East Asian Digital Scholarship Programs at the Harvard-Yenching Library

Feng-en Tu 涂豐恩
Sharon Li-Shiuan Yang 楊麗瑄

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Digitization Projects
Research Guide for Chinese Studies

https://guides.library.harvard.edu/c.php?g=310134&p=2071022

- Chinese Rare Books 中文善本特藏 OPEN ACCESS
- Chinese Republican Period Collection 民國時期文獻 OPEN ACCESS
- Chinese Republican Period Collection - Lecture Notes 大學講義 OPEN ACCESS
- Chinese Rubbings Collection 中文拓片 OPEN ACCESS
- Christianity Collection 基督教傳教士文獻 OPEN ACCESS
- Dazibao and Woodcuts from 1960s China 大字報
- Digital Maps 数字地图 OPEN ACCESS
- Hart Collection 哈特教授藏書 OPEN ACCESS
- Hedda Morrison Photographs of China 赫達莫里森中國老照片, 1933-1946 OPEN ACCESS
- Japanese Rare Books 和刻漢籍 OPEN ACCESS
- John K. Fairbank and Edwin O. Reischauer Lantern Slide Collection (Online soon)
- Korean Rare Books 碑刻漢籍 OPEN ACCESS
- Manchukuo Postcards 滿洲國明信片 OPEN ACCESS
- Manchu Rare Books 滿文古籍 OPEN ACCESS
- Ming-Qing Women's Writings 明清婦女著作 (McGill University Library 合作項目) OPEN ACCESS
- Mongolian Rare Books 蒙文古籍 OPEN ACCESS
- Naxi Manuscripts 納西東巴經 OPEN ACCESS
- Prof. Hanan’s Personal Collection 韓南教授藏書 OPEN ACCESS
- Qi Brothers Collection 齊氏兄弟 (齊經琳, 齊經珊) 藏書 OPEN ACCESS
- Qi Rushan Collection 齊如山藏書 OPEN ACCESS
- Rev. Claude L. Pickens, Jr. Collection on Muslims in China 單牧士中國穆斯林著 OPEN ACCESS
Other Projects

Created on: January 17
Gaochao Ben Digitization

Created on: January 11, 2017
Chinese Rare Books Collection - Oversize 

Created on: August 10, 2016
Japanese Art and Design digitization project
Chinese Local Gazetteers 中国珍稀旧方志

Link to the Collection on Hollis
Chinese Rubbings 拓片

Link to the Collection on Hollis

1067 full-image reproductions of Chinese rubbings held by the Harvard-Yenching Library. Detailed information is available for each rubbing in the VIA catalogue, and links to the image files appear in HOLLIS and VIA. Click on the link above to search HOLLIS for materials available.
Mongolian Rare Books 蒙文

Link to the Collection on Hollis
Harvard-Yenching Library
Digital Scholarship Lab

East Asian Digital Humanities Lab
At the Harvard-Yenching Library

Get Started
- What is Digital Humanities
- Basic of the Basics
- Critical Readings
- Communities
- Publications
- Events/Conferences
- Harvard-Yenching Library Forum

Showcases
- Finding and Managing
- Analytical Tools
- Presentation

Home

The East Asian Digital Humanities Lab aims to serve as a starting point for scholars and students interested in digital scholarship in East Asian studies. It exhibits ongoing or completed DH projects that can be used as model and provides information about databases, tools and methods that are used in creating these projects. The rest of the site is arranged according to the usual workflow of digital humanists, starting from finding and managing data and moving subsequently to analysis and presentation.

News and Highlights

The World’s Largest Collection of Buddhist Texts Is Now Available Online
https://mymodernmet.com/free-buddhist-texts-online/?fbclid=IwAR01cSLSad9uzpAtuDKTFYDcsmlMB1r-pMvriUyckesVwkjr7BIXWELo

"Thanks to the Buddhist Digital Resource Center (BDRC) and the Internet Archive, the world’s largest collection of Tibetan Buddhist literature is now available online. Dedicated to preserving and sharing Buddhist scholarship, the BDRC has archived over 15 million pages of Buddhist works since it was founded in 1999. Now, thanks to its collaboration with the Internet Archive, these texts will be available—free of charge—to an even wider audience."

Center for Open Data in the Humanities
http://codh.rois.ac.jp/

Center for Open Data in the Humanities (CODH) is working on research and development for enhancing access to humanities data using the state-of-the-art technology in informatics and statistics, and at the same time constructing data platforms based on the idea of open science to promote trans-disciplinary participation of people with diverse backgrounds, thereby opening up new possibilities of research framework in digital humanities from data-driven perspectives.

Harvard-Yenching Library Forum
Harvard-Yenching Library
Forum on East Asian Digital Humanities

DO WE NEED A PROFESSIONAL CERTIFICATE IN THE DIGITAL HUMANITIES?

Speaker: Peter Bol
(Vice Provost for Advances in Learning; Charles H. Carswell Professor of East Asian Languages and Civilizations)

TIME: 12-1PM, NOV. 15 (WED)
LOCATION: COMMON ROOM, HARVARD-YENCHING LIBRARY (2 DIVINITY AVE)
LIGHT REFRESHMENTS PROVIDED.
PLEASEREP TO FENG EN TU (HYLYADH@GMAIL.COM)

HARVARD-YENCHING LIBRARY FORUM
EAST ASIAN DIGITAL HUMANITIES SERIES

Taiwan Biographical Database
An Introduction

SPEAKER: Su-bing Chang
(PROFESSOR, NATIONAL TAIWAN NORMAL UNIVERSITY; VISITING SCHOLAR, FAIRBANK CENTER)

12:1PM, OCTOBER 3, 2018
COMMON ROOM, HARVARD-YENCHING LIBRARY (2 DIVINITY AVE)
LIGHT REFRESHMENTS PROVIDED.
PLEASEREP TO FENG EN TU (HYLYADH@GMAIL.COM)

PARTICIPATORY ENGAGEMENT WITH JAPANESE DIGITAL RESOURCES

Speaker: Katherine Matsuura
(Japan Digital Scholarship Librarian, Japan Digital Research Center, Fung Library)

12:1PM, OCTOBER 31, 2018
COMMON ROOM, HARVARD-YENCHING LIBRARY (2 DIVINITY AVE)
LIGHT REFRESHMENTS PROVIDED.
PLEASEREP TO FENG EN TU (HYLYADH@GMAIL.COM)
Support Text/Data Mining Projects
Ongoing Projects
Digitization (online soon)

Carter D. Holton Photos Collection 中国穆斯林老照片 (5,200 photos)

John K. Fairbank and Edwin O. Reischauer Lantern Slide Collection (4,450 pieces)

Papers of Dr. Tingfu Tsiang 蔣廷黻檔案

Papers of George A. and Geraldine Fitch 費吳生檔案

Papers of the Science Society of China, American Branch 中國科學社北美分社檔案資料

Harvard Chinese Students Club 1908-1928

Diaoyutai material 釣魚台事件資料
Papers of Dr. Tingfu Tsiang
FOUND IN: Harvard-Yenching Library, Harvard Library, Harvard University
Collection Identifier: hyl00007

Tian'anmen zì liào jī 天安门资料集
FOUND IN: Harvard-Yenching Library, Harvard Library, Harvard University
Collection Identifier: hyl000015

Archives of the Harvard Chinese Students' Club, 1908-1928
FOUND IN: Harvard-Yenching Library, Harvard Library, Harvard University
Collection Identifier: hyl00003

Naxi manuscripts collection, 1826-1910 and undated
FOUND IN: Harvard-Yenching Library, Harvard Library, Harvard University
Collection Identifier: hyl00002
Overview: Collection of pictographic manuscripts, used in performing religious rituals by the Naxi community.

Diaoyutai Materials 钓鱼台事件资料集
FOUND IN: Harvard-Yenching Library, Harvard Library, Harvard University
Collection Identifier: hyl00004
Scope and Contents: Collection of miscellaneous newspaper clippings and articles on the information highlights the debate between China and Japan.
**Rev. Claude L. Pickens, Jr. collection on Muslims in China, 1858-1984**

Collection made by American Episcopal missionary Rev. Claude L. Pickens, Jr. (1900-1985) documenting Christian missionary activities and Muslim communities and publications in China. Also includes materials produced or collected by Pickens' father-in-law Samuel M. Zwemer (1867-1952), American minister of the Dutch Reformed Church and missionary to and scholar of the Muslim world; and materials produced or collected by Isaac Mason (d. 1939), ...See more

**Dates**
1858-1984.

**Language of Materials**
Materials in English, Chinese, Arabic, Japanese, and Persian.

**Conditions Governing Access**
Access by appointment only. Applications to consult this material should be directed to the Public Services Department at Harvard-Yenching Library.

**Conditions Governing Use**
Copyright is held by Harvard University. Claude L. Pickens' original deed of gift retains rights of reproduction and publication for himself, his wife and their heirs. Said heirs Samuel Pickens and Patricia Emery transferred any and all reserved rights including copyright to Harvard University in a separate deed of gift dated June 5, 2002.

**Extent**
38 boxes
More than 2000 digital images of Chinese rubbings that capture Buddhist and Daoist scriptural texts dating from the Qin Dynasty (221-207 BCE) to the Ming Dynasty (1368-1644 CE) that were carved on stone slabs, cave walls, bronze vessels, jade, ceramics, roof tiles, and other materials. The rubbings themselves date from the Ming Dynasty to about 1940 and are highly accurate. For more information about the collection, feedback, and questions, see Chinese Rubbings Collection.
Chinese Rubbings Collection

1. Fei tian
   CREATOR/CONTRIBUTOR: Warner, Langdon, 1881-1955, American, associated name, donor
   CREATION DATE: 1923-1925
   GENRE: rubbings
   DIGITAL FORMAT: Images
   SUBJECTS: apsaras
             lotuses
             Buddhism
             cave temples

2. Fei tian: Apsara
   CREATOR/CONTRIBUTOR: Warner, Langdon, 1881-1955, American, associated name, donor
   CREATION DATE: 1923-1925
   GENRE: rubbings
   DIGITAL FORMAT: Images
   SUBJECTS: Buddhism
Edwards Bangs Drew Chinese Maritime Customs Service Photographs

Documenting clothing, customs, and daily life in 19th-century China — as well as Drew’s life and career.
Chinese Local Gazetteers as a Database: A New Digital Research Methodology
In cooperation with Harvard-Yenching Library

Full-text collection of rare local gazetteers


We have digitized a set of rare local gazetteers by typing and made its high-quality full texts open-access to the scholarly community. This digitization is funded by the Chiang Ching-kuo Foundation for International Scholarly Exchange and the Max Planck Society.
East Asian Maps Project
Old Maps Online
East Asian Maps Project + Old Maps Online
Follow Our Work on Facebook!
Thank you!