Looking at Digital Collection through Patrons’ Eyes - How to Strength the Relationship between Public Service and Technical Services

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Managing Metadata: common issues

• Technical Service perspective
  • Metadata Quality
    • controlled by library-standards, Marc21, RDA, BIBFRAME etc.

• Public Service perspective
  • Information Literacy
    • faculty and students
    • Community patrons
Example 1 of Digital Collection

* Oberlin College Visual Resources Image Collection

* Visual Resource
  * Adelia Field Johnston – 1878 first female professor in Oberlin, teaching Medieval history, collecting European and Northern African art;
  * earliest college ‘slide collection’ lantern slides;
  * Now: 84,000 files, only 36,000 on the digital collection;
  * CONTENTdm
Search Term: Longmen
Search Term: Buddhist cave
Example 2 of Digital Collection

* Mary A. Ainsworth Collection of Japanese Artists’ Books

* Mary A. Ainsworth – 1889 Oberlin Graduate;
* 1905 first travel to Japan; donated to the library and museum in 1950s;
* 300 volumes of Japanese illustration books; prints go to museum, books and woodblocks are all housed in Special Collection
* CONTENTdm
Mary A. Ainsworth Collection of Japanese Artists’ Books

About this collection
Mary A. Ainsworth, an Oberlin College alumna of 1889, first traveled to Japan in 1905. Over the next 25 years, she steadily acquired a collection of Japanese prints and books of impressive breadth and depth. Ainsworth bequeathed her collection to Oberlin College in 1960. The Oberlin College Library’s portion of the Ainsworth Collection consists of 114 lots amounting to over three hundred volumes of Japanese Artist books. The works are mostly concentrated in the late Edo (1603-1867) and Meiji periods (1868-1912) with a few from the Taisho period (1912-1926). The collection also holds seven wood blocks for printing (two surfaced with etched metal plates). Further information is available on the Oberlin College Library Special Collections website.
1. Fugaku Hyakkei
   - 100 Views of Fuji
   - Artist: Hokusai
   - Volumes 1 and 3 of 3
   - 22.5 cm x 15.5 cm
   - Yellow paper covers, white title strip with teal writing. Black ink printing.

2. Kacho Gaden
   - Flower and Bird Sketches
   - Volumes 1 and 2
   - Artist: Taito (Hokusai)
   - Volume 1: 22 cm x 15 cm, Gray-green paper cover, white title strip with red writing. Black ink printing highlighted with pink.
   - Volume 2: 21.5 cm x 15 cm, Orange paper cover, white title strip with red writing. Black ink printing highlighted with pink.

4. Dokugaku Kigo jizai
   - Self Study Nanja School Style
   - Artist: Mori Kinseki
   - Editor Henshu
   - Two volumes
   - Meiji 12 (1870)
Mary A. Ainsworth Collection of Japanese Artists’ Books

86. Kazan o Ran Chiku Gafu
- Volumes 1 and 2
- Painted in Osaka 1870, Bamboo and Orchids by Watanabe Kazan, Meiji painting 1880.
- Both 28.5 cm x 16.5 cm

87. Koryu Ikebana
- Classic Ikebana Designs
- 2 volumes
- 25.7 cm x 18.5
- Medium beige paper covers, light beige title strip with black writing. Images of flower arrangements in black ink.

91. Honka Kaso Ruisui Roku
- Biography of an Abbot, Illustrated
- Two volumes
- 22.7 cm x 14.2 cm
- Orange paper covers, white title strips with black writing. Black ink printing.

92. Minobusan Shinzu
- Woodblock Scroll of Minobusan (Sacred Mountain)
- Artist: Togyusai Ronko
- 23 cm x 14.5 cm

94. Ukiyoe Magazine
Artist’s Book Title

“As you change 2010+2014”
Artist’s Book Title
“As you change 2010+2014”
LEADER 00000cam 2200385Ii 4500
001 924397238
003 OCoLC
005 20181105125321.0
008 151014s2014 nyuaob 000 0 eng d
035 (OCoLC)924397238
040 GZM|beng|erda|cGZM|dOCLCF|dORC|dOCL|DOBE
050 4 N7433.4.M665|bA8 2014
100 1 Morales, Andria, \textit{eartist}
245 10 As you change 2010 + 2014 / \textit{cAndria Morales}
264 1 Brooklyn, NY : \textit{bSmall Editions, c2014}
300 12 unnumbered pages ; \textit{bcolor illustrations ; c19 cm + e1 sheet (19 cm) and 1 color photograph (9 x 6 cm)}
336 still image \textit{bsti} 2rdaccontent
336 text \textit{btxt} 2rdaccontent
337 unmediated \textit{bn} 2rdamedia
338 volume \textit{bnc} 2rdacarrier
500 Edition of 100
500 "As You Change 2010 + 2014 by Andria Morales documents the transition of her childhood friend from female to male. As a gesture of caring and also as a way of creating a control for the project, Morales documents herself alongside her friend giving the reader even more insight..."
affect our relationship. The images of us standing side by side once a month from January through July 2010 comprise 3/4 of the booklet 'As You Change 2010 + 2014', published by Small Editions in Brooklyn. Also included is a recent photo of two of us standing back to back, taken in August 2014. Ten pages of these double portraits are bookended by headshots of my friend in 2010 and 2014. The booklet is accompanied by a wallet-sized photo of the two of us sitting back to back in our marching back uniforms in 2000. The captionless images display a sense of ambiguity about the passage of time in which subtle changes gradually occur."--provided by artist

650 0 Artists' books|vSpecimens
650 0 Transgender people in art
650 0 Female-to-male transsexuals
650 7 Artists' books. |2fast|0(OCoLC)fst00817660
650 7 Female-to-male transsexuals. |2fast|0(OCoLC)fst00922647
650 7 Transgender people in art. |2fast|0(OCoLC)fst01920728
655 7 Specimens. |2fast|0(OCoLC)fst01423861
655 7 Artists' books|y2014|2rbgenr
856 42 |uhttp://cdm15963.contentdm.oclc.org/cdm/compoundobject/collection/artistsbook/id/5055/rec/1|zImages
### Title
As you change 2010 + 2014

### Author
Morales, Andria

### Publisher
Brooklyn, NY : Small Editions

### Publication Date
2014

### Notes
"Five years ago, my best friend from adolescence began transitioning from female to male. My feelings about his choice were complicated, and I wondered how it would affect our relationship. The images of us standing side by side once a month from January through July 2010 comprise 3/4 of the booklet 'As You Change 2010 + 2014', published by Small Editions in Brooklyn. Also included is a recent photo of two of us standing back to back, taken in August 2014. Ten pages of these double portraits are bookended by headshots of my friend in 2010 and 2014. The booklet is accompanied by a wallet-sized photo of the two of us sitting back to back in our marching back uniforms in 2000. The captionless images display a sense of ambiguity about the passage of time in between which subtle changes gradually occur."--provided by artist

### Dimensions
19 cm + 1 sheet (19 cm) and 1 color photograph (9 x 6 cm)

### Subject
Artists' books -- Specimens
Transgender people in art
Female-to-male transsexuals

### Call number
N7433.4.M665 A8 2014

### OBIS link
http://obis.oberlin.edu(record=b6168760)

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### Type
Image

### Format
jpeg
Solution

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  • Digital Librarian
  • Visual Resource Curator

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  • Outreach

THANK YOU