



An ecosystem for the development of special collections

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WHY we need an ecosystem?



OUTREACH
FOR
COLLECTION
BUILDING OF
SC



SHRINKING
BUDGETS IN
TERMS OF
COLLECTION
DEVELOPME
NT AND
STAFFING



LEVERAGING
ON SUBJECT
KNOWLEDGE
& NETWORK
OF
RESEARCHER
S &
TEACHERS IN
PROCESSING
SC INCL.
BACKLOGS



INSPIRE &
ADVOCATE
USE OF SC IN
TEACHING,
LEARNING &
RESEARCH



NURTURING
NEXT
GENERATION
OF LIBRARY
STAFF &
SCHOLARS IN
SUPPORT SC
DEVELOPME
NT



BUILDING A
COMPREHEN-
SIVE MODEL
FOR
SUSTAINABLE
DEVELOPME
NT OF SC

EXPERIMENTAL Stage (2019-2021)



Collaborators: Fung Ping Shan Library, Special Collections, Preservation Center and **Music Department**



Collection involved: **Chinese and western rare books**



Format of collaboration: Preservation of selected rare book sections for research, teaching and learning in **Main Library**



Funding source: **Knowledge Exchange Fund** of HKU



Outputs: Preserved rare books (physical and digital) for an exhibition with catalog and postcards, teaching objects for MUSI2084 *Books, Images, and Artifacts: historical sources for Asian music*



Sharing of outcome: 6th Sino-American Academic Library Forum

總館展覽 Exhibition at Ingenium, Main Library

Exhibition



Music in Print 作樂崇德

Selections from the Fung Ping Shan Library and Western Rare Book Collection

Collaboration amongst HKU Libraries, Knowledge Exchange Office and the Music Department

2/F Atrium, The Ingenium, Main Library, HKU

26 JAN 2021 - 11 MAR 2021 [MORE DETAILS](#)

2021年1月26日至3月11日

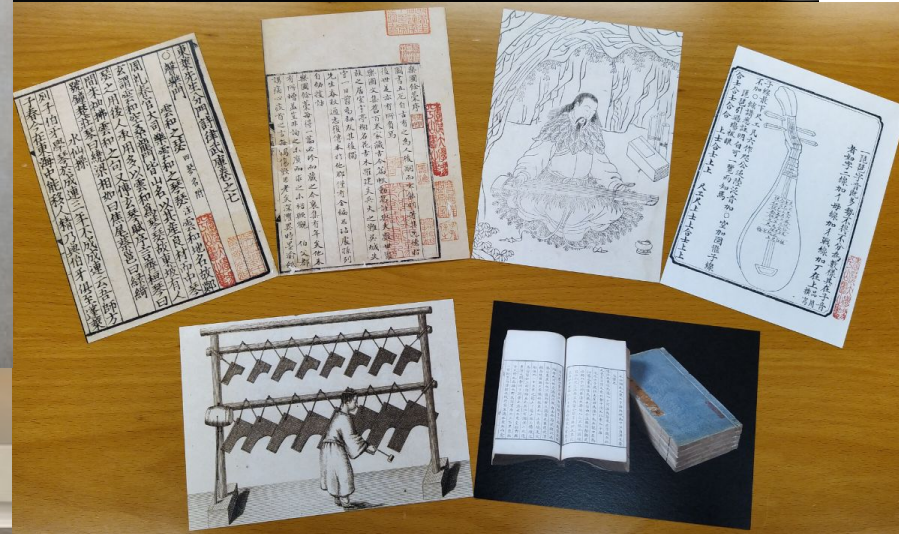
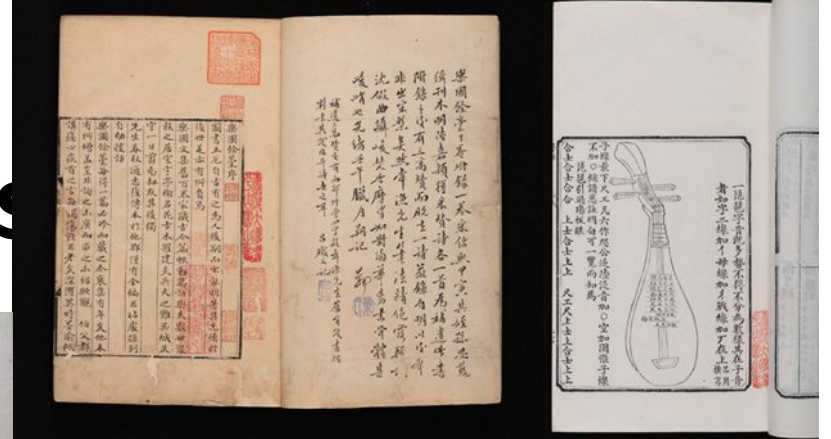
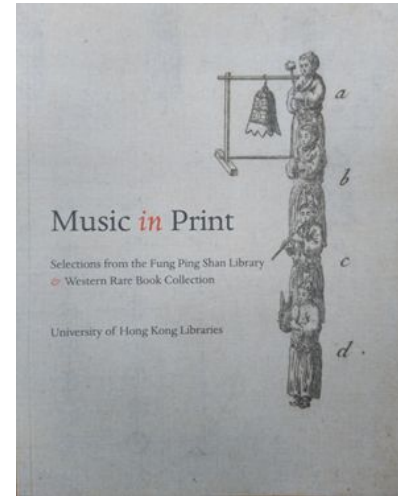
馮平山圖書館及特藏部精品聯展

總館二樓展覽廳

圖書館、知識交流處及音樂系合作項目

其他成果 Other Deliverables

- 使用善本書作中西特藏研究
Combined research using two rare book collections
- 選擇館藏作數碼化 Selected candidates for digitization
- 展覽目錄及明信片 Exhibition catalog and postcards
- 圖書館展覽廳舉辦教學活動
Teaching activities at Ingenium exhibition area
- 春季音樂系課程使用善本藏書
Spring 2021 course 'MUSI2084 Books, Images, and Artifacts: historical sources for Asian music' using library rare book collections



FOUNDATION Projects (2021-2023)



Collaborators: Fung Ping Shan Library, Special Collections, Preservation Center, **School of Chinese, School of Chinese Medicine, Department of Art History**



Collections involved: **Multiple collections** including both old and new ones



Format of collaboration: Preservation of special collection for research, **teaching and learning in Main Library and Preservation Center**



Funding source: Knowledge Exchange Fund and **Teaching Development Grant** of HKU



Outputs: Processed and preserved a special collection (physical and digital) for inclusion into **DigitalRepository** of HKU Libraries, design and delivery of a new course CHIN2291: Document Collation, Historical Studies, and Knowledge Sharing



Sharing of outcome: International Symposium of Fung Ping Shan Library 90th Anniversary

EXAMPLE 1: Luo Zhenfu Collection 羅禎符太醫特藏

- Class conducted in Main Library and Preservation Center with access to special collections
- Student helpers from different disciplines participated in processing of



Instagram



hkulibrary • Follow-up



hkulibrary 【活动剪影 -- CHIN2291 Document collation, historical research and knowledge sharing (Chinese school and 圖書館合辦課程)】 🌈 ✨ the

study activity of the course was yesterday, and the students were close to the distance.

CHIN2291 Document Collation, Historical Studies, and Knowledge Sharing (Co-organized by the School of Chinese and University Libraries) 🌈 ✨

We had an incredible library visit at the Main Library yesterday! Our CHIN2291 students had an immersive experience with various special collections, exploring precious historical materials. In addition, we



60 likes

September 13, 2023

INTERNATIONAL SYMPOSIUM – ENGAGING THE PAST, WITH THE FUTURE FOR THE FUTURE: EMERGING ROLES OF EAST ASIAN LIBRARIES



Collecting Books for Public Use:
HKU Libraries' Projects to Collate and Share the Chinese Special Collections

藏以致用——香港大學圖書館中文特藏之整理與共享計劃

Yeung Man Shun
Chan Sai Hu
Huang Kw

FUNDED PROJECTS

Knowledge Exchange Funding (2021/22)
Dr Luo Zhenfu Collection 羅禎符太醫特藏

Teaching Development Grant (2022/23)
Document Collation, Historical Studies, and Knowledge
Sharing 文獻整理、歷史研究與知識共享: Internship
Experience for Undergraduate Researchers

Knowledge Exchange Funding (2022/23)
Hong Kong Chinese Merchants Collection: organization,
digitization and preservation 香港華商特藏之整理、
數據化與保存



EVOVLING Collaboration (2024-Present)



Collaborators: Fung Ping Shan Library, Special Collections, Preservation Center, School of Chinese **and a community partner**



Collections involved: Multiple collections including both old and new ones; **new additions through field trips**



Format of collaboration: Preservation of special collection for research, teaching and learning in Main Library and **off campus**



Funding source: Knowledge Exchange Fund and Teaching Development Grant of HKU



Outputs: Processed and preserved a special collection (physical and digital) for inclusion into DigitalRepository of HKU Libraries, publications and artefacts of local organizations for inclusion into SC; design and delivery of a new course CHIN2291: Document Collation, Historical Studies, and Knowledge Sharing



Sharing of outcome: 圖書館資源建設與創新發展高級研修班 (2024, China); CEAL Annual Meeting-CCM session

Historical Developments of Taoist Medicine and Traditional Chinese Medicine business in Hong Kong

- Classes in Main Library with introduction to selected special collections by lecturer and library staff
- In-class oral history sharing by the authors of the publication 醫道鏡銓
- Site visits to business area with Chinese medicine shops and Taoist temples



2013年·協助 香港中藥聯商會 記錄 《百年歷史 專業南北藥材集散地的故事》



Inspirations for emerging roles of the Library



1. Library as a hub for community building
2. Library as a place for provision of immersive learning environment
3. Library as a partner for curriculum development (e.g. idea for a new course proposal addressing two areas of enquiries of the Common Core -China: Culture, State and Society + Science and Technology)



AFTER development of the Ecosystem



Signs of Sustainable Development

Continuous collaborations with teachers, researchers and community members

Immersive learning experience gained very positive student feedback

Increased participation and engagement of library staff and conservators in related projects

Enhanced contents and network for CD of SC

Pioneer projects attracted new potential partners and donors

