

Looking at Digital Collection through Patrons' Eyes - How to Strengthen the Relationship between Public Service and Technical Services

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Managing Metadata: common issues

- Technical Service perspective
 - Metadata Quality
 - controlled by library-standards, Marc21, RDA, BIBFRAME etc.
- Public Service perspective
 - Information Literacy
 - faculty and students
 - Community patrons

Example 1 of Digital Collection

- * Oberlin College Visual Resources Image Collection
 - * [Visual Resource](#)
 - * Adelia Field Johnston – 1878 first female professor in Oberlin, teaching Medieval history, collecting European and Northern African art;
 - * earliest college ‘slide collection’ lantern slides;
 - * Now: 84,000 files, only 36,000 on the digital collection;
 - * CONTENTdm

Oberlin College Visual Resources Images Collection



Oberlin College Visual Resources Image Collection

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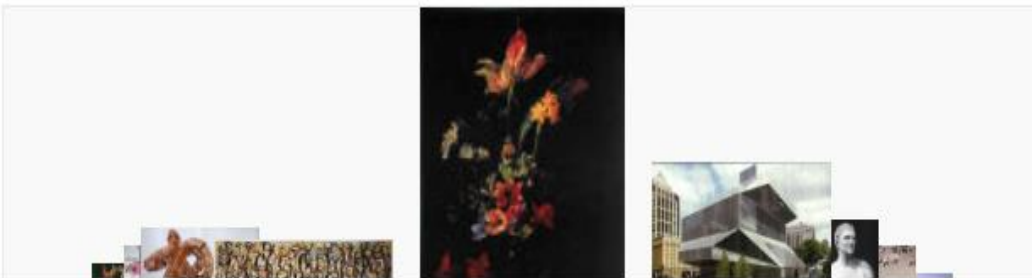
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Oberlin College Visual Resources Image Collection



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Search Term: Longmen

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All fields: longmen ✕

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Seated Bodhisattva, from Longmen



Longmen Grottoes: Exterior View



Longmen Grottoes: Exterior View



Longmen Grottoes: Exterior View with Warrior Sculpture detail



Longmen Grottoes: Seated Buddha with Five Attendants



Longmen Grottoes: Seated Buddha with Five Attendants (left)



Longmen Grottoes: Seated Buddha with Five Attendants (right)



Longmen Grottoes: Seated Buddha with Five Attendants (tail)



Longmen Grottoes: Seated Buddha with Five Attendants



Longmen Grottoes: Seated Buddha with Five Attendants (tail)



Longmen Grottoes: Seated Buddha with Five Attendants (Attendant detail)



Longmen Grottoes: Seated Buddha with Five Attendants (Attendant detail)



Longmen Grottoes: Seated Buddha with Five Attendants (relief sculpture detail)



Longmen Grottoes: Seated Buddha with Five Attendants (detail of seat - flanking)



Longmen Grottoes: Seated Buddha with Five Attendants (detail of attendant)



Longmen Grottoes: Seated Buddha with Five Attendants (detail)



Longmen Grottoes: Seated Buddha with Five Attendants (detail)



Longmen Grottoes: Seated Buddha with Five Attendants (detail of attendant)



Longmen Grottoes: Seated Buddha with Five Attendants (detail)



Longmen Grottoes: Seated Buddha with Five Attendants (detail of relief)



Longmen Grottoes: Seated Buddha



Longmen Grottoes: Seated Buddha



Longmen Grottoes: Seated Buddha



Longmen Grottoes: Seated Buddha



Longmen Grottoes: Seated Buddha



Longmen Grottoes: Seated Buddha



Longmen Grottoes: Seated Buddha



Longmen Grottoes: Seated Buddha



Longmen Grottoes: Seated Buddha



Longmen Grottoes: Seated Buddha

Search Term: Buddhist cave

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- ▶ Medium
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All fields: buddhist cave ✕

Sort by: Relevance Display Options Save to favorites

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<input type="checkbox"/> Cave 285: Buddhist Painting; Story of 500 Robbers, Mogao Chapel, S. Wall	<input type="checkbox"/> Cave 428: Buddhist Painting; Story of Hungry Tigress, Mogao Chapel	<input type="checkbox"/> Cave 217: Buddhist Painting Western Paradise	<input type="checkbox"/> Cave 285: Buddhist Painting Story of 500 Robbers	<input type="checkbox"/> Cave 285: Buddhist Painting Story of 500 Robbers, Mogao Chapel, Dunhuang, Gansu	<input type="checkbox"/> Yungang Grottoes: Cave 19: Exterior Facade	<input type="checkbox"/> Yungang Grottoes: Cave 18: Standing Buddha	<input type="checkbox"/> Yungang Grottoes: Cave 18: East Wall - Disciples & Bodhisattva	<input type="checkbox"/> Yungang Grottoes: Cave 17: East Wall, Niche	<input type="checkbox"/> Yungang Grottoes: Cave 20: Main Buddha (detail)
									
<input type="checkbox"/> Yungang Grottoes: Cave 18: Main Buddha (Detail)	<input type="checkbox"/> Yungang Grottoes: Cave 18: East Wall - Standing Buddha	<input type="checkbox"/> Yungang Grottoes: Cave 16: Main Buddha	<input type="checkbox"/> Yungang Grottoes: Cave 20: East Side - Standing Buddha	<input type="checkbox"/> Yungang Grottoes: Cave 20: Views of Main Buddha Head	<input type="checkbox"/> Yungang Grottoes: Cave 20: Views of Main Buddha Head	<input type="checkbox"/> Yungang Grottoes: Cave 17: West Wall, Niche	<input type="checkbox"/> Yungang Grottoes: Cave 38: West Wall	<input type="checkbox"/> Yungang Grottoes: Cave 20: East Side - Main & Standing Buddha	<input type="checkbox"/> Yungang Grottoes: Cave 17: Bodhisattva Maitreya
									
<input type="checkbox"/> Yungang Grottoes: Cave 18: Main Buddha; Detail	<input type="checkbox"/> Yungang Grottoes: Cave 19: Main Buddha	<input type="checkbox"/> Yungang Grottoes: Cave 20: Main Buddha	<input type="checkbox"/> Yungang Grottoes: Cave 18: Standing Buddha (Detail)	<input type="checkbox"/> Yungang Grottoes: Cave 19: North Wall - Seated Buddha					

Search Term: Buddhist

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- ▶ Medium
- ▶ Culture

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All fields: buddhist ✕

Sort by: Relevance

Display: 50 Check/uncheck all

(53 results)

1 2



Horyuji: Buddhist Temple Complex, Oblique view



Horyuji: Buddhist Temple Complex, Gojunoto (Five-storey pagoda)



Horyuji: Buddhist Temple Complex, Daikodo (Main Lecture Hall) General view



Cave 285: Buddhist Painting; Story of 500 Robbers, Mogao Chapel, S. Miao



Cave 428: Buddhist Painting; Story of Hungry Tigress, Mogao Chapel



Cave 217: Buddhist Painting Western Paradise



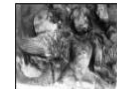
Cave 285: Buddhist Painting Story of 500 Robbers



Cave 285: Buddhist Painting Story of 500 Robbers, Mogao Chapel, Dunhuang, Gansu



Buddhist Stele



Possibly Bodhisattva Manjusri



Eleven Headed Avalokitesvara (detail)



Map adapted from map created for "The Treasury of Lives: A Biographical Encyclopedia of"



Martanda Surya Temple



Dankar Buddha



Portrait, possibly Zhiba 'Od



Shrine with Kashmir sculpture of Lokesvara and offerings



Winged Celestial



Buddhist Retreat by Stream and Mountain



Garuda as the vehicle for a (damaged) sculpture of Visnu



Seated Buddha, probably Maitreya



Yungang Grottoes: Cave 16: Main Buddha



Yungang Grottoes: Cave 17: East Wall, Niche



Yungang Grottoes: Cave 17: West Wall, Niche



Yungang Grottoes: Cave 18: Main Buddha (Detail)



Yungang Grottoes: Cave 18: Main Buddha; Detail - Upper Torso



Yungang Grottoes: Cave 18: East Wall - Standing Buddha



Yungang Grottoes: Cave 18: East Wall - Disciples & Bodhisattva



Yungang Grottoes: Cave 19: Main Buddha



Yungang Grottoes: Cave 20: Main Buddha



Yungang Grottoes: Cave 20: Main Buddha (detail)



Example 2 of Digital Collection

- * Mary A. Ainsworth Collection of Japanese Artists' Books
 - * Mary A. Ainsworth – 1889 Oberlin Graduate;
 - * 1905 first travel to Japan; donated to the library and museum in 1950s;
 - * 300 volumes of Japanese illustration books; prints go to museum, books and woodblocks are all housed in Special Collection
 - * CONTENTdm

Mary A. Ainsworth Collection of Japanese Artists' Books

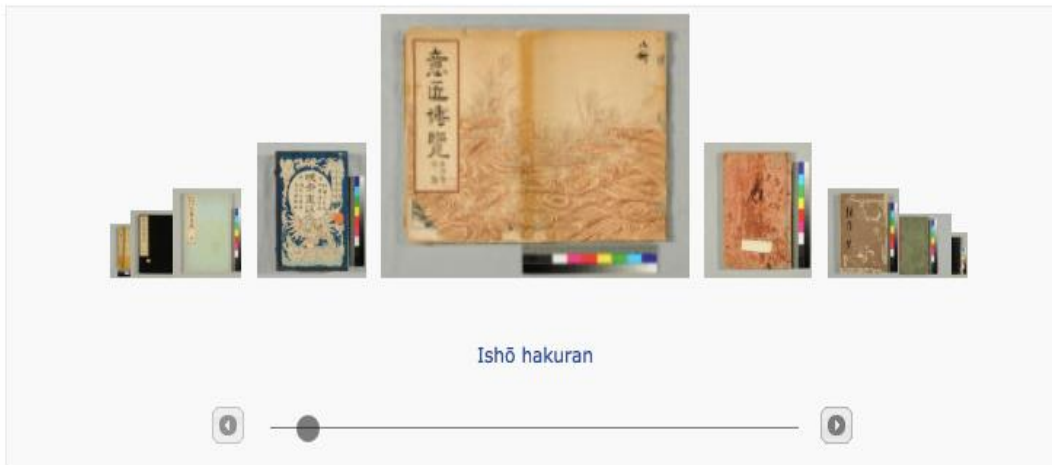
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Mary A. Ainsworth Collection of Japanese Artists' Books



About this collection

Mary A. Ainsworth, an Oberlin College alumna of 1889, first traveled to Japan in 1905. Over the next 25 years, she steadily acquired a collection of Japanese prints and books of impressive breadth and depth. Ainsworth bequeathed her collection to Oberlin College in 1950. The Oberlin College Library's portion of the Ainsworth Collection consists of 114 lots amounting to over three hundred volumes of Japanese Artist books. The works are mostly concentrated in the late Edo (1603-1867) and Meiji periods (1868-1912) with a few from the Taisho period (1912-1926). The collection also holds seven wood blocks for printing (two surfaced with etched metal plates). Further information is available on the [Oberlin College Library Special Collections website](#).

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Fukushū Iga no
suigetsu,
Miyamoto
nitōden,
Kagoshima
kassen(?)



Sōka renpō
Nishiki no hana



Mary A. Ainsworth Collection of Japanese Artists' Books

[Home](#) > [Special Collections](#) > [Japanese Artist Books](#)

Mary Ainsworth Collection of Japanese Artist Books

Font size: [A](#) [A](#) [A](#)

1. Fugaku Hyakkei

- 100 Views of Fuji
- Artist: Hokusai
- Volumes 1 and 3 of 3
- 22.5 cm x 15.5 cm
- Yellow paper covers, white title strip with teal writing. Black ink printing.

2. Kacho Gaden

- Flower and Bird Sketches
- Volumes 1 and 2
- Artist: Taito (Hokusai)
- Volume 1: 22 cm x 15 cm, Gray-green paper cover, white title strip with red writing. Black ink printing highlighted with pink.
- Volume 2: 21.5 cm x 15 cm, Orange paper cover, white title strip with red writing. Black ink printing highlighted with pink.

4. Dokugaku Kigo jizai

- Self Study Nanja School Style
- Artist: Mori Kinseki
- Editor Henshu
- Two volumes
- Meiji 12 (1870)

Mary A. Ainsworth Collection of Japanese Artists' Books

86. Kazan o Ran Chiku Gafu

- Volumes 1 and 2
- Painted in Osaka 1870, Bamboo and Orchids by Watanabe Kazan, Meiji painting 1880.
- Both 28.5 cm x 16.5 cm
- Dark beige paper covers, light beige title strip with black writing. Kanxi binding. Black ink.

87. Koryu Ikebana

- Classic Ikebana Designs
- 2 volumes
- 25.7 cm x 18.5
- Medium beige paper covers, light beige title strip with black writing. Images of flower arrangements in black ink.

91. Honka Kaso Ruisui Roku

- Biography of an Abbot, Illustrated
- Two volumes
- 22.7 cm x 14.2 cm
- Orange paper covers, white title strips with black writing. Black ink printing.

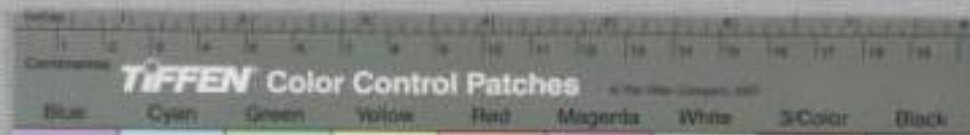
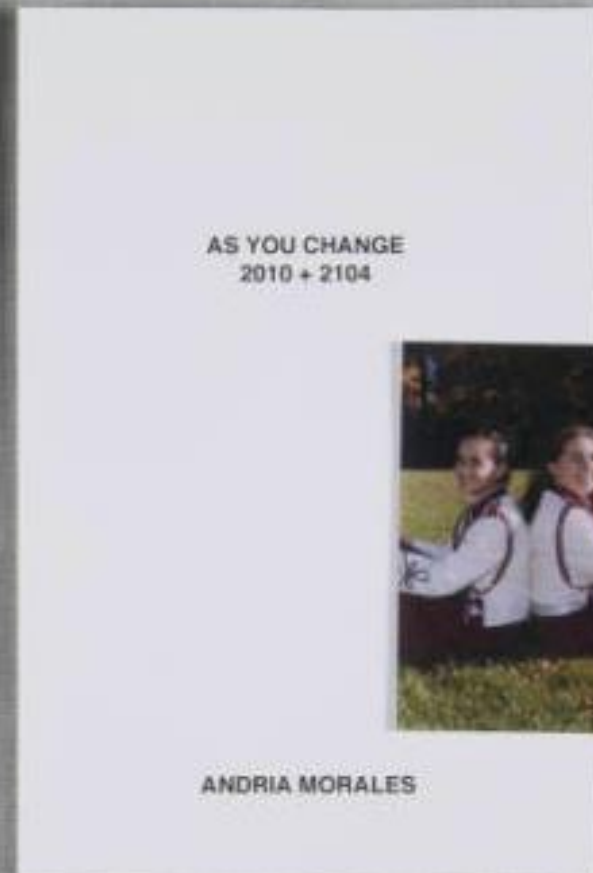
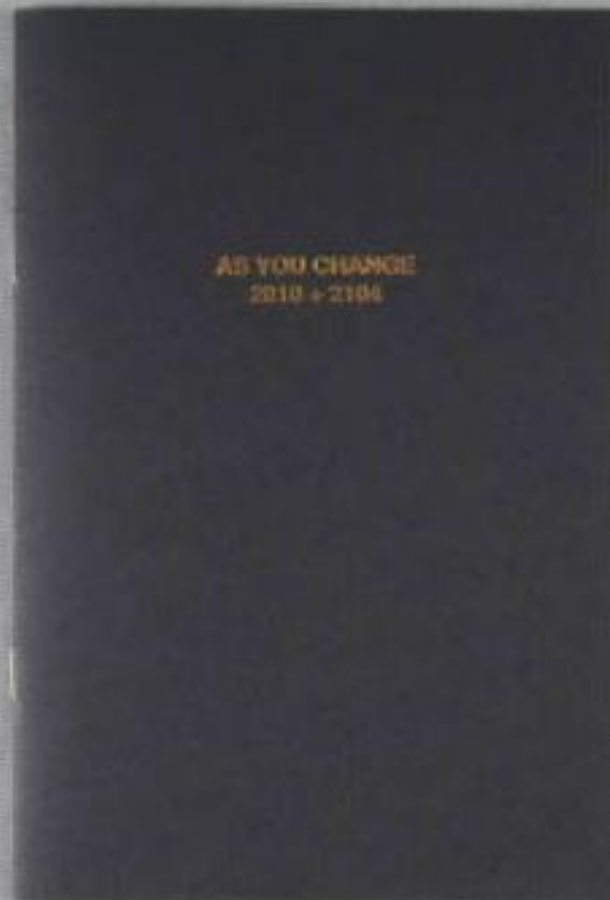
92. Minobusan Shinzu

- Woodblock Scroll of Minobusan (Sacred Mountain)
- Artist: Togyusai Ronko
- 23 cm x 14.5 cm
- Orange paper covers, white title strip with black writing. Accordion book, printed in black and white.

94. Ukiyoe Magazine

Artist's Book Title

“As you change 2010+2014”



Artist's Book Title

“As you change 2010+2014”



Good Metadata – Cataloger View

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LEADER 00000cam 2200385Ii 4500
001 924397238
003 OCoLC
005 20181105125321.0
008 151014s2014 nyuaob 000 0 eng d
035 (OCoLC)924397238
040 GZM|beng|erda|cGZM|dOCLCF|dORC|dOCL|dOBE
050 4 N7433.4.M665|bA8 2014
100 1 Morales, Andria,|eartist
245 10 As you change 2010 + 2014 /|cAndria Morales
264 1 Brooklyn, NY :|bSmall Editions,|c2014
300 12 unnumbered pages :|bcolor illustrations ;|c19 cm +|e1
sheet (19 cm) and 1 color photograph (9 x 6 cm)
336 still image|bsti|2rdacontent
336 text|btxt|2rdacontent
337 unmediated|bn|2rdamedia
338 volume|bnc|2rdacarrier
500 Edition of 100
500 "As You Change 2010 + 2014 by Andria Morales documents the
transition of her childhood friend from female to male. As
a gesture of caring and also as a way of creating a
control for the project, Morales documents herself
```

Good Metadata – Cataloger View

affect our relationship. The images of us standing side by side once a month from January through July 2010 comprise 3/4 of the booklet 'As You Change 2010 + 2014', published by Small Editions in Brooklyn. Also included is a recent photo of two of us standing back to back, taken in August 2014. Ten pages of these double portraits are bookended by headshots of my friend in 2010 and 2014. The booklet is accompanied by a wallet-sized photo of the two of us sitting back to back in our marching back uniforms in 2000. The captionless images display a sense of ambiguity about the passage of time in between which subtle changes gradually occur."--provided by artist

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650 0 Artists' books|vSpecimens
650 0 Transgender people in art
650 0 Female-to-male transsexuals
650 7 Artists' books.|2fast|0(OCOLC)fst00817660
650 7 Female-to-male transsexuals.|2fast|0(OCOLC)fst00922647
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655 7 Specimens.|2fast|0(OCOLC)fst01423861
655 7 Artists' books|y2014|2rbgenr
856 42 |uhttp://cdml5963.contentdm.oclc.org/cdm/compoundobject/
collection/artistsbook/id/5055/rec/1|zImages
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Good Metadata – Patron's View

▼ Object Description

Title As you change 2010 + 2014

Author Morales, Andria

Publisher Brooklyn, NY : Small Editions

Publication Date 2014

Notes "Five years ago, my best friend from adolescence began transitioning from female to male. My feelings about his choice were complicated, and I wondered how it would affect our relationship. The images of us standing side by side once a month from January through July 2010 comprise 3/4 of the booklet 'As You Change 2010 + 2014', published by Small Editions in Brooklyn. Also included is a recent photo of two of us standing back to back, taken in August 2014. Ten pages of these double portraits are bookended by headshots of my friend in 2010 and 2014. The booklet is accompanied by a wallet-sized photo of the two of us sitting back to back in our marching back uniforms in 2000. The captionless images display a sense of ambiguity about the passage of time in between which subtle changes gradually occur."--provided by artist

Dimensions 19 cm + 1 sheet (19 cm) and 1 color photograph (9 x 6 cm)

Subject Artists' books -- Specimens
Transgender people in art
Female-to-male transsexuals

Call number N7433.4.M665 A8 2014

OBIS link <http://obis.oberlin.edu/record=b6168760> 

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THANK YOU