Rare and Precious Resources
Unique and significant primary sources

- A Ming (1574) book with main body printed in black ink and notes, commentaries, underlines & punctuations were in red ink.
- A beautiful fore-edge painting was added by 魯鴻年 Lu Hongnian

- Inaugural issue of the popular Japanese youth manga (comic) magazine
- Part of a large donation from Mrs. Sawako Noma, President of Kodansha
- The most complete holding in North America (v.1 1959 - v.37 1995)

The East Asian Collection is an invaluable resource for students, faculty, and community members studying a wide range of topics related to Korea, China, and Japan. In addition, the EAC fosters a "global perspective" that is vital to understanding the world today. It acts as a gateway to global perspectives that will become increasingly important in the future for discovering solutions to address society's grand challenges.

--- University Librarian Lorelei Tanji

Grants, Gifts and Partnerships
are must-haves for surviving and thriving

EAC for Orange County
Sharing and teaching the local community

The decision to launch the EAC occurred within the confluence of several factors. UCI was recruiting East Asian faculty of stellar credentials and reputations. The East Asian curriculum was expanding in course offerings and degree programs. The student body demographics were changing. Such changes mirrored those of the University's surrounding community and those of the State.

University Librarian Calvin Boyer (1980-91)

Books Are For Use
Citing faculty publication & cited EAC material in pair

UCI has the best I-Ching collection in North America

EAC for Orange County
Sharing and teaching the local community

The Ni Tshe Collection on I-Ching Studies

Autographed Collection
built through connection and communication

Presented by Ying Zhang (yingz@uci.edu), Research Librarian for Asian Studies, University of California, Irvine

Birth And Growth
1990-2020

The decision to launch the EAC occurred within the confluence of several factors. UCI was recruiting East Asian faculty of stellar credentials and reputations. The East Asian curriculum was expanding in course offerings and degree programs. The student body demographics were changing. Such changes mirrored those of the University's surrounding community and those of the State.

University Librarian Calvin Boyer (1980-91)


East Asian Collection Growth (1990-2019)