

# Accomplishments as of March 2018

## 4. Made the transcripts available via the Library's institutional repository

<https://evols.library.manoa.hawaii.edu/handle/10524/57060>

### Kaizawa / James Brandon Interviews



The transcripts were created based on the interview audio tapes, Dr. Brandon's notes, and the transcripts found in his folders of the James Brandon Papers. There are 15 in-person interview transcripts and 1 phone interview memo in the folders. Dr. Brandon's typed and handwritten records were compared with the interview audio records, however, some were not found in the audio tapes donated to the Library. Some of the audio records have poor sound quality and background noise. Non-related subjects were eliminated from the transcripts. Enhancements have been added: Full name of identifiable individuals such as: Earle (Ernst), Faub (Faubion Bowers), Sandy (Alexander Calhoun), (Joseph) Goldstein, SK (Stanley Kaizawa) etc.

Identifiable place names, Kabuki play titles, etc.

Identifiable abbreviations such as Gen (General), CCD (Civil Censorship Detachment), PPB (Press, Pictorial, and Broadcasting), CO (Commanding Officer), etc.

Related photos and Kabuki play scripts such as (See also SKalb2-001), (Document numbers: "SKalb2-doc 07-01(p44), SKalb2-doc 07-02(p44), SKalb2-doc 08-01(p44),



First Interview: JRB with Stanley Y. Kaizawa  
June 8, 2000, 1:20-3:20 p.m., Hamilton Library

## Top 10 Cities

City	Downloads + Views
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Durham	171
Wilmington	67
Houston	42
Ann Arbor	34
Honolulu	29
Woodbridge	15
Kyoto	10
Tulsa	10
Chertsey	9

We were given assignments to specific jobs, in press or radio or pictorial, or in Tokyo or Osaka.



# Plans for April 2018 – March 2019

1. Complete the OCR (textualization) of the remaining 1,648 pages of the scripts and documentation of the censors' notations.
2. Make all the OCRed scripts and censors' notations available via the Library's institutional repository.
3. Make the Japanese translations of the Kaizawa interview transcripts available via the Library's institutional repository.
4. Make all the digitized photos available via the Library's Digital Commons platform.