Ladder to the Moon

How Binghamton University Libraries helped international students move outside the classroom

Committee on Public Services, CEAL
March 22, 2018 | Washington D.C.

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Binghamton University, SUNY
As a premier public university, we dedicated to have our students engage in path-breaking education, research, scholarship and creative activities that shape the world.
We completed two research-driven and student centered projects in 2017. The outcomes are very productive and rewarding.
Exhibit Committee

Exhibits

Binghamton University Libraries showcases exhibitions each semester in order to increase awareness of the Libraries' rich and varied collections, services, and events, as well as promote University-wide activities.

The Library Exhibits Committee encourages requests and suggestions for exhibits. Decisions for accepting an exhibit proposal are based on whether it meets the Exhibit Guidelines, as well as on space, staffing, and funding considerations.
Invited Siyin work as the guest curator and Huanna as graphic designer to prepare a new exhibit; to embed students research into the libraries and showcase their scholarship.
A Final Design of Ornaments

Installation

Space Measuring

Testing

A Sketch
Behind the Scenes

Finding Supplies

Proof Reading

Preparation

Publicity & Promotion

Installation
On Jan. 30, 2017, we presented the new exhibit entitled: From Cradle to Grave: Experiencing Life-cycle Rituals in Ancient China to all campus community. This is Huanna Yu’s graphic illustration based on the main theme of the exhibit.
From Cradle to Grave:
A Lecture on Life-cycle Rituals in Ancient China

By Siyin Zhao
w. Introduction
by Prof. John Chaffee

Date: Thursday, March 30, 2017
Location: Zurack Family High Technology Collaboration Center
Time: 11:30 am — 1:00 pm

A light reception will be served.
Prof. John Chaffee in History gives an introduction

Siyin Zhao, as the speaker of the exhibit lecture
“..., many thanks to Bartle library for their tremendously rich resources that made my research possible for the past year, and also thank them for sponsoring this talk.” (Jiawei Mao)
Curtis Kendrick, Dean of Libraries: opening remarks

Prof. James Burns, Chair of Music Dept., Introduction

Qin Art Song: History, Significance & Transmission
A Lecture by Jiawei Mao on May 12, 2017
Huanan graduated in last May. She worked as an intern, and launched a job as a graphic designer now.

Siwen will be hooded in May 2018. His dissertation examines how ritual and ritual space shaped Chinese understanding of politics, culture, and diplomacy between the twelfth and thirteenth centuries.

The projects provided additional platforms to students who otherwise might lack the resources to showcase their research and talent. It was a valuable experience involve librarian reaching out to students and provided special services.

Jiawei, graduated in last May. Her book entitled “Reshuffling Dream” is in print.