Sidney D. Gamble

- Sidney D. Gamble (1890-1968)
  - Avid amateur photographer
  - Renowned China scholar & sociologist
  - Active involvement in Princeton-in-Peking and the Peking YMCA
  - Publication: *Peking: a Social Survey* in 1921
    [http://library.duke.edu/digitalcollections/gamble/about/](http://library.duke.edu/digitalcollections/gamble/about/)

- Gamble’s Four Trips to China
  - Sojourn, 1908: with parents, Hangzhou
  - Sojourn, 1917-1919: Sichuan, Tianjin, Beijing, Hangzhou
  - Sojourn, 1924-1927: Miaofeng Shan, Sun Yat-sen funeral
  - Sojourn, 1931-1932: Mass education movement at Ding Xian
    [http://library.duke.edu/digitalcollections/gamble/timeline/](http://library.duke.edu/digitalcollections/gamble/timeline/)

- Gamble, 1932-1968
  - Published books and articles on Chinese village and family life.
  - National Council of the YMCA: elected member, Treasurer, Vice Chairman, Chairman
  - President Emeritus of Church World Service
  - President and Honorary Chairman of Princeton-in-Asia.
Discovery of Gamble’s Photographs

- Catherine Currant, Gamble’s daughter, found the nitrate negatives in 1983
- The negatives were stored in rosewood boxes, housed in individual paper sleeves, annotated with typed and handwritten captions.
- Sidney D. Gamble Foundation for China Studies was established in 1986
- Duke reached an agreement with Mrs. Curran in March 2006
Digitization for Preservation & Access

- **Nitrate Negatives**
  - Widely used in documentary photography till early 1930s
  - Unstable physical nature: highly flammable, deterioration
  - Difficult-to-access formats

- **Digitization**
  - Chicago Albumen Works in MA
  - Archival master files; copies for immediate access and use
  - Cold storage for long-term preservation
  - The typed image labels were also digitized and used optical character recognition (OCR) to transform the labels into raw text
Digitization Done In-House

- Nearly 600 lantern slides, digitized and published in 2014
- 1908 photo album was digitized in 2017, will be published this summer
• Challenges
  • Li Fan (理藩) is Li Xian (理县)
  • Tsa Ka Lo is Zagunao (杂谷脑)
  • Kui Kiang is Jiujiang (九江)
  • Shu Fu Tsang is Shifochang (石佛场 · 四川丰都县)
  • Fu Chou (not Foochow) is Fuzhou (涪州), currently Fuling (涪陵)
  • So Vilage is Suo Zhai (瓦寺土司官寨 · 汶川)

17B  So Chou to So Village
173  Chiang Chimney.
       & Wood
The Digital Collection at Duke

- The collection site: [http://library.duke.edu/digitalcollections/gamble/](http://library.duke.edu/digitalcollections/gamble/)
- About 4700 black and white images: China(4234), Japan(168), Korea(63) and Russia(73): Hangzhou (64 in 1908, 210 b/w & 24 color in 1919)
- Nearly 600 lantern slides
- Digitized documentary film on Pilgrimage to Miaofeng Shan [http://library.duke.edu/digitalcollections/gamble/documentary/](http://library.duke.edu/digitalcollections/gamble/documentary/)
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Display of an Individual Image

https://library.duke.edu/digitalcollections/gamble_128-720/
Digitization and Copyright

- Not copyrightable: if a new version consists merely of the same work in a new form—such as a book or photograph that has been scanned to create a digital version—then it is a reproduction of the work.
Pagoda and Bridge 透过西泠桥桥洞看保俶塔
1919
Metadata and Copyright

- US: short factual pieces of data are not copyrightable; longer descriptions, abstracts or expositions that rise to the level of creative expression can be protected by copyright
- NYPL: “To the extent that NYPL has a copyright interest in Metadata Records, a Creative Commons CCO 1.0 Universal Public Domain Dedication will apply”
- DPLA: encourages “giving attribution to all the sources of the metadata.”
A Case of Copyright Infringement
Copyright Issue Challenges

- Libraries’ responsibilities
  - Digitization
  - Open access
  - Promotion
- US vs China copyright laws
- Public domain
- Material distribution in the US and/or China
• Citation/Attribution to the source
  • Citation: for copyrighted works

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Thank you!
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