries for the Study of Buddhist and East Asian Language and Thought (Charles Muller, University of Tokyo) www.buddhism-dict.net

Digital platforms:

- Chinese Text Project (Harvard): <https://ctext.org/>
- MARKUS (Communication and Empire: Chinese Empires in Comparative Perspective)— Classical Chinese Text Analysis and Reading Platform (Leiden University):
<https://dh.chinese-empires.eu/markus/>
- [DocuSky](#) Collaboration Platform (National Taiwan University): to coordinate the diverse needs of different research stages and to provide digital tools for DH researchers to build personal databases of her own research material.
- Ancient Books Digital Humanities Research Platform (Chengchi University)
- MADSpace (Mapping Advertising Space): the digital companion to a PhD project devoted to the spatial history of advertising in modern Shanghai (1905-1949): <http://madspace.org/>
- Jiu Ge--Classic Poetry Creative Project (Tsinghua University): <http://jiuge.thunlp.org>
- The Ten Thousand Rooms Project (Yale): <https://tenthousandrooms.yale.edu>
- Hoji Shinbun Digital Collection : <https://hojishinbun.hoover.org/>
- Mirador@Stanford: <https://mirador.stanford.edu/>
- Japan Disasters Digital Archive (Harvard): <http://jdarchive.org>
- Virtual Shanghai platform (Christian Henriot): a platform on the history of Shanghai from the mid-19th century to nowadays: <http://www.virtualshanghai.net/>

Digital Infrastructure and framework

- [IIIF](#) (International Image Interoperability Framework): enabling richer access to the world's images: community focused; defined APIs and plug 'n' play software
- [DARIAH \(Digital Research Infrastructure for the Arts and Humanities\)](#): an [ERIC](#), a pan-European infrastructure for arts and humanities scholars working with computational methods. It supports digital research as well as the teaching of digital research methods.
- [CLARIN \(European Research Infrastructure for Language Resources and Technology\)](#): makes digital language resources available to scholars, researchers, students and citizen-scientists from all disciplines, especially in the humanities and social sciences, through single sign-on

access. CLARIN supports scholars who want to engage in cutting edge data-driven research, contributing to a truly multilingual European Research Area.

DH tools:

- [COMPARATIVUS](#): a text comparison tool linked to MARKUS
- Tools for Linguistic Analysis (National Taiwan University Library)
- Buddhist Studies--Marcus Bingenheimer's index tools:
<http://mbingenheimer.net/tools/indexTools.html>
- [Bamboo DiRT](#): a tool, service, and collection registry of digital research tools for scholarly use
- [Bibliopedia](#): will perform advanced data-mining and cross-referencing of scholarly literature to create a humanities-centered collaborator
- [Omeka](#): a free, flexible, and open source web-publishing platform for the display of library, museum, archives, and scholarly collections and exhibitions. Its "five-minute setup" makes launching an online exhibition as easy as launching a blog.
- [Drupal](#): an open source content management system for supporting resources like blogs and web sites.
- [TAPoR](#) : a gateway to free online tools for sophisticated text analysis and retrieval, along with representative texts for experimentation
- [Voyant](#) : a web-based text-analysis tool (visualization tool)
- [WorldMap](#): build your own maps
- [MapStory](#): a mapping tool
- [Time Mapper](#): quickly create a timeline from a spreadsheet.
- [Weka 3: Data Mining Software in Java](#)
- [Computer Aided Textual Markup and Analysis](#): a tool for literary scholars, students and other parties with an interest in text analysis and literary research.
- From the Page : <https://www.fromthepage.com/>
- [MIT Libguides on DH Tools](#)

Library resources

- [East Asian Digital Humanities Lab at the Harvard-Yenching Library](#)
- [Digital Humanities in the Library: Challenges and Opportunities for Subject Specialists, 2015](#) (American Library Association)
- [IFLA Digital Humanities – Digital Scholarship Special Interest Group](#)

Thesauri

- [LC controlled vocabularies](#):
 - [LC Subject Headings](#)
 - [LC Name Authority File](#)
 - [LC Classification](#)

- [LC Children's Subject Headings](#)
- [LC Genre/Form Terms](#)
 - [Moving image genre-form guide](#)
 - [Radio form/genre terms guide](#)
- [LC Medium of Performance Thesaurus for Music](#)
- [LC Demographic Group Terms](#)
- [Thesaurus for Graphic Materials](#)
- [AFS Ethnographic Thesaurus](#)
- [CRS Legislative Subject Terms](#)
- [Cultural Heritage Organizations](#)
- [VIAF](#) (Virtual International Authority File)
- Medical Subject Headings ([MeSH](#))
- [FAST](#): Faceted Application of Subject Terminology (FAST subject headings) by OCLC
- [AAT](#) (Art & Architecture Thesaurus (Getty))
- [RBMS](#) for rare books and special collections