

Digital Preservation & Copyright Sidney Gamble Photographs



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Duke University Libraries
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Sidney D. Gamble

- Sidney D. Gamble(1890-1968)
 - Avid amateur photographer
 - Renowned China scholar & sociologist
 - Active involvement in Princeton-in-Peking and the Peking YMCA
 - Publication: *Peking: a Social Survey* in 1921

<http://library.duke.edu/digitalcollections/gamble/about/>
- Gamble's Four Trips to China
 - Sojourn, 1908: with parents, Hangzhou
 - Sojourn, 1917-1919: Sichuan, Tianjin, Beijing, Hangzhou
 - Sojourn, 1924-1927: Miaofeng Shan, Sun Yat-sen funeral
 - Sojourn, 1931-1932: Mass education movement at Ding Xian

<http://library.duke.edu/digitalcollections/gamble/timeline/>
- Gamble, 1932-1968
 - Published books and articles on Chinese village and family life.
 - National Council of the YMCA: elected member, Treasurer, Vice Chairman, Chairman
 - President Emeritus of Church World Service
 - President and Honorary Chairman of Princeton-in-Asia.



Discovery of Gamble's Photographs

- Catherine Currant, Gamble's daughter, found the nitrate negatives in 1983
- The negatives were stored in rosewood boxes, housed in individual paper sleeves, annotated with typed and handwritten captions.
- Sidney D. Gamble Foundation for China Studies was established in 1986
- Duke reached an agreement with Mrs. Curran in March 2006

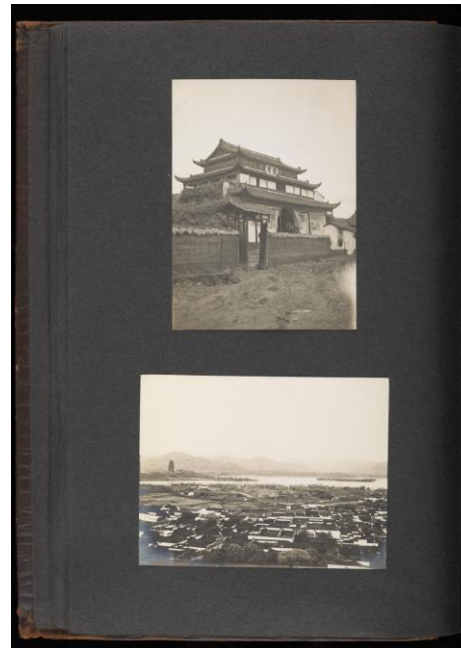
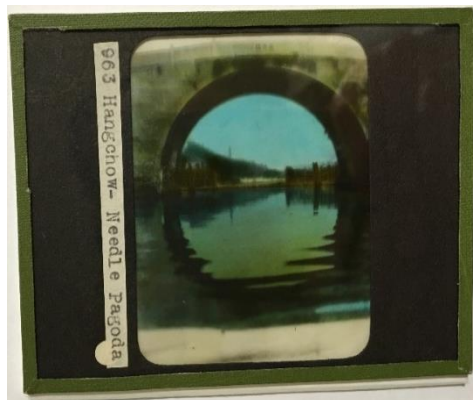


- Nitrate Negatives
 - Widely used in documentary photography till early 1930s
 - Unstable physical nature: highly flammable, deterioration
 - Difficult-to-access formats
- Digitization
 - Chicago Albumen Works in MA
 - Archival master files; copies for immediate access and use
 - Cold storage for long-term preservation
 - The typed image labels were also digitized and used optical character recognition (OCR) to transform the labels into raw text



Digitization Done In-House

- Nearly 600 lantern slides, digitized and published in 2014
- 1908 photo album was digitized in 2017, will be published this summer



Metadata Creation & Translation

- **Challenges**

- Li Fan (理藩) is Li Xian (理县)
- Tsa Ka Lo is Zagunao (杂谷脑)
- Kui Kiang is Jiujiang (九江)
- Shu Fu Tsang is Shifochang (石佛场 · 四川丰都县)
- Fu Chou (not Foochow) is Fuzhou(涪州), currently Fuling (涪陵)
- So Vilage is Suo Zhai (瓦寺土司官寨 · 汶川)

17B So Chou to So Village
173 Chiang Chimney.
 & Wood



The Digital Collection at Duke

- The collection site: <http://library.duke.edu/digitalcollections/gamble/>
- About 4700 black and white images: China(4234), Japan(168), Korea(63) and Russia(73): Hangzhou (64 in 1908, 210 b/w & 24 color in 1919)
- Nearly 600 lantern slides
- Digitized documentary film on Pilgrimage to Miaofeng Shan
<http://library.duke.edu/digitalcollections/gamble/documentary/>

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Sidney D. Gamble Photographs Over 5,000 photographs, primarily of China, 1908-1932. [Read More »](#)

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NEW ADDITIONS: MAY 2014
Glass Lantern Slides
Nearly 600 hand-colored lantern slides.
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ON EXHIBIT
BEIJING THROUGH SIDNEY GAMBLE'S CAMERA
— 北京通过甘博的镜头 —
Duke

Ruined Gateway at Old Summer Palace 1917-1919

Research Help
Archive of Documentary Arts

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Sidney D. Gamble Photographs Approximately 5,000 photographs, primarily of China, 1917-1932. [Read More »](#)

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ON EXHIBIT
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Duke

Ruined Gateway at Old Summer Palace 1917

Research Help
Archive of Documentary Arts
919-660-5822
special-collections@duke.edu



Copyright

About page on the collection site:

<https://library.duke.edu/digitalcollections/gamble/about/>

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Display of an Individual Image

https://library.duke.edu/digitalcollections/gamble_128-720/

DUKE UNIVERSITY LIBRARIES DIGITAL COLLECTIONS

Search Other Search Options ▾

Lin Yin Bridge — 灵隐寺回龙桥、春淙亭

All Sizes Info More



Embed

Label Text
Derived from Gamble's handwritten notes. [Read More](#)

128 Hangchow
720 Lin Yin Bridge

128 Hangchow
720 Lin Yin Bridge

Item Information

Item ID 128-720	Title Lin Yin Bridge	Date 1917-1919
Source Collection Sidney D. Gamble Photographs	Series Sojourn, 1917-1919: China, Hawaii, Japan, Korea, San Francisco	Type photographs black-and-white photographs documentary photographs
Spatial Coverage China Hangzhou (China) 杭州 浙江 中国	Creator Gamble, Sidney D. (Sidney David), 1890-1968	Subject bridge
DCMI Type Still Image	Roll Number 128	

Copyright & Usage

[See the policy for this collection.](#)

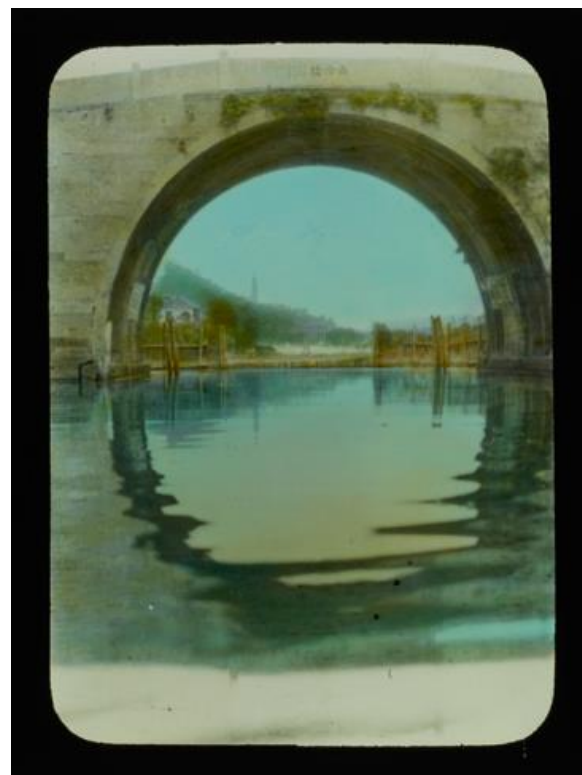
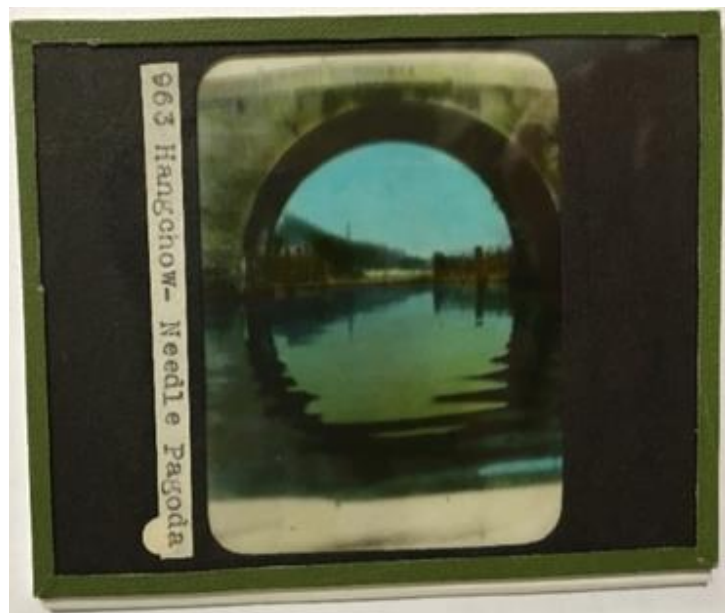


Digitization and Copyright

- Not copyrightable: if a new version consists merely of the same work in a new form—such as a book or photograph that has been scanned to create a digital version—then it is a reproduction of the work.



Digitization and Copyright



Pagoda and Bridge 透过西泠桥桥洞看保俶塔
1919



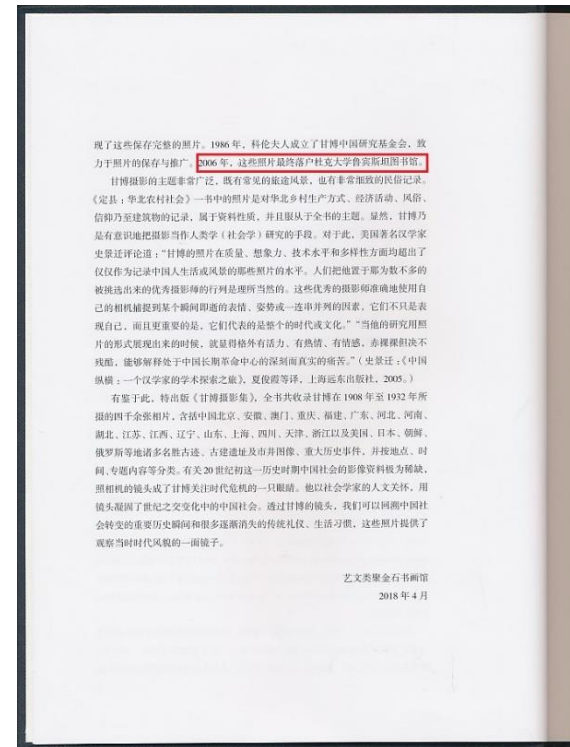
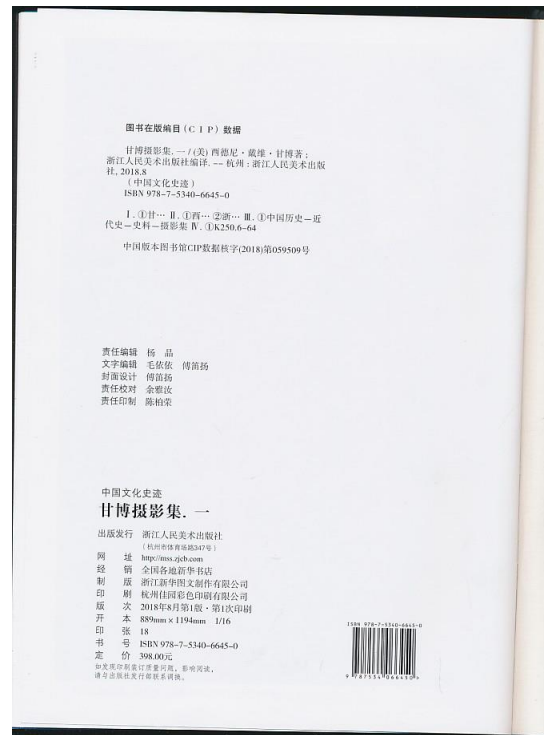
Metadata and Copyright

- US: short factual pieces of data are not copyrightable; longer descriptions, abstracts or expositions that rise to the level of creative expression can be protected by copyright
- NYPL: “To the extent that NYPL has a copyright interest in Metadata Records, a Creative Commons CCO 1.0 Universal Public Domain Dedication will apply”
- DPLA: encourages “giving attribution to all the sources of the metadata.”



A Case of Copyright Infringement

浙江美术出版社: 15 volumes, more than 4000 images, RMB5970, 8/2018
<http://www.booyee.com.cn/bookdetail-new.jsp?bookid=465552>



Copyright Issue Challenges

- Libraries' responsibilities
 - Digitization
 - Open access
 - Promotion
- US vs China copyright laws
- Public domain
- Material distribution in the US and/or China

The screenshot shows the Duke University Digital Repository interface. At the top, there is a navigation bar with the Duke University Libraries logo, the text 'DIGITAL REPOSITORY', a search bar with a magnifying glass icon, and a 'Login' link. Below the navigation bar, the main content area features a large photograph of a group of men in uniform standing on a ship's deck. To the left of this image, the text reads 'Friedrich Carl Peetz Photographs' and 'Approximately 120 photographs taken by a German Naval officer during the Boxer Rebellion in China in 1900. More »'. Below this text is a blue button that says 'Browse all 129 Items'. To the left of the main image, there is a sidebar with the text 'Archive of Documentary Arts' and a small icon of a figure holding a staff. Below this, there is a 'Limit your search' section with a table showing search filters:

Year	
1900	127

Below the table, there is a 'Format' dropdown menu. To the right of the main image, there is a row of four smaller thumbnail images showing different scenes from the collection. Below these thumbnails is a link that says 'View All Featured Items'. At the bottom of the page, there is a section titled 'ABOUT THE DIGITAL COLLECTION' with a paragraph of text: 'The Friedrich Carl Peetz photographs collection consists of 127 black-and-white ambrotypes (several are hand tinted; most are 4.5 x 6 in.) mounted on 22 boards in a photograph album. The album probably belonged to Friedrich Carl Peetz, most likely an officer in the German Navy (Kaiserliche Marine) and crew member of the S.M.S. Hertha during the Boxer Rebellion. The images



Fairness & Academic Integrity

- Citation/Attribution to the source
 - Citation: for copyrighted works
Preferred Citation
[Identification of item], Sidney D. Gamble Photographs, David M. Rubenstein Rare Book & Manuscript Library, Duke University.
 - Attribution: for a resource or text released with an open-copyright license
- Publishers' reputation

Thank you!

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