



# Physical to Virtual: the Transformation of UCI Library Exhibit on EAC30

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CEAL 2021

March 19<sup>th</sup>, 2021

FROM I-CHING TO MANGA:

UCI's East Asian Collection

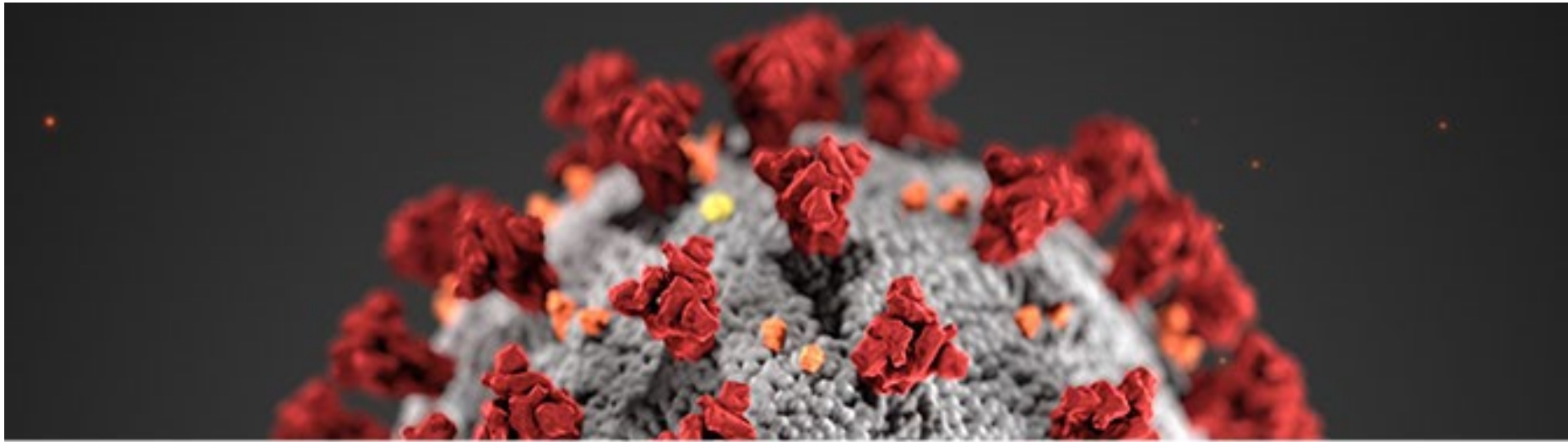
Celebrating 30 Years



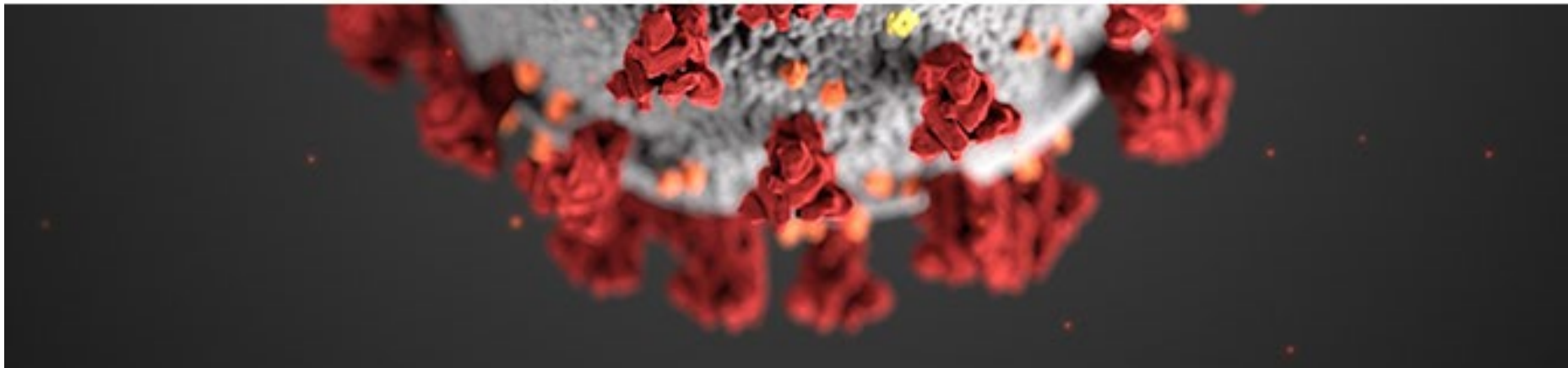
## UCI Libraries 2019 Exhibit & Opening Event

The EAC30 Library Exhibit was originally scheduled to launch in person in the spring of 2020





LIBRARY FACILITIES CLOSED  
DUE TO COVID-19 PRECAUTIONS



# Library's Very First Online Exhibit was launched on November 19, 2020

The screenshot shows the UCI Libraries website with a navigation bar including 'LOCATIONS', 'CONNECT FROM OFF-CAMPUS', 'HOURS', 'ACCESSIBILITY', 'ACCOUNTS', and 'GIVING'. The main header features 'UCI Libraries' and navigation links for 'FIND', 'SERVICES', 'ABOUT', and 'HELP'. A search bar is present below the header. The exhibit banner includes the title 'FROM I-CHING TO MANGA: UCI's East Asian Collection Celebrating 30 Years' with a large '30' graphic. The main content area contains the exhibit title, a paragraph of introductory text, and a list of links on the right side such as 'Birth and Growth', 'Rare and Precious Resources', and 'Checklist of Items'. A small video player is visible in the top right corner of the screenshot.

Langson library



Meizhou Dongpo



...d Student Services at the School of Humanities, and ...d supporter of the UCI Libraries' East Asian Collection ...nd research librarian for Asian Studies, the Libraries' ...the UCI Libraries' East Asian Collection, Dr. Wong ...ndation for the East Asian Collection. ...in view the physical exhibit when Langson Library ...r library hours until November 2021. We invite you to ...es' East Asian Collection has brought to students.

[lib.uci.edu/exhibits](http://lib.uci.edu/exhibits)

## Faculty speaker comparing library with restaurant

# During and After the Transformation



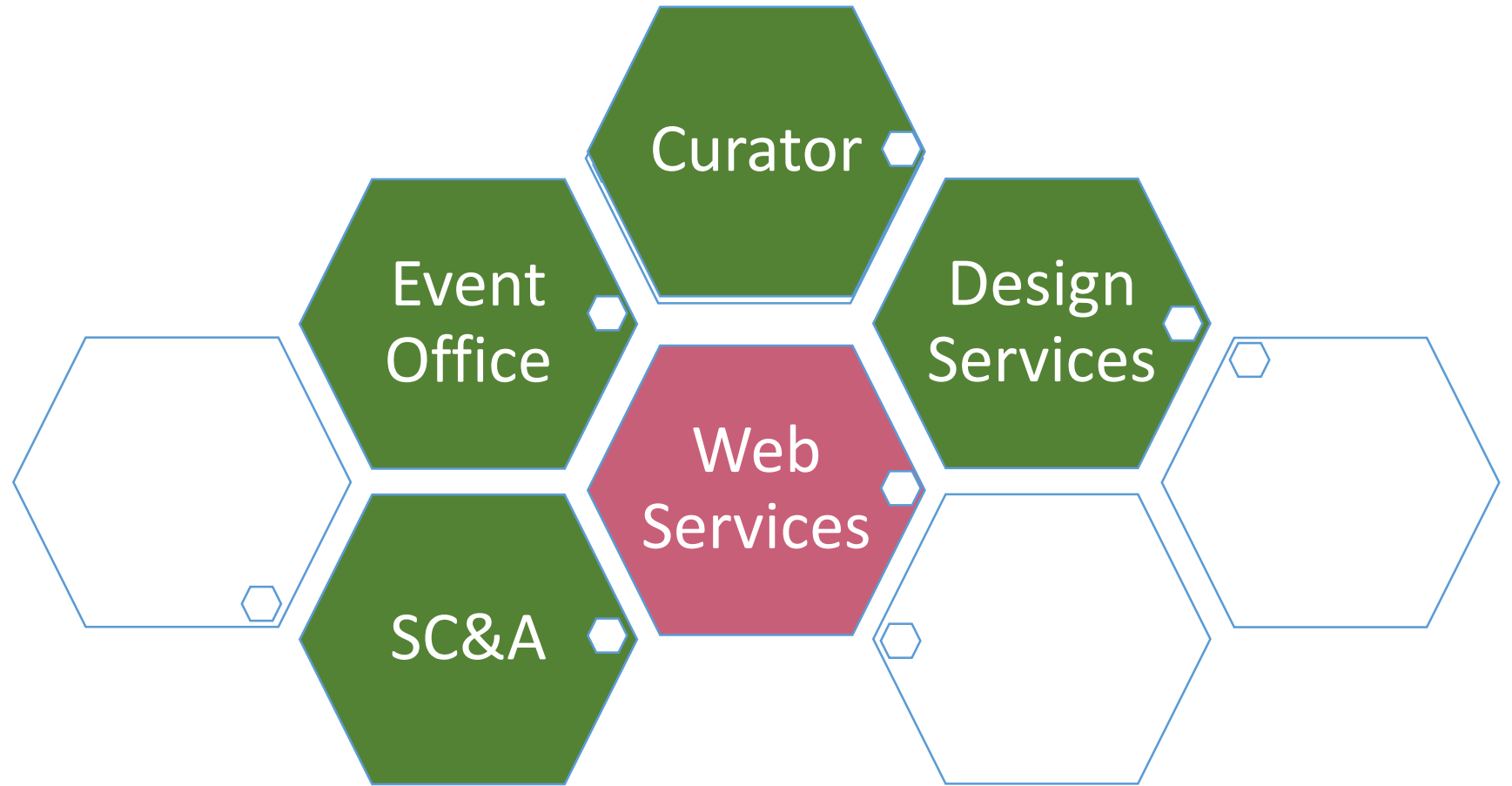
Grateful

Frustrated

Excited

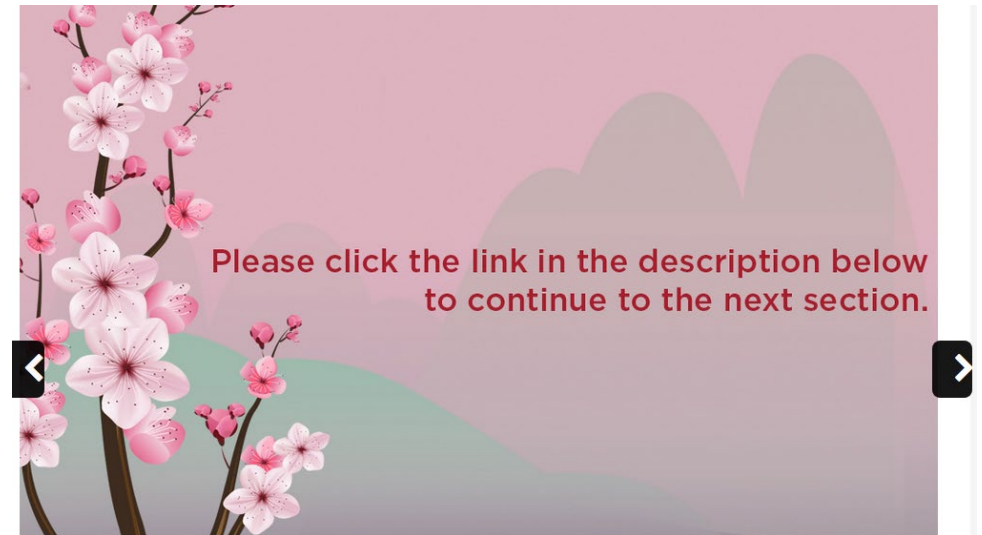
Wishful

# Grateful for the Great Team



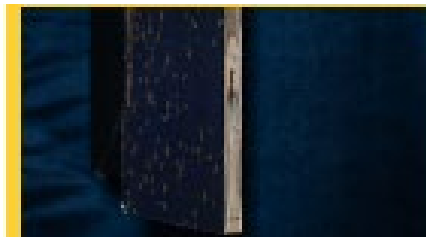
## Frustrated due to -

- having to drop the original plan
- tight timeline
- physical access barrier for exhibit item review
- asynchronous review and reference
- difficulty reflecting a 3D object on a 2D screen
- technology's limits



# Excited to have -

- unlimited exhibition space, which allows
  - Display much more items
  - Show the same artifact from different angle
- zero temporal and geographical constraints
  - Accessible around the clock and the world
  - Available indefinitely
- increased visits and views





# Wishful to

- go back to normal sooner rather than later
- be able to set up the physical exhibit
- meet and greet visitors in person
- never have to experience this pandemic!





**THANK YOU!**

**QUESTIONS?**