

**Collection
direction:
pandemic
effects**

**Lorcan
Dempsey
OCLC

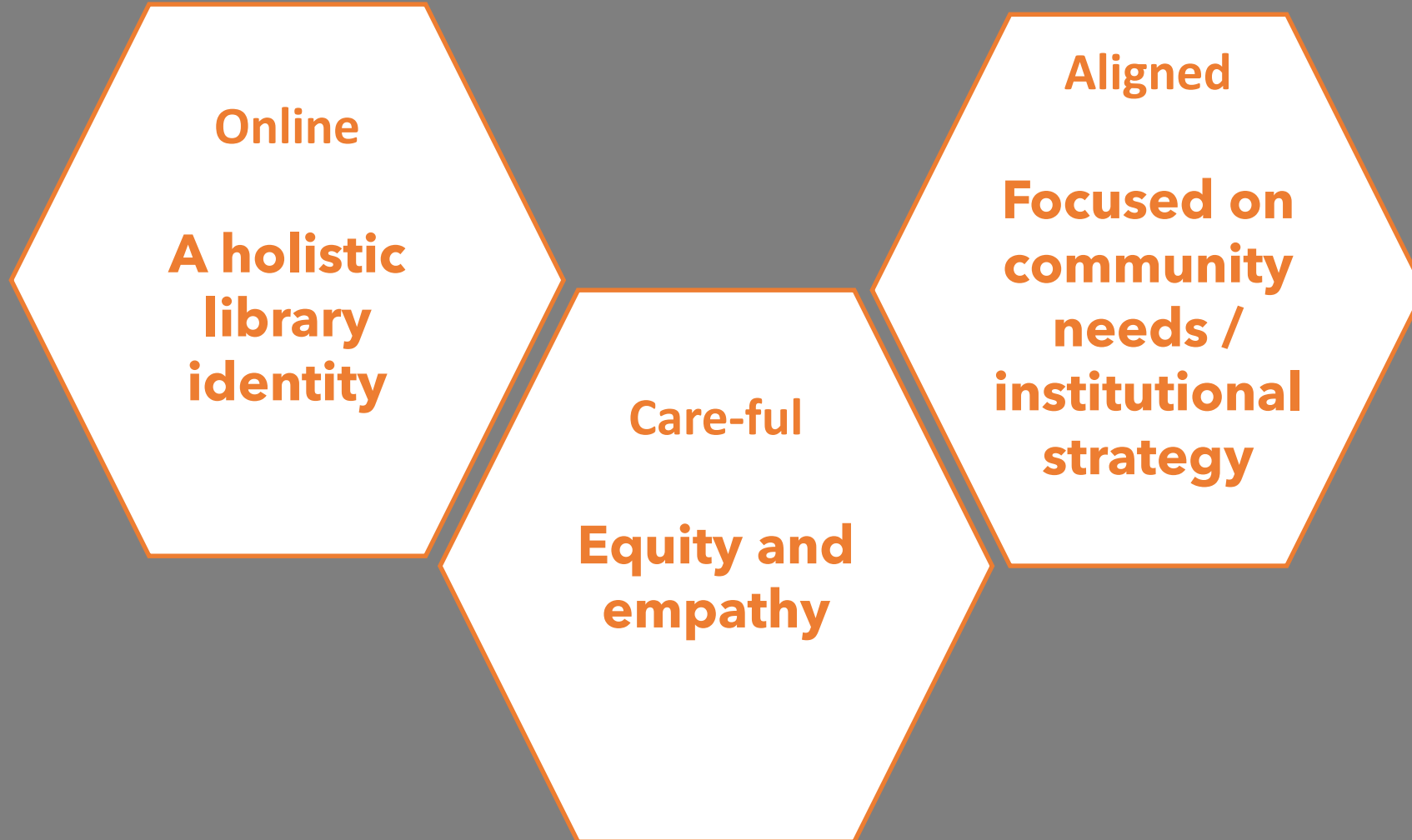
@LorcanD**

**CEAL
21 March
2022**

Museum of Tea Ware in Hong Kong Park, pic by LD



3 pandemic effects ...



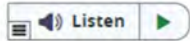


The moment when the library is seen as a service and expertise rather than as a collection and a building?

Online

A holistic
library
identity

So much of the value and identity of the library is still bound up with the place and the physical collection.



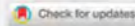
Articles

“Viewed as Equals”: The Impacts of Library Organizational Cultures and Management on Library Staff Morale

Ann Glusker , Celia Emmelhainz , Natalia Estrada & Bonita Dyess

Pages 153-189 | Published online: 10 Feb 2022

Download citation <https://doi.org/10.1080/01930826.2022.2026119>



REALM PROJECT

REopening Archives, Libraries, and Museums



Our tone is empathetic, kind and supportive
Libraries are educational spaces but also spaces that provide care for communities

Summary

- Tone is fundamental
- Shifting our tone has had several strands but the core is kindness
- We've prioritised silliness
- Brought social justice to the foreground
- Shifted away from neutrality and embodied authenticity
- Staying true to institutional values and elevating them
- Developed empathic care and support into our voice



Transformations through kindness -

tonal shifts in the University of Sussex Library,

Ciaran Clark

RLUK Panel

Care-ful

Equity and empathy

Then: careful construction of a **locally acquired collection**.

Now: optimally satisfy research and learning needs from a **facilitated network** of resources (local, collaborative, open, commercial, etc.).

Now: the collective management of print collections is well underway. Licensed collections are typically managed collectively.

A new relationship to collections 1



The rise of
the
**collective
collection**

Increasingly organize
collections at the
network or systemwide
level.
Focus on space.



Operationalizing the BIG Collective Collection:
A Case Study of Consolidation vs Autonomy
Lorcan Dempsey, Constance Malpas, Mark Sandler

BIG ACADEMIC ALLIANCE

OCLC

The BIG Collection

*Commitment to an Interdependent Future:
A Statement by the Big Ten Library Leadership*

We, the leaders of the libraries within the Big Ten Academic Alliance, are committed to coordinated stewardship of the print scholarly record. Our history of collaboration positions our libraries to play a significant role in sustaining access to the unique and distinctive resources held in our collections, and our growing network capacity offers significant potential for working at scale to effect greater collective impact going forward.

Networks are inherently interdependent. The reality of today's world of networked access to information means that research libraries are increasingly interdependent. The current dominant approach, which has each library acting independently and cooperating with others when it is to its advantage, worked incredibly well in a pre-networked society. The Big Ten Academic Alliance libraries believe this model motivated by self-interest must transition to an approach leveraging the affordances of a networked reality.

Some collective collection questions

Pivotal moment in
ScholCom .. licensing

Operationalize the monograph
collective collection?

Some policy questions

- Shared print - optimal distribution?
- Coordinate digitization plans?
- Prospective collection coordination?
- Group licenses to permit sharing of ebooks?
- Stronger interest in EBA/DDA
- Relationship between print stores, sharing, digitization, ebooks, acquisitions > decision support.

- What responsibility do libraries collectively take for print or digital scholarly record?
- Reevaluating rights (controlled digital lending, course materials)
- Balance between local control/responsiveness and collective action.

**The
facilitated
collection**

Assemble a coordinated mix of local, external and collaborative services around user needs.

Reevaluate how to provide targeted, relevant resources given move online.

The 'external' collection:
Pointing researchers at Google Scholar;
Including freely available ebooks in the catalog;
Providing access to Open Access and Open Educational resources
Creating resource guides for web resources.

The 'borrowed' collection

The shared print collection

The shared digital collection

Shared scholarly outputs

Collective collections



A collections spectrum

The 'owned' collection

The 'licensed' collection

The 'demand/data-driven' collection

The 'facilitated' collection

Observations

In response to different drivers, the library has taken action to re-think collections while ensuring that our patrons have access to the information that they need for research, teaching, and learning. While we have a strong commitment to "open", we have a companion commitment to "available". By looking beyond local print and online collections, and traditional ILL, we have found like-minded institutions grappling with similar intersections of access, ownership, preservation, digitization, resource sharing, and collection management at scale.

OHIO

Search anything

Advanced Search Journals Data

Today's Hours

Stauffer Library
Douglas Library
Bracken Health Sciences Library
Education Library
Jordan Special Collections
Lederman Law Library
University Archives
Watson Hall LINQ

Purdue University

Purdue e-Pubs

Proceedings of the IATUL Conferences

2021 IATUL Proceedings

Jul 13th, 12:00 AM

Collections and Intersections: A Facilitated Library Collection in Action

Heather McMullen

Queen's University, heather.mcmullen@queensu.ca

Request Materials

Ask Us

**The inside
out
collection**

Create, manage and
make discoverable
evidence, community, memory..
... reevaluate research behaviors.

UNIQUE COLLECTIONS AT PURDUE



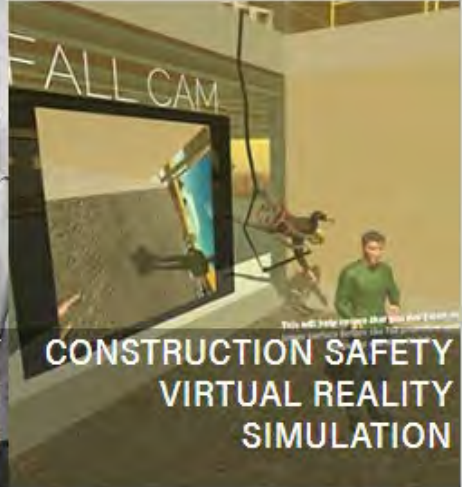
AMELIA EARHART
PAPERS



BARRON HILTON FLIGHT
AND SPACE
EXPLORATION



SUSAN BULKELEY
BUTLER WOMEN'S
ARCHIVES

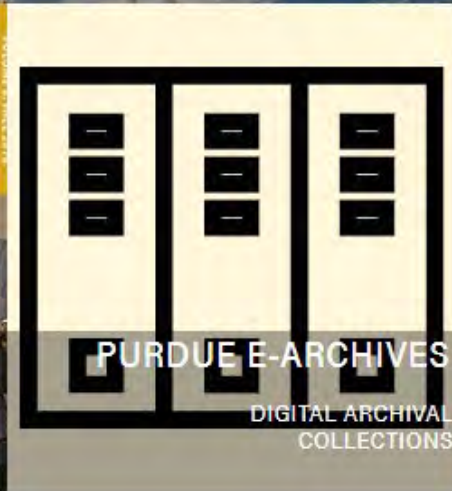


CONSTRUCTION SAFETY
VIRTUAL REALITY
SIMULATION



J PUR
JOURNAL OF PURDUE
UNDERGRADUATE RESEARCH

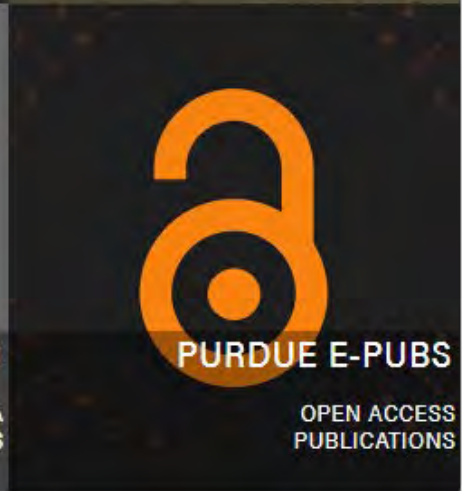
JOURNAL OF
UNDERGRADUATE
RESEARCH



PURDUE E-ARCHIVES
DIGITAL ARCHIVAL
COLLECTIONS



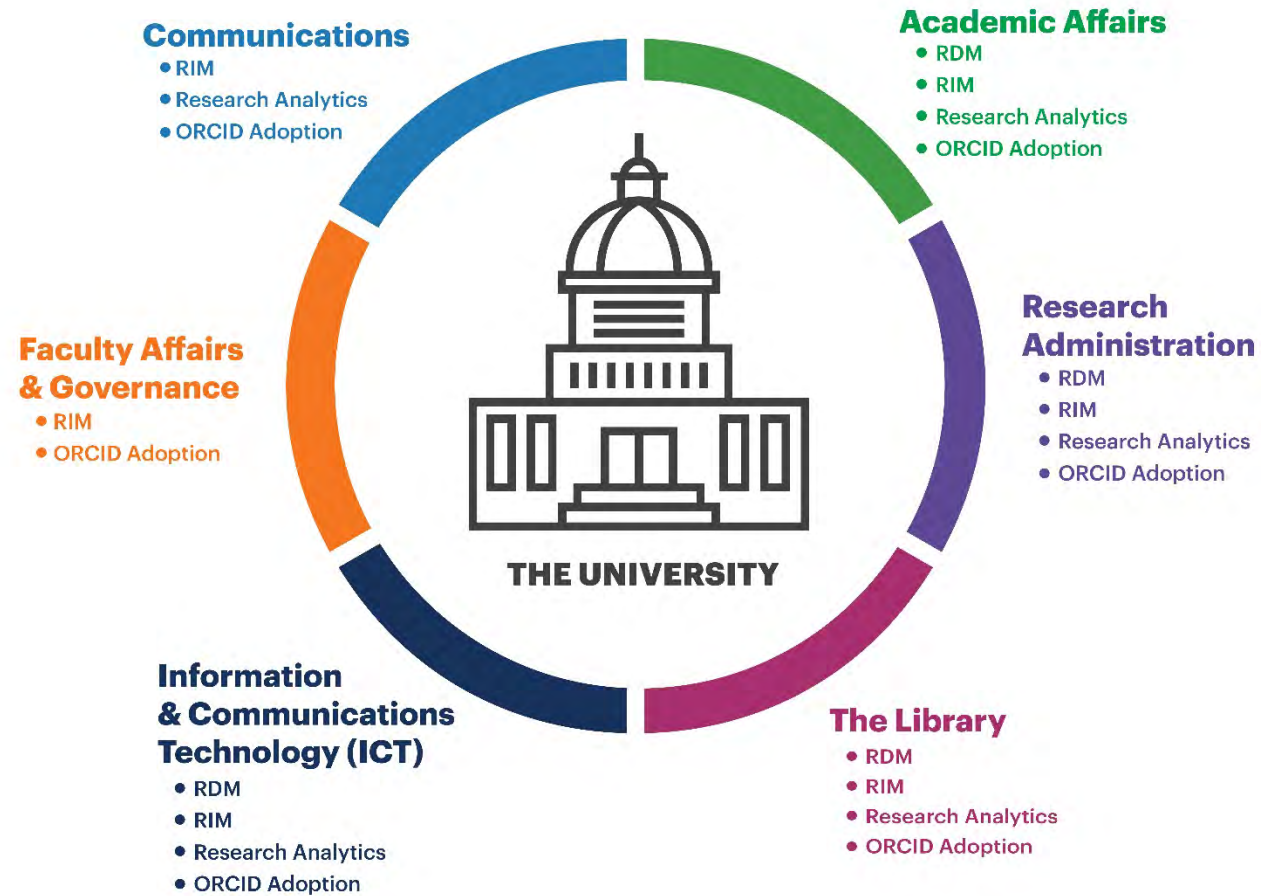
PURR
RESEARCH DATA
COLLECTIONS



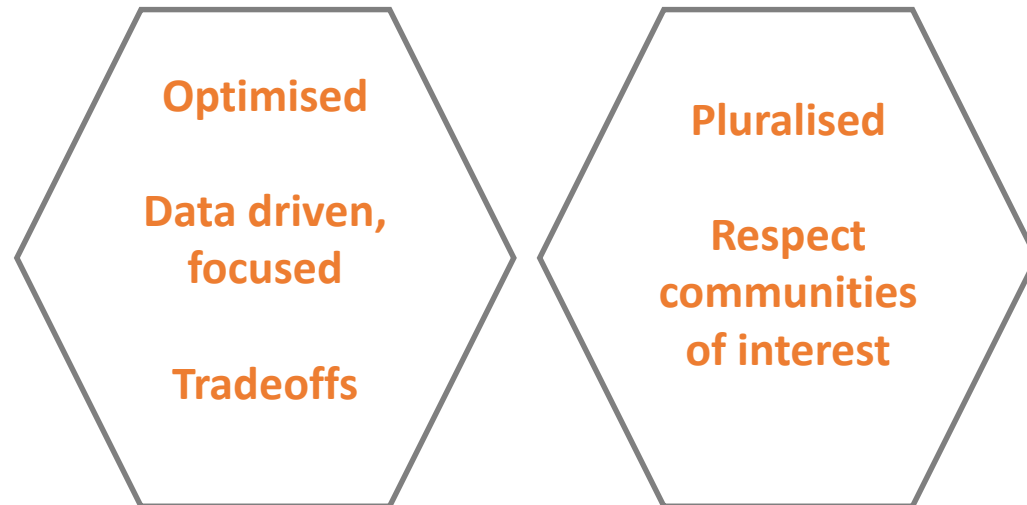
PURDUE E-PUBS
OPEN ACCESS
PUBLICATIONS



Stakeholder Interest in Research Support Areas



A new relationship to collections 2



Optimizing

Libraries have focused on building, managing and sharing collections. Greater attention is now turning to optimizing collections, locally and across groups.

Categorising collections

To meet this challenge we have embarked on a major programme of categorising our physical and digital collections to establish where our true strengths lie. Once strengths have been identified we will use this categorisation to guide all decisions relating to purchase, subscription, location, preservation and digitisation of our collections, whether analogue or digital. Collections will be categorised as follows.

Heritage:

- **Definition:** Collections of internationally or nationally significant depth and breadth which the Library will continue to develop.
- **Management:** Heritage collections will be actively developed as live collections, able to respond to current teaching and research. Access to material will be via the most appropriate route, but outright ownership will always be considered. Items will not normally be withdrawn from these collections, but measures will be taken to preserve material of all formats contained within them. To develop these collections, items may be transferred in from elsewhere through collaborative collection development schemes, or received as donations.

Legacy:

- **Definition:** Collections which have historic strength. These may, in reflecting the output of a particular period or person, be of international or national significance, but they do not reflect current research and teaching needs. These will not usually be added to using Library funds.
- **Management:** Legacy collections will not be actively developed as live collections. Items will not normally be withdrawn from these collections, but measures will be taken to preserve the material of all formats contained within them. Material may be added from elsewhere through collaborative collection development schemes, or received as donations.

Self-renewing:

- **Definition:** Collections which do not have sufficient depth or breadth to be of national significance, but which are required to meet the needs of current research and teaching. Material will only be retained within these collections for as long as it is required for teaching or research.
- **Management:** Items within self-renewing collections will be regularly considered for withdrawal from Library stock. Access to material will be via the most appropriate route. These collections will not generally require measures to ensure long term preservation, however items may be digitised to facilitate current teaching or research. Material will not be transferred into these collections from elsewhere through collaborative collection development schemes, or received as donations, unless to satisfy a specific academic need.

Finite:

- **Definition:** These are collections which have neither historic strength, nor relevance to current teaching and research. These collections will be considered for withdrawal.
- Finite collections will not be added to, either through purchases or donations, but may be withdrawn from stock, or transferred elsewhere through collaborative collection development schemes. No measures will be taken to preserve these collections.



UNIVERSITY OF LEEDS

Heritage

Legacy

Self-renewing

Finite



Pluralizing

Libraries are pluralizing their collections, services and perspectives - so that all the communities they serve recognize their own knowledges, experiences, voices and memories in library services.

They aim to decenter dominant perspectives and to help give a voice and name to all they serve.

Penn Libraries News

Stories | Collections | Press releases | Penn Libraries in the news

COLLECTIONS DIVERSITY IN THE STACKS

Diversity in the Stacks: Kurdish Collections

Posted on January 25, 2022 by Heather Hughes



Recent issues of the satirical Kurdish comic book Zrîng!, from the Penn Libraries collections.

Diversity in the Stacks aims to build library collections that represent and reflect the University's diverse population.

While a few libraries in North America have sought and acquired Kurdish materials, Kurdish collecting is inconsistent across the academic and research library landscape. This is largely due to the marginalized status of the Kurdish language and publishing in the Middle East, and by extension the peripheral position Kurdish and Kurdish Studies holds in Middle East Studies. As part of combating this trend, the Penn Libraries' Kurdish collecting efforts build upon previous work from Middle East bibliographers as the Libraries seeks to ensure greater representation for the peoples and languages of Kurdistan.

RECENT POSTS

- › Penn Libraries Releases Digital Strategy 2022-2024
- › Featured Books and DVDs: Women's History Month
- › Shedding Light on History Using Linked Data: An Interview with L.P. Coladangelo, LEADING Fellow
- › Gift to the Penn Libraries Creates Zilberman Family Director of the Lippincott Library and Positions Study of Jewish Sound to Thrive
- › University of Pennsylvania Libraries Announces Sean Quimby as Director of Schoenberg Institute for Manuscript Studies
- › Featured Books and DVDs: Black History Month
- › Diversity in the Stacks: Kurdish Collections
- › New Year, New You: Five Things You Didn't Know the Penn Libraries Could Help You Do in 2022
- › Penn Libraries Unveils First Read and Publish Agreement with Cambridge University Press
- › University of Pennsylvania Libraries Announces Emily Morton-Owens as Associate Vice Provost for Technology and Digital Initiatives

ARCHIVE

- March 2022
- February 2022
- January 2022
- December 2021

Penn Libraries News

Stories | Collections | Press releases | Penn Libraries in the news

COLLECTIONS DIVERSITY IN THE STACKS

Diversity in the Stacks: Immigrant Experiences in Children's Literature

Posted on May 19, 2021 by Mayelin Perez



Diversity in the Stacks aims to build library collections that represent and reflect the University's diverse population.

There has always been a certain spatiality to the way we talk about literature written for children and young adults. Frequently, we find ourselves drawn to the language of place and movement when thinking of these works: they offer a window through which young people see other individuals and other realities; or, a door through which they enter and experience other worlds; and sometimes these works are a mirror, through which young people can see themselves. Perhaps this is because so much literature for young readers is inevitably a way to transmit values, norms, and culture and foster a sense of belonging. In this sense, when children immerse themselves in these works, they are trained to imaginatively navigate the world and discover their place in it. What happens, then, if children's books create a world for their readers where certain children are absent, where everyone does not belong?

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- March 2022
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- October 2021

CHARTING NEW COURSES IN COMMUNITY-DRIVEN ARCHIVES

RESOURCES



[Archival Concepts](#)



[Archival Skills](#)



[Storytelling](#)



[Sustaining Archives](#)

WHO WE ARE

About Us



The Community-Driven Archives project at the University Libraries, University of North Carolina at Chapel Hill, partnered with historically underrepresented history keepers in telling, sharing, and preserving their stories. Local history keepers steward stories and historical materials to make them available to current and future generations.

This four-year project, from March 2017 through March 2021, was based in the Southern Historical Collection at the Wilson Special Collections Library.

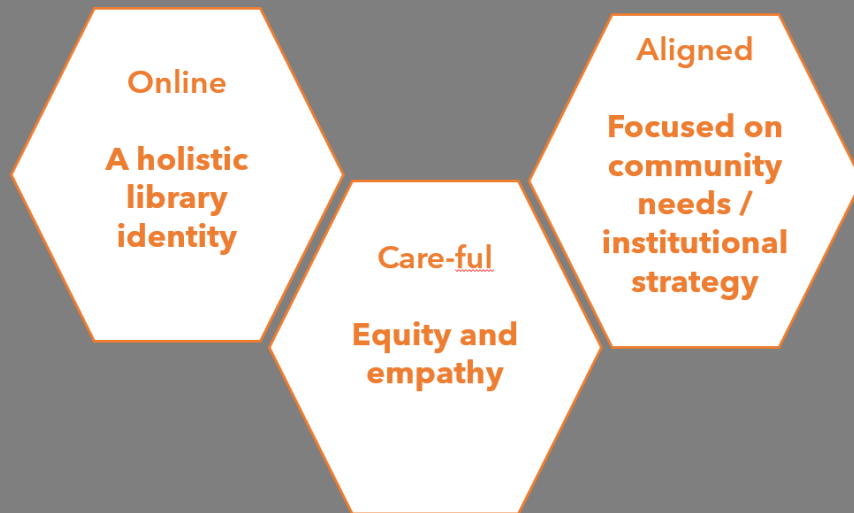
Through the support of the Andrew W. Mellon Foundation, our Community-Driven Archives Team (CDAT) built and sustained meaningful partnerships with history keepers throughout the American South.

[more about CDA](#)

/

[our TEAM](#)

3 pandemic effects ...

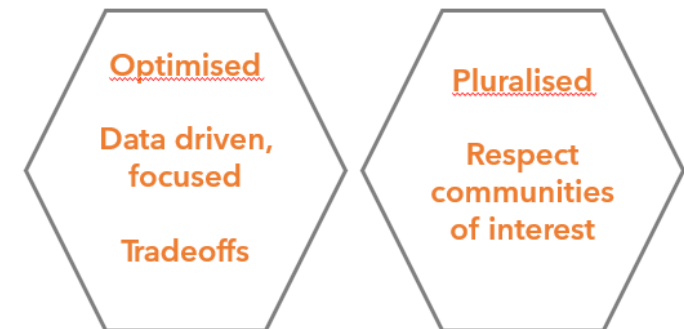


Holistic: the library is seen as a service and expertise rather than as a collection and a building?

Equity and empathy: move to center as strategic goals?

Aligned: sharp focus on parent organization's mission and goals. **Optimized:** make everything count: review and commit.

A new relationship to collections





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**Thank
you**

**DempseyL@
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